Open for business

Delgado creates new resource for entrepreneurs

From staff reports

If you’re a small business owner who wants to grow your business, or you are an entrepreneur who wants to start a business, help is on its way.

Delgado’s Business Studies Department has created two Small Business Centers (SBC), with a ribbon-cutting ceremony Sept. 16 for the grand opening for the new Small Business Center at the West Bank Campus. The City Park SBC is currently housed in Building 1, Room 113-W-C, and will host an open house Thursday, Sept. 26 from 9 a.m. to 2 p.m. for its opening celebration.

Besides serving the community as a whole, a primary goal of these centers is to serve Delgado students. There are many students, not only in business, who have their own business of some sort. And many of Delgado’s programs teach the skills that could be a business, such as horticulture, culinary, massage therapy, cosmetology etc.

“We wanted to reach those students to show them how to run the business side of their endeavor,” said Patrick Conroy, Business Studies Chair at Delgado’s City Park campus, who, with Catherine Lenihan, was instrumental in planning and creating the centers. “We want them to not only have the skills to get a great job, we want to show them how to be a job creator.”

While other schools with Small Business Centers have special budgets or have been awarded large grants, all of this was done with volunteer efforts from dedicated faculty.

Delgado’s Small Business Center is a partner with the Louisiana Small Business Development Center (LSDBC) which also partners with Xavier and Loyola.

The center is intended to serve Delgado students, faculty, alumni, neighbors—anyone in the community that wants help starting or growing a small business.

Clients of the Delgado SBC will be able to drop in and be immediately directed to local resources available for business planning, business licensing, etc. Ongoing businesses can set up appointments to meet with a counselor from the LSDBC for in-depth consulting on issues, including business planning, marketing strategies and financial planning.

Elizabeth Duett coordinates the activities of the City Park SBC, Brandye Delarge, the West Bank. They are staffed by Delgado business faculty and student interns.

The centers will also partner with the business student organization—“Enactus” to promote events such as the Delgado Marketplace, where Delgado entrepreneurs can sell and show off their products.

Delgado will partner with the LSDBC to provide workshops on a variety of topics including:

• Taking your business from a hobby to a career.
• Financial Planning
• Social Media Marketing
• How to use the Entrepreneurial mindset to tackle any problem.
• Kickstart Campaigns

Delgado is partnering with the Goldman Sachs 10K Small Business program to have a special version of their program focusing on smaller businesses so it will be easier for Delgado students and faculty to meet the admissions requirements, according to Business Studies Chair Patrick Conroy.

Cosey among New Orleans CityBusiness Women of the Year

From staff reports

New Orleans CityBusiness has named Dr. Arnel Cosey, executive dean of the City Park Campus and vice chancellor of student affairs for Delgado Community College, one of its 2013 Women of the Year.

In each of the past 15 years, New Orleans CityBusiness has hosted a Women of the Year event and a special publication recognizing 50 of their career and community contributors.

“To be included as one of the CityBusiness 2013 Women of the Year is a high honor,” Cosey said. “As in previous years, it recognizes the significant contributions of women to the New Orleans community.”

Dr. Arnel Cosey has over 20 years of dedicated leadership in higher education. The majority of her career has been in the community college sphere, where she has devoted herself to building partnerships between Delgado and business and industry, and with other community organizations to help support and advance Delgado’s mission.

Cosey serves on numerous college councils and committees, as well as several governing and advisory boards.

She completed her bachelor’s and master’s degrees at Xavier University in New Orleans and earned her Executive Ph.D. from Jackson State University in Urban Higher Education.

A cocktail reception and dinner program will be held Nov. 14 at the Hyatt Regency, where the 2013 Woman of the Year will be announced. A special insert profiling all Women of the Year honorees will run in the Nov. 22 edition of New Orleans CityBusiness.
Delgado’s digital design program
Bridging the gap between art and technology

By Seth Mattei

For students interested in making a career out of visual art, a background in digital design has become increasingly important, and Delgado’s visual communication (VISC)-digital design program exists to satisfy this demand.

Whether a student is looking to earn an Associates degree in graphic design, or simply someone looking to learn how to use current design technology, such as Macintosh computers and Photoshop, the program aims to meet the needs of individuals with a variety of goals. “I have a diverse crowd,” said VISC program coordinator Tedd Walley, “Most of my students have artistic inclinations, and they’re trying to find the muse that’s going to tell them where their vessel is.” Walley has over 20 years of experience in advertising, working with companies such as Blue Plate Mayo, Tony Chacheri’s, Zatarain’s, Community Coffee and others. Additionally, he has created layout and logo designs for various programs at the college.

A lot of students land jobs in the field,” said Walley, “I’ve got a student working at Sunshine Pages phone directory doing ads, another just got promoted to art director for Acadiana Magazine. I have students at New Orleans, Gambit and Where Y’at? Magazines as well.”

Scholarships for architecture students
Building for the future

By Anthony Alongi

Delgado’s architectural program is offering scholarships to eligible architecture students for the 2013-2014 academic year. The scholarships totaling $7,000, are being offered by the following organizations: the National Association of Home Builders (NAHB), the Home Builders Association of Greater New Orleans (HBA), the New Orleans chapter of the Construction Specification Institute (CSI), the National Association of Women in Construction (NAWIC), the Gulf Shores chapter of the Construction Management Association of America (CMAA), and the American Institute of Architects (AIA).

Students require a minimal GPA of 2.5 to apply, but due to the competitive nature of the scholarships a 3.0 or higher would be advantageous. Students will also need to provide information validating their financial need. Also, students should also show initiative and leadership skills by joining industry student organizations and participating in any events or activities. This is not mandatory, though highly recommended.

Scholarship recipients will be recognized at a ceremonial banquet held at a prominent local restaurant. Past locations include Dickie Brennan’s, The Yacht Club, and Zeke’s Seafood. In addition to the scholarships and banquet, these professional, non-profit organizations also offer student mentorships, internships, and professional technical seminars and trade/product shows that allow aspiring students to interact and network with industry professionals and potential future employers.

Students that enter the architectural program and earn their Delgado’s Associates Degree have a variety of choices afforded to them; go to the work force and find employment immediately, continue after graduation towards a bachelor’s degree in architecture, engineering, or construction management programs, or even start up their own business as a designer, builder, or general contractor.

