Discover Delgado Day was a Hit.

By Nick Ducote
Staff Writer

The halls of Delgado were graced with the presence of over a thousand high school students on April 9. Schools from East Jefferson to Warren Easton toured the campus and were met with an amazing welcome by students and faculty. The student life center was the main hub of the activity. The entrance to the pit was decked out to show what the Student Media has to offer the incoming freshman class, and current Delgado students.

The hype-man who can control a crowd, Mr. Bob Dunn, was the voice of the party. He welcomed and motivated the crowd, while high school students and Delgado students shuffled in and out of the building. The flow of music and activities gave the event a party-like feel, giving the people on campus shot of “adrenaline.” The whole atmosphere of the building was joyful and enticing for everyone that was there, including local media from WGNNO to NOLA Defender.

Discover Delgado Day was taken to another level when they revealed who came to visit. New Orleans celebrities Trombone Shorty and WGNNO’s Tyler Wing were the highlight of the Student Media Day at Discover Delgado. They greeted, signed autographs, and interviewed a few future Delgado students. Trombone Shorty even took pictures and selfies with the groups of high school students passing through the student life center. There was also a dance off in the middle of the Student Life Center to the song “Happy” by Pharrell.

The four-hour event flew by for everyone who participated. The New Orleans Voodoo players Marlon Favorite, and Skyler Green also made an appearance taking pictures with students. Moroch Entertainment, local restaurants, and other local businesses provided prizes for the event. Students and faculty of Delgado Dolphin Media sponsored the games and activities at the event. Ms. Susan Hague and her Public Relations class were the behind the operation with help from the Dolphin Radio and Delgado Television. The overall day was a testament to what Delgado can do and what we have to offer here. The look on everyone’s faces was inspirational and really showed the school’s credibility.
Carpenter who cut off his fingers makes ‘Robohand’ with 3D printer

Richard van As is recalling the moment in May 2011 when he sat in a Johannesburg hospital waiting to hear if his fingers could be stitched back on. Just an hour earlier, he had been in his carpentry workshop sawing wood when the saw slipped and ripped diagonally through the four fingers on his right hand. “It all happened too quickly to know what actually happened,” he remembers. Rather than fear the outcome, or dwell on the repercussions of losing his fingers, he was already thinking of ways to fix the problem, like a true carpenter. After days of scouring the Internet he couldn’t find anywhere to buy a functional prosthetic finger and he was astonished at the cost of prosthetic limbs and limbs which began in the tens of thousands of dollars. But his online surfing paid off as it brought him to an amateur video posted by a mechanical effects artist in Washington State, by the name of Owen. Within five minutes of getting it fitted, people can actually use it. Leonard Nel, Robohand Together, the pair developed a mechanical finger for van As, but their partnership has also gone on to benefit countless hand and arm amputees around the globe, through the birth of the company “Robohand.”

Five children died at Children’s Hospital in 2008 and 2009 as a result of contaminated linens, Fox 8 News reports

A rare and deadly fungus claimed the lives of five children at Children’s Hospital in 2008 and 2009, according to a report by WWJE Fox 8 News. The deaths, which were investigated in a report published by the Pediatric Infectious Disease Journal, prompted at least one family to file a lawsuit against Children’s Hospital in 2010. FOX 8 News reporter Sabrina Wilson on Monday night highlighted something equally troubling: that information about the deaths or the fungus was not widely disseminated in the community at the time. The lawsuits and the study indicate that the fungus was transmitted through contaminated linens and lead to five deaths between August 2008 and July 2009.

Was Tyreke Evans’ performance against the Thunder the best by a Pelicans player this season?

New Orleans Pelicans guard Tyreke Evans was splendid on Monday night. He attacked the rim and got into the paint with relative ease, many times either making layups or getting fouled along the way. Evans finished with a career-high 41 points in the Pelicans’ 101-89 upset win against Oklahoma City Thunder. He also had nine rebounds, eight assists and three steals.

Civil rights complaint filed against New Orleans charter group Collegiate Academies

A civil rights complaint to be filed Tuesday against New Orleans charter school managers Collegiate Academies alleges discipline so harsh that it violates federal laws and verges on abuse. A group calling itself the Better Education Support Team, plus students and families, asked the U.S. Education and Justice departments’ civil rights divisions to investigate. Their complaint details “out-of-control suspension practices for trivial matters” and “intimidation of students exercising First Amendment rights.” It also alleges a host of violations concerning students with disabilities.

