ASSOCIATE OF ARTS-LOUISIANA TRANSFER DEGREE (AALT): FINE ARTS CONCENTRATION

Requirements for the AALT in Fine Arts are listed below. All courses applied to the degree must be passed with a C or better. The degree consists of 60 credit hours: 39 credit hours of general education requirements and 21 hours of electives. The 21 hours of electives should be carefully selected to coincide with the intended major at the university (please see an advisor).

ENGLISH COMPOSITION		
6 hours		
ENGL 101	Composition I	3
ENGL 102	Composition II	3

MATHEMATICS / ANALYTICAL REASONING			
MATH 1**	6 hours (see an advisor)	3	
MATH ***	(see an advisor)	3	

SOCIAL/	BEHAVIORAL SCIENCES	ς
JOCIAL	6 hours	
ANTH 160	Cultural Anthropology	3
ANTH 181	Geography	3
ECON 201	Macroeconomics	3
ECON 202	Microeconomics	3
POLI 180	American	3
	Government	
POLI 261	Constitutional Law	3
PSYC 112	Human Sexuality	3
PSYC 127	General Psychology	3
PSYC 225	Child Psychology	3
PSYC 226	Human Growth &	3
	Development	
PSYC 235	Educational	3
	Psychology	
PSYC 240	Abnormal Psychology	3
PSYC 245	Social Psychology	3
SOCI 151	Intro. Sociology	3
SOCI 153	Intro. to Social	3
	Welfare	
SOCI 155	Modern Social	3
	Problems	
SOCI 240	Juvenile Delinquency	3
SOCI 250	Studies in Cultural	3
	Diversity	
SOCI 255	Marriage & Family	3

Must choose at least 1 English Literature course ENGL 205 Short Story & Novel 3 ENGL 206 Poetry & Drama 3 ENGL 211 American Lit. to 1865 3 ENGL 212 American Lit. after 1865 ENGL 221 British Lit. to 1798 3 ENGL 222 British Lit. after 1798 3 ENGL 231 World Literature I 3 ENGL 232 World Literature II 3 ENGL 243 Ethnic Literature II 3 ENGL 244 African-American Writers ENGL 253 Bible as Literature I 3 FREN 101 Elementary French I 3 FREN 102 Elementary French II 3 HIST 101 Early Western Civilization HIST 102 Modern Western 3 Civilization HIST 103 World History I 3 HIST 105 World History II 3 HIST 105 American History II 3 HIST 205 American History II 3 HIST 206 American History II 3 HIST 206 Louisiana History II 3 PHIL 101 Intro. to Philosophy 3 PHIL 112 Elementary Spanish I 3 SPAN 101 Elementary Spanish II 3 SPAN 102 Elementary Spanish II 3 SPCH 130 Intro. Speech Communication SPCH 230 Public Speaking 3		HUMANITIES					
ENGL 205 Short Story & Novel 3 ENGL 206 Poetry & Drama 3 ENGL 211 American Lit. to 1865 3 ENGL 212 American Lit. after 1865 ENGL 221 British Lit. to 1798 3 ENGL 222 British Lit. after 1798 3 ENGL 223 World Literature I 3 ENGL 232 World Literature II 3 ENGL 243 Ethnic Literature I 3 ENGL 244 African-American Writers ENGL 253 Bible as Literature I 3 FREN 101 Elementary French I 3 FREN 102 Elementary French II 3 HIST 101 World History I 3 HIST 103 World History I 3 HIST 105 World History II 3 HIST 141 African American 3 History HIST 205 American History to 1865 HIST 206 American History 3 PHIL 101 Intro. to Philosophy 3 PHIL 112 Elementary Spanish II 3 SPAN 101 Elementary Spanish II 3 SPCH 130 Intro. Speech 3 Communication	9 hours						
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ENGL 212 American Lit. after 1865 ENGL 221 British Lit. to 1798 3 ENGL 222 British Lit. after 1798 3 ENGL 231 World Literature I 3 ENGL 232 World Literature II 3 ENGL 243 Ethnic Literature 3 ENGL 244 African-American Writers ENGL 253 Bible as Literature 3 FREN 101 Elementary French I 3 FREN 102 Elementary French II 3 HIST 101 Early Western Civilization Aurican World History I 3 HIST 103 World History I 3 HIST 105 World History II 3 HIST 141 African American History II 3 HIST 205 American History II 3 HIST 205 American History II 3 HIST 206 American History II 3 HIST 206 Louisiana History II 3 PHIL 101 Intro. to Philosophy II Intro. to Philosophy II Intro. to Philosophy II Intro. Speech II Intro. Speech II Intro. Speech III Intro. III Intro. III Intro. III Intro. III Intro. Speech III Intro.	ENGL 206	Poetry & Drama	3				
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ENGL 221 British Lit. to 1798 3 ENGL 222 British Lit. after 1798 3 ENGL 231 World Literature I 3 ENGL 232 World Literature II 3 ENGL 243 Ethnic Literature 3 ENGL 244 African-American Writers ENGL 253 Bible as Literature 3 FREN 101 Elementary French I 3 FREN 102 Elementary French II 3 HIST 101 Early Western Civilization 4 HIST 102 Modern Western 3 Civilization 4 HIST 103 World History I 3 HIST 105 World History II 3 HIST 141 African American History II 3 HIST 205 American History II 3 HIST 206 American History II 3 HIST 206 Louisiana History 3 PHIL 101 Intro. to Philosophy 3 PHIL 101 Elementary Spanish I 3 SPAN 101 Elementary Spanish II 3 SPAN 102 Elementary Spanish II 3 SPCH 130 Intro. Speech 3 Communication	ENGL 212	American Lit. after	3				
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	SPCH 230						