The architectural program has garnered numerous awards over the years. Delgado’s student chapter of NAHB, which was established in 1992 as the first chapter in Louisiana, has been the recipient of 6 national awards (2 first place, 2 second place, 3 third place) of recognition among colleges and universities throughout the USA. The program accumulated 6 top awards in the AIA New Orleans chapter CANstruction Design/Build competition sponsored by Second Harvest Food Bank of New Orleans, a contest between Local Corporate Architects in The Delgado Architecture Program restored and renovated this Creole cottage in the Treme neighborhood last year. The restoration was part of a Service Learning Project for the program.
Saenger Renovation; Bring on Seinfeld!

After undergoing a $52-million renovation post-Katrina, the Saenger Theater will re-open this fall with a stellar lineup which includes comedian Jerry Seinfeld, the first act on its opening weekend Friday Sept. 27. The Saenger's season will also include "The Book of Mormon," Diana Ross, Chris Tucker, the Broadway rendition of Disney's "Beauty and the Beast" and many more.

The Saenger, built in the 1920s, has spared no details in their renovation, with new plush, vintage-style seating and grand chandeliers, recreated from their original decor. Because the Saenger Theater Box Office is still under construction, tickets for the shows are available up to a few months before each show at the Mahalia Jackson Theatre Box office located at 1419 Basin St. in New Orleans and also on the Saenger Theater website, www.saengernola.com.

Hispanic Heritage Month
Celebrating it through music

By Gabriela Amador

"Me encanta la musica Latina!," translated version of "I love Latin music," said Michelle Obama as she and President Obama prepare for the airing of the airing of the PBS series, In Performance at the White House. This show consist of bringing in different artists to perform the different types of Spanish songs in order to celebrate Hispanic Heritage Month. "Michelle Obama describes latin music as, "some of the most fun, dynamic, rhythmic melodies that anyone would ever hear." She proceeds to explain that latin music also has some of the "percussive beats and byoants melodies that not only come from Central and South America, also the Carribbeans, Africa and Europe is included in the beat. Her enthusiastic remark is that when mixing these beats together, you can't help but move to the beat. Even though, this event has been going on since 1978, and all Presidents from Jimmy Carter... have participated in this event. I think this is a great event that the president gets involved with every year because being an American with Latin backgrounds makes me feel like my heritage is appreciated, even though a lot of people would disagree. Most of these singers that will perform at the event migrated to the United States and now they are very popular. Romeo Santos, ex-leader of the group Aventura, who is now a solo artist is very well known in New York, and singers like Gloria Estefan is known in Florida as well. These singers such as Romeo Santos, Prince Royce, Ricky Martin, among others, have incorporated in America, a style of music that captures the essence of Latin American music.

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**SPORTS**

**BRIEFS**

**FOOTBALL**

Chip Kelly makes fast impression in Eagles debut. The onslaught started with four Philadelphia sacks in the first minute of play. Yes, four plays in one minute. "I don't think you can get too much faster than that," said Tight End Brent Celek, who didn't challenge Chip Kelly to find out. The four players went for 56 yards and that was probably all anyone really needed to know that the Kelly experiment in the NFL was going to work, let alone lead to an opening night 33-27 victory over Washington that wasn't really as close as it looks.

**BASKETBALL**

New York Knicks guard J.R. Smith, the NBA’s reigning Sixth Man of the Year, has been suspended five games for violation of the league’s substance abuse policy, league told Yahoo Sports. The NBA formally announced the suspension, Friday afternoon after Smith tested positive for marijuana, a source with direct knowledge of the result told Yahoo Sports.

**NCAAF**

Boosters and assistant coaches of Oklahoma State have handed out tens of thousands of dollars to players for at least a decade as the program grew into a national power under Coach Les Miles and Mike Gundy, according to a Sports Illustrated article released Thursday. The article, which quoted several former players by name, said some players received $2,000 to $10,000 annually, with a few stars receiving $25,000 or more. Eight players told SI they received cash, while 29 others were named by teammates cited stretched from 2001 until at least 2011, according to the magazine.

**Tennis**

Back in 1999, Serena Williams was a teenager at the U.S Open with a ton of talent and absolute belief in her destiny over her doubts. She had won two slams in three years and had entered the realm of the Top 10. In 2012, Williams has taken a different path. She's been off the court with an injury for a while, but she's back now and looking to recapture that Form she had in 2002. With a golden opportunity to do so in the first Grand Slam of the year, the Australian Open, Williams is one of the favorites to win the tournament.

**NFC Preview**

**Atlanta Falcons**

The Saints beat the Falcons in the season opener, but do they need to worry about them down the line? The Falcons and everyone else in our division pose a threat to the Saints and their pursuit of the NFC crown.

The Saints defense has stepped up (a small bit) since last season. They drafted two shutdown corners in this year’s draft, and they snapped up one of the best runningsacks in the league during free agency, Steven Jackson. The opening game was a dud for the dirty birds, but it gave the Saints a preview of what to expect in the future.

In the third quarter of the first game, both rookie Falcon cornerbacks made big plays. Desmond Trufant stripped the ball from Marques Colston’s hands for a takeaway, while Robert Alford was draped over Saints receivers all day. To make things worse, Falcons runningback Steven Jackson, ran around the Saints defense as if they were standing still.

Luckily the Saints defense stood up at the right moments to make key stops in the game. Matt Ryan, Julio Jones, and Roddy White will continue to bug the Saints, but the Achilles heel of the Falcons is their offensive line. The line is riddled with a bunch of under-performers. Players like Sam Baker will continue to have a problem protecting the quarterback. Don’t be surprised if the Falcons start looking for free agents to come in and boost their play on the offensive line. But for now the only thing they have up on the Saints is twitter tweets.

**Tampa Bay Buccaneers**

The Bucs are the winners of free agency. This past offseason they signed Daunte Goldson from the San Francisco 49ers and Darelle Revis from the New York Jets. Both players are the best at what they do.

Goldson is arguably the best safety in the NFL, while Revis is still recovering from an ACL tear last year. When healthy, he is the best corner in the NFL. His reputation has even given him the nickname "Revis Island."

The past two seasons the Bucs have played in big games, yet haven’t been to the playoffs. Coach Greg Schiano is hoping to end this trend soon. But they have drafted top-notch players for the past three seasons. Players like safety Mark Barron out of the University of Alabama, runningback Doug Martin out of Boise State are core players to keep an eye on.

Looking at Tampa Bay, it’s hard to find any weaknesses. They have an amazing offensive line anchored by Carl Nicks, and a nasty defense. Their quarterback may be the weakest player on their team. Quarterback Josh Freeman has been at the helm of the offense for the past four years, but he has played sporadically since he was drafted. He looks like a giant on the field, yet plays like a peeewee player at times. He can throw the ball for three touchdowns and 100 yards one game, and then three interceptions and three yards for the next. This might be his last season as team quarterback.