Bill increasing heroin penalties to 99 years passes Louisiana Senate committee: Snapshot

Following a year during which the East Baton Rouge Parish Coroner Dr. William “Beau” Clark described accounts of arriving at death scenes to find people with needles still in their arm from a fatal heroin overdose, a bill aimed at dealers to increase maximum penalties for heroin charges received approval from the Louisiana Senate Judiciary C Committee on Tuesday (April 15). The bill—Senate Bill 87, sponsored by Sen. Dan Claitor, would increase maximum penalties for heroin use and distribution from 50 to 99 years. The debate: Claitor assured committee members the bill would not affect mandatory minimum penalties; it gives judges discretion to extend maximum penalties. The vote: Approved without objection. The voice: “If you want to kill a snake, you don’t cut the tail off – you cut the head off.” - Claitor “These folks (heroin dealers)...in my view are distributing death sentences.” - Claitor

Brandon Winey, former LSU football player, NFL draft pick arrested in connection with Tahj Jones incident in Sulphur

Police have identified the man accused of shooting former LSU linebacker Tahj Jones Friday (April 11) night in Sulphur. According to a statement from Sulphur Police Chief Lewis Coats, 36-year-old Brandon Winey, former LSU offensive lineman and sixth-round pick in the 2001 NFL draft, was arrested and charged with attempted second degree murder. Jones was taken to West Calcasieu Cameron Hospital in Sulphur early Saturday. He was later transferred to the Rapides Regional Medical Center in Alexandria, where he underwent surgery. He is listed in serious condition, according to a hospital spokeswoman.
Crawfest 2014!

It’s that time of year again, everyone! It’s time to enjoy some music, friends, and crawfish at Delgado’s City Park Campus. The Crawfest 2014 festivities begin at 12:00 p.m. at the Dolphin Patio Stage outside of Building 1. There will be live music, free crawfish, Student Marketplace shopping, and more. You don’t want to miss out on the fun, so make your way over to the Patio Stage between 12:00 p.m. and 4:00 p.m. on Wednesday April 23rd!
there today with a steady stable of receivers. The only thing that is missing is that speed receiver that the Saints need. This year the Saints have brought in several college receivers for personal interviews and work outs that have speed and can contribute from day one if they are drafted. Here are a couple of players Saints fans should get to know before the draft starts in May.

Marquise Lee/ University of Southern California

Lee is the player that the Saints have been after the past three years, but this year was one interviews. The Saints will most likely pick him in the first round of the draft. Since the top five are so deep, if the Saints already have a strong group at receiver, they might pass on Lee. He has had a tremendous year in USC’s gridiron resurgence in the recent years.

Lee is one of the most explosive college football players in the country and has great speed and agility. He can get great separation from defenders, which is something the Saints are lacking for. The guy is dangerous after he catches the ball. He flourished in punt returns and kick offs, which helped boost his draft portfolio. Since the release of Darren Sproles, the Saints need a good return man.

He can fill in for two players immediately and give a jolt to the offense, if the stairs healthy. He can be the guy the Saint’s pick up in the first round to make a serious run to the Super Bowl. The reason why he has slid down low on many teams draft charts is because he struggled with injuries this season. He has been a solid player for the Trojans for the past three years, but this year was rough for him. He can become that x-factor that the Saints need at receiver. He has gotten healthy and is preparing to show he is a top ten candidate for the big stage.

Donte Moncrief/ Ole Miss

The Ole Miss prospect is another one of those receivers that many teams are looking over. Moncrief is a deceptive player who has been a solid receiver for the Rebels. He single handedly beat LSU this year, and was the main reason Ole Miss moved up the chains this year. The Rebels stalling on offense more than one occasion this season. He was the player who immediately did something to get his team down the field.

He had a great game against Alabama, where he made several NFL defensive prospects look silly. His speed and ability to run with the ball around defenses is rare. He and only other a few players in this draft have the knock for making plays happen. The only thing that is holding him back from being from being the best receiver in the draft is his speed which comes and goes. He will blow defenders out of the water on some routes, but then his speed shortens on other routes. It’s an odd but weakness, but he’ll run harder on certain plays and then not on the other. He’s a great athlete, but he needs to learn his route running. He can become a starter for the Saints if drafted, hopefully he fixes this one issue.