FINE ARTS 3 hours			
FNAR 120	Art Appreciation	3	
FNAR 125	Art Survey I	3	
FNAR 126	Art Survey II	3	
FNAR 127	Contemporary Art	3	
MUSC 105	Music Appreciation	3	
MUSC 137	Jazz Appreciation	3	
THEA 101	Intro. to Theatre	3	
THEA 102	Modern Theatre	3	
THEA 207	Classical Theatre	3	

NATURAL SCIENCES			
	9 hours*		
Bio	ological Sciences		
BIOL 101	Intro. Biology I	3	
BIOL 102	Intro. Biology II	3	
Physical Sciences			
CHEM 101	Chemistry I	3	
CHEM 102	Chemistry II	3	
PHYS 101	Elementary Physics	3	
SCIE 101	Physical Science I	3	
SCIE 102	Physical Science II		
SCIE 111	Solar System		
SCIE 112	Stars and Galaxies	3	
SCIE 141	Environmental	3	
	Science I		
SCIE 142	Environmental		
	Science II		
GEOL 101	Physical Geology	3	
GEOL 102	Historical Geology 3		
*must complete a <u>6 hour</u> sequence in			

*must complete a <u>6 hour</u> sequence in biological or physical science area and 3 hours must be opposite of the 6 hour sequence.

FINE ARTS

18 hours
Choose 1 subject (Fine Arts, Music or
Theater) and complete 3 out of 4 areas
listed below in only 1 subject.
History
Appreciation

Theory Foundational Skills

Free Elective 3 hours

See an advisor for options



ASSOCIATE OF ARTS LOUISIANA TRANSFER (AALT): FINE ARTS CONCENTRATION

Student Name:			CWID#		
Transfer Institution:			Intended Major:		
English Composition 6 hours	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
ENGL 101					3
ENGL 102					3
Mathematics 6 hours	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
MATH 1**					3
(see an advisor)					3
Natural Sciences 9 hours (6 hr sequence + 3 hr opposite)	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
					3
					3
					3
Humanities 6 hours	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
					3
English Literature 3 hours	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
					3
Social Science 6 hours	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
					3
					3
Fine Arts 3 hours	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
					3
Fine Arts 18 hours (1 subject from 3 areas: history, appreciation, theory, basic skills)	Semester	Institution	Transfer/Substitution Course	Grade	Hours
(see an advisor)					3
					3
					3
					3
					3
					3
Free Electives 3 hours	Semester	Institution	Transfer/ Substitution Course	Grade	Hours
					3

TOTAL CREDIT HOURS =

__60__

This form is to assist students in completing the requirements to receive an Associate of Arts Louisiana Transfer Degree-Fine Arts Concentration. It is highly recommended to see an advisor at your intended transfer institution and home institution for recommendations in course selection.

*Student must file an official degree plan no later than a semester prior to graduation with an advisor at Delgado Community College. Please note the official degree plan is not this form.