But don’t count them out, they are the strongest opponent the Saints need to keep an eye on. The Falcons may be our rivals, but Tampa Bay is positioned to be the Saints’ toughest divisional opponent for the next couple of years.

**Carolina Panthers**

The Panthers are probably the biggest question mark on the Saints schedule. They are a team comprised of talent on both offense and defense. Coach Ron Rivera has done a great job drafting talent every year. But like the Tampa Bay Buccaneers, they don’t really have anything to show for it. They haven’t been to the playoffs since Jake Delhomme was their quarterback (2008).

Enter Cam Newton, an athletic quarterback and the best player on their team. Since being drafted by the Panthers three years ago, he has been the focal point of a rebuilding stage for that franchise. He alone has pushed the team into recognition. Players like wide receiver Steve Smith and tight end Greg Olsen have revived their careers because of Newton correctly distributing the ball. This has become the thorn in the side of many teams.

Newton’s athleticism poses the biggest threat to the Saints. He can throw and run with the ball very well. Newton is the polar opposite of Tampa Bay’s quarterback Josh Freeman. Because of his play, he will throw off defenses with play action calls. Confusion is what the Panthers do well. They have the offensive weapons to put a lot of points on the board, yet have averaged only 22 points a game.

Their wide receivers are maturing and have developed a wide array of style. An example would be third-year receiver Brandon LaFell. LaFell is tall, rangy, and is a basketball player playing football. Then you have free agent Ted Ginn Jr, who is one of the fastest players in the NFL. His speed alone will give defenses headaches. Aside from their offense, their defense is coming together very well. Linebackers Luke Kuechly and Jon Beason are the leaders and play callers of the smash mouth defense.

The Panthers also have a secret weapon, defensive end Greg Hardy. Hardy played several defensive positions in college and as a professional. He is a force to be reckoned with. The Panthers are considered a dark horse in the NFC South. They are an enigma to every team. Every year they have gotten better, and every year they have beaten a playoff contender.

This is one team the Saints need to take seriously. All the Saints divisional opponents are tough and full of talented players. But the Panthers need to show something more than just a couple players doing their jobs. Until we see a full team effort out of them, the Panthers will continue to be in the loss column.

**Saints vs Falcons in the dome**

**Grit and gumption**

By Anthony Alonzi

The crowd roared thunderously and the Superdome shook in unison, from the lower levels to the nosebleeds. Wait a minute…that happened before the game even started? Yes, it did.

Those deafening cheers and applause came about as Sean Payton escorted Steve Gleason to the fleur de lis at midfield and proceeded to thrust the beloved Saint’s arm in the air to the delight of thousands of Who Dats.

Payton was back in the dome as head coach for the Saints after serving a 1-year suspension. Gleason, suffering from ALS, a degenerative disease that causes rapid deterioration of muscles, and decline in the ability to speak, swallow, and breathe, is remembered for his incredible play against the Falcons in the first home game after Katrina. Payton and Gleason served the Falcons a double-whammy of fanfare which literally rocked the dome before the players took the field.

**See SAINTS, page 5**
The offensive struggles would continue for both teams in the 4th quarter, as the defenses would control the tempo of the game and lead to conservative play-calling on both offensive units. Finally, the Saints pieced together a time-consuming 10-play, 68-yard drive that would put them in prime position to seal the game with a touchdown. Facing a 4th and 2 from the 5-yard line, the Saints opted for the field goal and stretch the lead to 23-17.

The Saints would need to make one final stand to ensure victory. It wouldn’t prove easy, however, considering there had been noted for his many 4th quarter comebacks, a trait that has earned him the nickname “Matty Ice.” With 3:16 left on the clock, he had more than enough time to add another one to his resume. Butterflies flapped in every Saints fan in the dome as they nervously watched the Falcons quarterback slice and dice the Saints secondary and set his offense up with a 1st and goal at the 7-yard line.

After an incomplete pass on 1st and goal, Ryan would find his favorite target, and perpetual Saints nemesis Roddy White for a 4-yard gain, setting up a 3rd and goal from the 3-yard line. On 3rd and goal, Ryan would throw a high, wobbly pass over the middle to a leaping Steven Jackson. Good thing for the Saints that linebacker Ramon Humber jumped with him and provided tight coverage, as the ball would fall harmlessly to the ground, incomplete.

On 4th down, for all the marbles, Matt Ryan faced a heavy rush from the Saints defensive unit which had already sacked him three times and hit him much more than that. Out of desperation and off his back foot, Ryan let the ball fly to the middle of the end zone towards his favorite red zone target, Tony Gonzalez, who already made a touchdown catch earlier in the game. As the ball drifted near Gonzalez’s outstretched hands, Saints rookie safety Kenny Vaccaro came from the side and tipped the ball, causing it to suspend in the air for what seemed like forever.

The ball would eventually fall into the arms of Roman Harper. The interception sealed up a Saints victory and unleased an explosion that consisted of three parts celebration, elation, and relief from the Saints faithful. Heading into another divisional matchup with the Bucs on the road, the victory gave the Saints a welcomed confidence in their ability to carry on the torch when they played at St. James Hall, but are looking forward to having a great season this year.

The team hopes to use the momentum from last season to make another run at the championship. The Saints are currently 2-0 and are looking to continue their winning ways against the next three opponents on their schedule.

Two hometown leaders

By Tara Johnson

The men’s basketball team is eager to start the new season with high expectations to take it all this year. Deontae Ward (guard) and Terrell Patterson (guard) are looking forward to showing everyone the hard work and dedication the team has put in.

“Everything is different, new coach, new players, new attitudes,” says Ward.

“All of us want to win and it’s showing in practice”, Patterson added.

Patterson also said everyone has been coming together and working extra hard with all of the new adjustments everyone has had to make, and just hopes to have a great season.

“Attitudes and efforts have played a huge role in our team’s improvement,” Patterson said.

Adjusting to a new coaching staff and players might be difficult for some, but the team is handling it well, and everyone is stepping up. Not only are they bonding on the court, but they also do things outside of basketball like get together and watch football games. Ward feels like he carries the role as a mentor because he played on the team last year and knows a little bit more than the freshman players. While Patterson also sees himself as a leader, he says he’s always encouraging his teammates to give 110 percent in everything they do.

The captains say they hope their teammates are ready for the fast-paced games and want them to know it’s going to be completely different from practice. They also expect each player to have a breakout game and feel as though they will all feed off of each other’s energy during the games.

Like the women’s team, they are most excited about playing against Baton Rouge Community College (BRCC) this season. Patterson and Ward said they know players from BRCC so that makes it more fun. Patterson is a graduate of Warren Easton High School, and Ward graduated from H.L. Bourgeois. They both say they chose to play at Delgado because they enjoy playing in front of their friends and family, and wanted to be close to home. Assistant Coach Everett Jones hopes a lot of students and people in the community will come out to support the basketball teams this year.

“We want everyone involved in rebuilding this great program,” Jones said.

The 2013-2014 season will tip off at home on Nov. 4th at 7:00 PM. Make sure you’re there to cheer the Dolphins on against Mississippi Gulf Coast Community College.
The LePetit Theatre has a plethora of shows coming to New Orleans this year. The recent one that will have New Orleanians drooling is the play, “Lombardi.”

Based off the novel, “When Pride Still Mattered: A Life of Vince Lombardi,” the play follows the life of the legendary Green Bay Packers coach, the Lombardi that gave the NFL Superbowl trophy its name.

It’s a workman’s drama with a sports twist to it. The novel and play both have received an enormous amount of fanfare. It was on Broadway for a full year and the novel was written by Pulitzer Prize-winning author, David Maranious. Time Magazine and the New Yorker wrote highly of the play, but warned audiences to get ready for a lot of yelling. That may be set in the ’50s during the smash mouth tenure of the NFL glory days. Football fans will get teary eyed when old school battles of the New York Giants versus the Green Bay Packers are talked about and planned in front of them.

The play has something for both the men and the women. The characters are astounding while the story itself will have you going through an emotional rollercoaster. Vince Lombardi was a historical figure of immense motivational power. His knowledge of football at that time was unheard of. He is also one of the greatest coaches in the history of the NFL. He was not just a coach but also a husband. His relationship with his wife is also a huge factor in the play. Juggling a football team and a marriage isn’t easy, nor is a football dynasty. But Vince Lombardi managed to do just that. Audience members will see the background of a football coach’s life. You also get to see the action of football history while it’s happening in front of you, a little bit of drama and football with a dash of some history and great acting.

For further information, go to http://www.lepetitintheatre.com.

By Nick Ducote

New York, New York

A recap of New York Mercedes-Benz Fashion Week for Spring 2014

By Jerry St. Pierre

Mercedes-Benz Fashion Week may only last eight days, but it is certainly leaving a lasting impression on fashion enthusiasts everywhere.

New York Fashion Week kicked off on Sept. 5 with New York-based designer brand, Nicholas K. Nicholas K has always been known for a minimalistic style, and this year’s runway show featured just that. The runway show consisted of sheer black and white draped blousons along with neutral Navajo-like patterned dresses. Along with all of the runway looks, each model wore large leather headbands.

BCBGMaxxia also kicked off Fashion Week in a big way. To many it was the first show of the day that really made an impact. With a full house, designers Max and Lubov Azaria presented a flawless Spring 2014 collection. The collection was split into two parts. The first part of the collection included pastel blue skirts and classic khaki trench coats. These simplistic looks were very opposite of the second part of BCBGMaxxia’s collection, which featured a hot trend that was found on many other upcoming runway shows, black floral. Black floral dresses and structured dark floral skirts were a big hit. Along with their entire collection, models wore very minimal makeup with messy bedhead blondes.

One of the most talked about runway shows this year took place on Sept. 6 by Rebecca Minkoff. Rebecca Minkoff’s Spring 2014 collection was inspired by one of Mexico’s most famous painters, Frida Kahlo. The collection also included Minkoff’s signature leather handbags. A favorite to many were the high-heel gladiator sandals that stomped the runway. Not only was the fashion greatly talked about, but also the surprise performance by well-known musician, Janelle Monae.

The third day of New York Fashion Week included many runway shows from Charlotte Ronson, Lacoste, and Mara Hoffman. Charlotte Ronson’s collection featured the dark floral trend, just as the runway shows days before. A blouse with a white collar, paired with white structured high-waisted shorts seemed to combine all trends together. Black and beige was also a huge color collaboration at Ronson’s show.

Zac Posen, Diane Krusnberg, and DKNY were just a few designers that debuted their 2014 spring collections on Sept. 8. Zac Posen amazed fashion lovers with beautifully designed gowns. The first look of the show was a ruby red silk chiffon dress with a structured top and a tulip-shaped bottom. Posen’s romantic gowns featured pale pastel colored ruffles and billowy metallic knee-length skirts.

Carolina Herrera’s runway show took place on Sept. 9. Herrera wanted to go for an eye-catching style by using layered translucent fabrics, causing an optical illusion. The layered striped fabrics made dresses and skirts stylish, yet also visibly appealing. Structured whites were also a huge trend.

Oktobefest

A little bit of Germany in Rivertown

By Lee Jin Danielson

October, and continue for three weeks at the Deutches Haus.

Founded in 1928, the Deutches Haus was located at 601 St. Charles Avenue from the organization’s very beginning until very recently in 2010. The city forced the organization out of the original location to make room for the new hospitals being built in the Mid City area. Since then, the Deutches Haus has been working extremely hard at trying to find a new home for their organization, and finally succeeded this year. For the time being, until their new home in Metairie is ready to be moved into, the Deutches Haus has been holding their annual Oktoberfest in Rivertown in Kenner, La. Oktoberfest may not be the same in Rivertown, but it does the trick, and no matter where it’s held, you can always count on Oktoberfest to be a great event.

What was once a tradition only known by Germans, has now become a tradition for many locals in New Orleans. Dancing, German food, music, beer, and lederhosen, the schlierbahn (a traditional German sing-along song), German souvenirs, and people just having a great time, are staples of the Deutches Haus’ Oktoberfest. The event is a great place to go with friends or to take your family. Along with all of the German food, music, beer, clothes, and souvenirs, there is also an arts and crafts area for the younger crowd. So if you’re planning a family event, family members of all ages will find something to do. One thing to remember though, is once the evening starts getting a little later, the German beer will definitely be flowing through the veins of most “Oktobefesters,” so if you bring your kids you may want to aim for an earlier time to visit.

Normally the fest runs Friday, Saturday, and Sunday but this year they have to cut down the weekend to just Friday and Saturday. That unfortunately leaves fewer days for people to come out and enjoy the German celebration, but it will still be running for three weekends in a row. The event will also still be held in Rivertown this year, but it may be the last. With renovations of the new location moving along, the Deutches Haus is hopeful they will be holding Oktoberfest 2014 at their new home.

So, if you have never been to Oktoberfest before, this is definitely an event you should mark in your calendars.

Dates & Times: Oct. 11-12, 18-19, 25-26
Friday 4pm-11pm, Saturday 1pm-11pm
Location: Rivertown, 415 Williams Blvd., Kenner, La.

Badgley Mischka’s collection debuted this year’s fashion week on Sept. 10. Mischka’s collection was everything but ordinary. The collection started off with white and navy structured dresses and skirts, then slowly transitioned into stunning evening gowns, ranging from sleek embellished dresses to tailored mermaid-like dresses. Mischka’s gowns played upon the pastel trend with corals and mints.

Well-known designers, Rachel Zoe, Micheal Kors, and Betsy Johnson all launched their Spring 2014 collections on Sept. 12 with many designers, including Ralph Lauren and Marc Jacobs. Ralph Lauren’s collection was a perfect mix of night neon colors. Models walked down the runway dressed in structured neon orange and green trench coats and dresses. Apparently since the models styles were so bright, they all had to wear black sunglasses down the runway as well. Marc Jacobs collection never ceases to disappoint. The designer’s collection was all about the color navy. Models on a known menswear style was perfected by having each model wear a boyish blonde-wigged. New York’s Mercedes-Benz Fashion Week ended on Sept. 12 with many designers, including Ralph Lauren and Marc Jacobs. Ralph Lauren’s collection was all about the color navy. Models on a known menswear style was perfected by having each model wear a boyish blonde-wigged.
“Savage In Limbo is blowin’ up”

By Nick Ducote

When you walk into the Delgado Drama Hall on the third floor of Building 1, you can see a list of everyday words on a blackboard written out with Brooklyn accents. The mirror is meerah, and you is yooz. Director Kris Lamorte is in production of the current Delgado play, “Savage In Limbo,” and the actors playing the characters have to practice daily how to properly pronounce words with a Brooklyn accent. For those of you who haven’t heard of the play, it is an eye-opening tragicomedy set in a Brooklyn bar scene. The characters and their backgrounds put together moments that will have you both laughing and distressed. “Savage In Limbo” takes place in the 1980’s in a run-down Bronx bar (Scales) with five locals who have been living “unfulfilled” lives. All of them have a story to tell and all of them want the same thing in life, happiness. They do whatever they can to achieve prosperity. But in the process of doing this, they will either find happiness, or fail.

The bar Scales is submerged in Brooklyn accents and New York stereotypes. Murk (Miles Hendler), is a bartender with no sense of humor, and is the harbinger of alcohol. Throughout the play he has to deal with April White (Laura Zimmerman). April is a hungry, tenacious girl looking to escape from her life of mediocrity. While hanging out at Scales, Savage runs into an old schoolmate from the past, Linda (Tara Elizabeth Gehrkln). Linda is an intoxicating Italian girl who’s had a bad night and is at the bar to find solace from her recent dramatic relationship with Tony Aronica. Tony (Russell Giacontierr) is a macho Italian man who has gained the ambition to look for something different in his life. Meaning something different than what Linda has been offering. The combination of characters and the play thrust themselves into mayhem with buzzed moments of clarity and then back into the darkness of inebriation.

The play itself has an enormous amount of acclaim. It was written by famous playwright John Patrick Shanley. Shanley has previously written other theatre classics such as “Doubt” and “Moonstruck.” Both plays have reached the silver screen with great actors playing in them, such as Philip Seymour Hoffman, Nicolas Cage, Meryl Streep, Amy Adams and Chee.

“The cast reacts while practicing their line. From left to right, Laura Zimmerman, Jowharah Thompson, Miles Hendler, Russell Giacontierr and Tara Elizabeth Gehrkln.

“Savage In Limbo” opens Tues. Oct. 8 – Saturday Oct. 12 in the Delgado Drama Hall at 8 p.m., with a Sunday matinee Oct. 13 at 3 p.m. Tickets are $10 general admission and $8 for faculty, staff and students.

Arts for Art’s Sake: Fluid Thoughts

By Shawnta Broussard

If you’re walking down Bienville Street in the French Quarter, you’re likely to see Dr. Seuss—his artwork, that is, on display in the windows of Angola King Gallery. They hold some of Dr. Seuss’ most memorable work such as original prints, lithographs, serigraphs, and sculptures. King also represents sculptor Frederick Hart, whose sculpture “Ex Nihilo” came to life in the movie “The Devil’s Advocate” (without his permission—he successfully sued the movie makers), according to Jennifer Kael, fine arts consultant. Hart, born in Atlanta, also created the statue, “Three Soldiers” for the Vietnam Veterans Memorial in Washington, D.C.

“Splash” by Paul Tamarian uses different pigments and mediums to capture his at on aluminum. His exhibit opens Saturday, Oct. 5 at Angela King Gallery.

That’s that old saying? “Un-lucky in love, lucky in cards/gambling??” This month, you can definitely consider that quote old and untrue.

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By Shawnta Broussard

In addition to these well-known artists, Angela King brings cutting-edge new artists to her French Quarter gallery on Royal Street. The gallery will unveil the work of Paul Tamarian, “Fluid Thoughts,” on the first Saturday of October, the same date that kicks off “Arts for Art’s Sake” in the city. “Arts for Art’s sake,” the annual festival devoted to enjoying the arts, will primarily be focused on Julia and Magazine streets. Art galleries in both areas will be open from 6-9 p.m., with live music and refreshments in the street and a shuttle bus between the two streets. King’s gallery will stay open later Saturday Oct. 5, also.

See ART, page 11
Grand Theft Auto V Review

By Kamel Benyahia

If you're reading this and you have either an Xbox or a PlayStation 3, you should get this game. Rockstar has done it again. Did anyone actually think this game was not going to be good? It is a 2013 game, so you can count on it to fill up space in some open-world games. There will be no reason to explore entire areas, and the player character (NPCs) will be more believable. San Andreas was the exact opposite. There are people everywhere, and not the same copies of people over and over.

Rockstar actually went and hired gang members off the streets of Los Angeles to create a more authentic sound that actors would not be able to replicate. The radio stations keep up with your character's actions much closer than previous games, and there are more stations to choose from. Former DJs make their comeback with more hilarious callers and topics. This makes living through your adventures seem less tedious since I was getting rewards for completing missions that will add more depth to characters who may seem shallow. The voice acting is spot-on with perfect timing and good chemistry between the voice-actors.

During some missions you will be able to switch between each character to gain a tactical advantage on your enemies. During one mission, Franklin climbs high into a sniper perch while Michael infiltrates a cargo ship. You can switch between Frank- lin and Michael at any moment. Use Franklin to clear any guards ahead of Michael, while Michael moves forward with his task; then you can switch to Michael and get his perspective. This makes the game more flexible for people who prefer certain roles. In that same game you get the stealth aspect of infiltrating the ship, as opposed to the sniper aspect, so I stuck with Michael while the AI controlled Franklin. At any point, though, I could switch to Frank- lin to snipe a guard coming up on Michael. There are important missions where you will be forced to play a certain character, but you are always near the action.

Between heists, you will have the opportunity to switch as each character and perform side-tasks to advance each character's personal agenda. Setting up and planning the heists was a highlight of the game for me. I enjoyed picking my crew and deciding the best approach to a robbery. The fetch quests did not drive me away as they do in GTA IV. The more you drive, the more your driving skill increases, giving you better handling. You can also roll your car over if you flip it, and you can control your pitch and yaw in the air to ensure smooth landings.

Another aspect of this game that has vastly improved over previous titles is the vehicle physics. GTA IV had notoriously bad handling with cars that had next to no traction and could not stay on the ground; you would be lucky if you finished a mission with the same car you started with. Rockstar, once again digging through their game library, incorporates many of the vehicle physics ideas from Midnight Club into GTA V. The handling of shots and high-speed chases. Pulling the gun mechanics from their Max Payne franchise has made gameplay in Grand Theft Auto remarkably simple. No more awkward targeting of the wrong enemy; you can switch enemies with the flick of the right stick. This makes hectic gun fights much easier when switching back and forth between en- emies hiding behind cover. The cover system has also been re- fined. I remember so many times, in GTA IV, the camera drifted from one side of a character in shape by visiting the memorabilia, and helping the pa- razzi get the next scandalous story. For those of you who have played Grand Theft Auto games in the past, know that this game proudly carries the tradition of having a plethora of side activi- ties. For those of you who have never played Grand Theft Auto, this is a whole world meant to be experienced with a totally immer- sive world.

Gameplay: Rockstar has rebuilt the mechanics of GTA to give the player more control over their characters during intense gun-

The real star of this game is the world of San An- dras. I have never played in a game world that felt so alive. There were some moments when I was traveling at high speeds where it seemed as if the textures were not loading fast enough, but this was a rare occa- sion and did not take away from the game at all. Facial anima- tions are crisp and show emotions well, very most is likely from their experience with LA Noire. Cars look much more impres- sive in this game, and there are many more models to choose from in this GTA than previous titles. I could go here and there, explore about seven different missions in the current-gen consoles.

Gameplay: Rockstar has rebuilt the mechanics of GTA to give the player more control over their characters during intense gun-
The Syrian Civil War and the Dilemma for President Obama

By Kamel Benyahia

The term civil war holds a special meaning for Americans. We endured our own civil war based on ideological differences between the North and South. Sadly, not all wars are this simple. Unfortunately, are part of the growing pains of some countries. Syria is one such middle east country that unfortunately, broiled in its own civil war between an ongoing dictatorship, of 40+ years, and several different groups of people who want to establish a new government in place. From there starts a web of alliances between foreign governments and different groups involved in the Syrian civil war. These alliances provide everything from humanitarian aid to military weapons and supplies.

The best way to understand the conflict is to look at what groups are involved in the war. The current leader is Bashar Al-Assad who succeed his father upon his death in 2000. The Assad family has been a part of the Ba'ath party which is the ruling political party in Syria. The Ba'ath party has been in power since 1963 when they overthrew the monarchy. Syria has a history of human rights violations and tense relationships with other governments in the region, the United States included. They have also been accused of trying to develop weapons of mass destruction; most recently, they have allegedly used chemical weapons on their own citizens. With all of the photos and reports of wounded and dead Syrian civilians, the accusations have gained credibility. The Syrian Observatory for Human Rights estimates anywhere from 20,000 to 40,000 Syrian rebels have been killed during the war. Assad is currently facing internal national pressure to resolve the conflict without any more casualties.

The current outbreak of unrest and violence in Syria started in March, 2011 when protestors in Damascus and Daraa were shot by Security Forces. The protestors were marching against the capturing of a plethora of political prisoners by Syria. Syria operated under a single party system and kept its power by jailing any political opponents it faced. The constant state of emergency that eliminates due process, was what allowed Syria to accomplish this. After the initial unrest spread across the country to try and appease the Syrian protestors Assad released several prisoners and lifted the state of emergency. Tension still rose across the country and Assad reacted by sending military forces to areas densely populated with protestors. One of the first major cities to fall was Aleppo in the northern part of Syria. Army forces respond, but were not very effective. Fighting has also spilled over into neighboring Turkey with five people killed and Syrian artillery fire in one instance. Turkey and Syria already have a frosty relationship and Turkey has threatened a military response if Syrian troops get too close to Turkish borders. Rebel groups have sprung up around the country, many with different objectives.

The Syrian National Coalition consists of several groups that represent different minority groups in Syria as well as the Muslim Brotherhood. Many of these parties have been banned from voting during the Assad regime which led to the capture of many political prisoners under court martial laws. This coalition contains minority Arab Christians, Kurds, and Syrian Turkmen. Many of the parties involved in this coalition were victims of Assad's bans on political parties. Military defectors make up the armed division of The Syrian National Coalition. The Free Syrian Army is the result of this gathering of military defectors and paramilitary, led by Colonel Riad al- Assad (no relation to Bashar al-Assad). There are smaller groups that are allied with this coalition consisting of small brigades in different parts of the country. The coalition is officially recognized by most of the Arab league, and the United States views them as a "legitimate representative" of the Syrian people according to BBC news.

There are other factions that have connections to organizations labeled as terrorist groups by the United Nations. The Al-Nusra front has confirmed its allegiance with Al-Qaeda leader, Ayman al-Zawahili. Islamist rebel groups are forming alliances with small splinter groups of Syrian militiamen. There are a number of groups in Syria as the idea of forming a more fundamentalist Syria that adheres to the laws of an Islamic state. The pro-Islamist groups have been more effective during the armed conflicts with Assad forces. During the battle of Aleppo the Al-Nusra front was a major help to other rebel groups with less extreme views. The Al-Nusra front employs suicide bombings and tactics with their attacks which is why they are labeled as terrorists. However, having Assad as a common enemy has created unlikely alliances between more reasonable rebel groups and the more extreme ones.

These evolving alliances make it difficult to identify a responsible group to support. What makes it even more difficult is the hegemonic posturing by the world's superpowers. Syria is Russia's closest ally in the Middle East, so the Russians have acted on the Syrian's behalf, along with China voting against potential sanctions levied against Syria. Russia recently took steps to have the Assad regime hand over its chemical weapons. This has been a step in the right direction after it had been building over a potential strike by the United States. This current development has stymied President Obama's plans to carry out a strike on key Syrian targets. Secretary of State John Kerry has been presenting the evidence of the chemical attacks and he has been in favor of military intervention since learning of the chemical attacks. Prime Minister David Cameron's plans to join the United States in a coordinated strike was defeated in the British Parliament; Cameron then stated the government "will act accordingly" in a quote to the British news. This has put more pressure on President Obama and his military plans. This is the dilemma Obama is faced with, his country is overwhelmingly opposed to another military intervention. But Obama drew a line in the sand and believes if we do not act, we will embed dictators and terrorist groups in the future. President Obama has most recently put a congressional vote on hold in favor of giving Russia's diplomatic plan a chance.

The Russian diplomatic plan involves Bashar al-Assad giving up his control over Syria's chemical weapons. Assad has appeared on Russian television and gone on record saying the weapons surrender. According to a BBC news article featuring Russia's Foreign Minister, Sergey Lavrov, the Russian plan contains three main components. Syria must join the Chemical Weapons Convention

September 25, 2013 The Dolphin Page 9
IN MY OPINION

By Susan Hague

Being in another culture reminds me of my time in India with Nikki Giovanni’s poems that paraphrased, says in essence, the first thing you have to do is forget your differences, and the next thing you have to do is always remember your differences. We can easily fall into the trap of thinking that people in another culture are just like us, or we can be in shock over the differences in a way that makes us impatient or angry with our hosts. There is much gray territory between those two places, as well, and many opportunities to relate to how much we don’t understand.

Every culture has its social questions, for instance—in the USA, it’s, “How are you?” In India, it’s, “Have you eaten yet?”, which is an information question in the USA. My housekeeper motioned to me one day, pointing to herself and touching her stomach, and I thought she meant she was hungry and asking if I had something to eat, which seemed out of character for her, but I fixed her a grilled cheese and tomato sandwich. When I gave it to her, she had an odd look of surprise on her face, but politely took the plate and returned it to me later, empty and washed. I asked my friend, Mini, about it, and she laughed. “She was trying to make conversation with you, asking if you had eaten yet.” So close, but no cigar.

I taught two new classes at Goa Institute of Management (GIM), which is a Business School (B-School) for MBAx. The classes were “Managing Change in the Organization,” (MCO), from the individual’s perspective, and “Intercultural Communication for Business,” (ICB). In the ICB class, there are 24 questions you can ask to help you better understand an unfamiliar culture. Its premise was that business communication today is intercultural, and if you understand another culture and why it does what it does, you are more likely to be successful doing business with that culture.

Applying this framework of questions to India, India does not use Western logic or process information the same way that the USA does, and part of the reason is its cultural approach, which is not linear logic, but relational. India is about the experience itself more than the writing, recording and getting published about the experience, and this is an old part of the culture. But as Indian academia becomes more Westernized, this will shift accordingly, and is already shifting in North India, according to my Fulbright colleagues stationed there. I am not a big fan of the “publish or perish” model at the undergraduate level, which tends to shortchange students more than it enhances their actual classroom learning experience. But I digress.

Because I brought an outsider’s point of view to the table, and had the training of Western linear logic, my perspective was valued as a useful window to the American mind in faculty meetings and in working on the strategic plan for GIM. Indian bureaucracies are very good at creating plans but not so good at implementing them in a timely manner, if at all. It will be interesting to see if the strategic plan for GIM drives policy or is a plan to have on file. It may be that academic bureaucracies have more in common across cultures than we think. And that is the purpose of travel, first-hand reports to bring back the real story, or at least one of the real stories. Because the stories of India, and all of us, are multi-layered, multi-faceted, and incomplete. We struggle to make sense of things that we think we know. Maybe the best question to ask is, “Does anybody get the sense of just how much we don’t understand at all?”

WINNING WITH WOMEN

By Jerry St. Pierre

I often notice guys on campus attempt to start conver-
sations with ladies on campus. From time to time when the con-
versation occurs within hearing distance, I listen. Having formally
studied interpersonal relationship skills, I have a somewhat keen
skill in reading body language and in understanding how people re-
late to each other. Recently, I no-
ticed guys doing things in an attempt to win a woman’s attention, and even her heart, without success.

So how can a guy speak to a woman in such a way that will get her attention? How can he move a relationship from stranger to friend and from friend to cou-
ple?

First, respect the lady. Have you ever heard the phrase, “Men are pigs?” Well, we get that stereotype because men in the re-
cent past have been disrespectful to ladies. Here are some tips: Let her set boundaries of how to relate to you. Don’t harass her to give you her phone number, a date, or a one-night stand. Slow down and respect her feelings, ideas, and in-
tellect. Let her participate in the relationship, as she wants to.

Second, trust must be established. Without trust, last-
ing relationships cannot exist. If you have ever been cheated on, then you know what I mean. If we come across as a player, a wise lady will probably dismiss us as a waste of time. Women tend to mature mentally much earlier than men of the same age. They tend to know what they want in a relation-
ship—although they often settle for less. Women know the difference between a player and possible strong relationship. Trust is the key to making relationships work well. Be honest, truthful, and don’t front. Be yourself. If you present the real you, she will appreciate and value it, and you just won the trust factor.

Third, commitment is another critical key to making rela-
tionships work. When talking to a lady for the first, second, or even third occasion, take time to let her know that you are interested in her at the moment. Let her know you are willing to go deeper in the relationship in your level of commitment if she is willing, also. If you are not interested in commitment to her, then tell her that goes back to the trust factor. To win a lady, however, you must be willing to give her your time, affection and attention over time. This takes commitment. Ultimate-
ly, she may be interested in giving these to you. If it goes well, with time, she may agree to marriage. This is the kind of commitment you must slowly move toward in a relationship. Giving her a ring on the second date might just be too much, too fast. Let it grow natu-
rally toward commitment.

Fourth, be secure in yourself. Develop a sense of self-
worth and masculinity. Many young men today lack manhood charac-
teristics—strong work ethic, self-
control, or purpose and vision for life. Allowing the popular culture to shape us will only set us up for failure. Just look around at other’s relationships. Most dating or mar-
rriage relationships in our culture end in failure. Almost half of cou-
les that make it to the wedding day will file for divorce. Be a win-
er. Find men who are older, wis-
er, and have great marriages, and study relationships under them. They probably have figured it out.

Fifth, and perhaps not a popular stand to take, keep your hands off of her. The only thing your hands should be doing is holding the door or carrying some-
thing heavy for her. Respect, trust, and commitment are the building blocks for a winning relationship.

Yeah, it’s not popular to wait to have sex, but it works. If you miss these virtues and move too quickly toward sex, you will only set both of you up for failure.

Last principle for win-
ing and keeping that special lady is…drum roll…

Save sex for only your wife. Now guys, don’t dismiss this too quickly. Think about the first four principles of relation-
ship building—respect, com-
mitment, trust, and self-identity. These components are found in marriage. Save the most intimate part of your life for the person who joins with you in creating the deepest relationship you could have with someone. Give the gift of sexual intimacy to that special one who has chosen only you in a trusting, committed, respectful re-
relationship.

My position on this topic may push some away, but I invite you to consider and, if you do not already, apply these relationship principles and observe the effects over time. I believe you will be much more successful in connect-
ing with a lady if you do.
that bans the production and use of chemical weapons. Syria must reveal all the locations of its current chemical weapons facilities and storage. Experts must be involved in deciding the specific measures to take.

President Obama should let this one go. The American people are overwhelmingly against any military intervention; even Michelle Obama does not agree with any military intervention. Right now Russia has presented a viable solution that includes the turning over of chemical weapons by the Syrian government. If the United States complies, I do not believe it weakens the global hegemony of the United States as implied by the 24-hour news networks. If anything, we will not look like over- aggressive warmongers for once. These conflicts in the Middle East have been going on for long periods of time. The Syrian conflict really started over 40 years ago when Bashar al-Assad’s father overthrew the government in 1971 and established his own government. Since then there have been periods of peace, but those peaceful times are frequently interrupted by suicide attacks from rebel groups and government crackdowns on political dissenters. The Middle Eastern people are proud and stubborn as a whole, and this makes compromise very hard in these regions. Whether it’s religion or power, Middle Easterners can not seem to agree to disagree; the same problems persist in Middle Eastern communities found in Western or European countries. I do not think they are incapable of finding peace; I just believe un- less they find it on their own, they will never be truly satisfied.

No student health insurance

When I asked the Student Health representative if Delgado wasn’t offering student health insurance because of Obamacare, he said he didn’t know. Then I asked what Student Health offered student NOW and he said Tylenol for headaches and packs of condoms (for sale).

It seems to me that a wall dispenser could handle those types of responsibilities. I mean, if they are going to cut student health insurance why don’t they just break out the hatchet and do away with Student Health services completely?

I went and asked the Student Government Association and the DCC student newspaper if they were aware of that student insurance was no longer available and they both said it was news to them.

I researched other college’s cutting their insurance plans and they mostly blame Obamacare, specifically the rise of the mandatory minimal payout cap to at least $100,000 that goes into effect in 2014. Another argument claimed that the minimum coverage offered by insurance policies through colleges was inferior and not worth the cost so it was scrapped. Whatever the excuse is, now I don’t have ANY health insurance so I hope nothing bad happens to me til at least 2014 when Obamacare kicks in then anyone’s guess what will happen if I need medical attention...

It reminds me of the old joke about being on George Bush’s national health insurance plan: Don’t get sick!

Thanks for hearing me out, Greg Y.

LATIN, from page 3

That is known in all Americas. For example, a lot of Caucasian Americans who do zumba have learned to dance to this style of music. Singers Romeo Santos and Prince Royce who sing to a style of music that is known as “bachata,” incorporate the Latin beat with English lyric based songs, if not spanglish. Prince Royce has a song called “Close to You,” and out of the song only maybe a verse in is Spanish. Romeo Santos however has the same bachata music, yet his lyrical words are more towards the seductive line and his tag line in every song is,”so nasty,”. Alejandro Sanz did a song with Alicia Keys entitled, “Looking for Paradise,” and the song is basically half-Spanish, half-English. As a Latin American, I believe that our heritage in the United States will always be considered a minority, however, if someone really wants to to succeed, they’re are thousands of Latin American based people who migrated and with time be- came successful, and are very well known today.

Scholarships, from page 2

New Orleans.

Being heavily involved in the community is a major part of what the program does, and the programs philanthropic endeavors are quite impressive. Last year, as part of a Service Learning project for the Historic American Building Survey (HABS), students restored and renovated an old Creole cottage in the Treme neighborhood that dated back to the 1830’s. Other noteworthy Service Learning projects include: The Medal of Honor Park and Museum in Belle Chasse, a low income starter home in Westwego for the HBA New Orleans chapter, and Jefferson community development. Last spring, the program collaborated with the HBA on a starter home for wounded U.S. veterans. The program was instrumental in securing Isaac Delgado Hall a place in the National Register of Historic Places as part of another HABS student competition project, and is now documented in the library of congress.

This year the program continues to pursue potential projects that benefit the community. Presently, the program is in talks with a non-profit group that wants to open homeless housing shelter for pregnant teenage girls. The plan is to renovate a current building to the specifications and essentials of a housing shelter. The project will begin in the coming weeks, with the end of the semester as a target completion date for the project.

The Architectural program has been in existence since the first day the Delgado opened its doors in 1921, and is located in Building #1 on campus. One of the programs first graduates was August Perez Sr., a local architect and founder of the renowned Perez Architects. In 1986, the Delgado Architecture Student Organization (DASO) was established as the second student organization behind the SGA at Delgado’s campus. Professor Victor Mirzai was the founding student advisor at the program’s inception and currently holds that position today. Matthew Poche serves as DASO’s president for 2013-2014.

Readers write in

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It reminds me of the old joke about being on George Bush’s national health insurance plan: Don’t get sick!

Thanks for hearing me out, Greg Y.

Latin, from page 7

“Toamanin is creating a body of work different from any work he has done with the three-dimensional sculptures and vessels,” says Angela King, who is both art director and owner. Tamanian uses different mediums and glazes to create work on an aluminum canvas. Some of his recent works such as “Splash,” indulged with multiple color tones, are already on display. The artist will be present for his exhibit opening Saturday, Oct. 5 from 6-9 p.m. “The show will be full of energy and he has a surprise that no one has seen,” King says.

Located at 241 Royal St., the regular hours and days are Monday-Friday, 11:00 a.m. to 5:00 p.m. and Sunday, 11:00 a.m. to 5:00 p.m. “I have had a presence on Royal Street for over 30 years and I will continue bringing appreciative art to the city of New Orleans.”
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