Odell Beckham Jr./ LSU

He is the hometown kid that everyone is rooting for the Saints to pick up. Beckham is one of the top receivers in the draft, and most likely won’t be there when it’s the Saints chance to pick someone. If he is there, then don’t be surprised, if Mickey Loomis looks him up over another player the Saints might need.

He is has been an astounding player for coach Les Miles and LSU. He is a smooth route runner with great separation and agility. Beckham has done well after the catch, that’s where he burts defenses. He has great hands, but he needs to work on trick plays. Many of his big plays came against Alabama and Texas A&M, who are oozing with defensive talent. The LSU product can be a star in the NFL, if he can find the end zone. He is a great player but has only scored twelve times in 34 starts in college. He gets a ton of yards after the catch, but when it comes to getting open in the end zone to score he can’t get separation from defenses and he can’t get open.

His speed has been called into question since LSU’s loss to Ole Miss. He can become a big-time player in the NFL, he just needs to work on those three flaws. The guy has be coached to work through those weaknesses and flourish with the speed. However, the Saints need someone to be complete now and ready to “go to war.” It’s a debate the Saints aren’t sure they want to take on. There are other prospects that have an abundant touchdown record compared to Beckham’s. Do the Saints take him, or do they draft a defensive player instead? Well only know on draft day; Loomis usually drafts unexpected players, but it’s players we usually need.

Brandin Cooks/ Oregon State University

The receiver that is the complete opposite of Odell Beckham Jr. in the right way is Brandin Cooks. He won the Biletnikoff Award this year, and broke OSU’s receiving touchdown record (24) by several scores. He also led the Pac 12 conference in receiving yards, touchdowns, and receptions. Cooks returned punts and kick off this season for the first time and burned memories. He is an explosive athlete who has a spring in his step. He has great body control and can sweep and swerve out of defensive players defenses quite easily. The beaver product has a great stutter step and has good vision and anticipation. He is something the Saints are aching to get. It’s an odd weakness, but he’ll run faster on certain routes and slow sometimes. He also can struggle in press coverage against some teams. He’ll need to address that come in the NFL. That is the name of the game. He also might do something that will scare teams from drafting him in the first or second round of the draft.

Allen Robinson/ Penn State

The wide receiver is viewed as one of the best athletes to come out of Penn State in recent years, he is making it look hard for teams not to like him. He has long strides and is a tall prospect that can make great moves to run through a defense. He has a long frame and can still add some muscle mass to his body.

Robinson does great fighting for the ball when facing physical defenders. He has a knack for making plays happen to himself, but has a problem dealing with physical defenders. The LSU product was playing against red the play all year, sometimes, which led to him not being able to make big plays. He is a great athlete, and has a long jump ball when he makes these kind of plays. He is a smooth route runner, but he can’t get separation from defenders and he can’t get open. He is a hard nosed receiver that never gives up on the plays. Robinson is one of those players that many scouts rave about, but needs to be more consistent in his route running. He is one of the most unique minds on the field.

The weaknesses that stand out for Robinson is that he has average speed. He has a great running ability with great strides, but it’s not considered “speed.” His focus can run hot and cold sometimes. He also can take off on defenders on his routes. He didn’t sell his routes good enough sometimes, which led to him not being open, or the defender he was playing against red the play well. Robinson is a top talent athlete, but he needs to seriously consider working on his speed if he is to flourish in the NFL. He needs to work on this before the draft. He dropped him from their draft boards because he doesn’t see it as a problem.
This summer Brazil is hosting the World Cup. Though the country of Brazil is still considered a third world country, it has managed to find enough money to make several multi-million dollar stadiums. The event will cover two different parts of Brazil.

The world cup is a beautiful unification of different countries. However, it will give the world a look into the life of the Brazilian people. Their culture will make you appreciate the uniqueness of the country and what they offer the world.

This year the USA men's soccer team is a confusing, ragged bunch. The team that we have to root for has always had an identity crisis. The men's soccer team in Brazil is comprised of players just trying to make the team. The veterans that have proven themselves have nothing to worry about, but the new faces in this year's group can make a name for themselves by stepping up to the plate. Youngsters such as Julian Green of the German "super club" Bayern Munich is the face of the future. He is one of those blossoming young players that will hopefully step up and turn this team into a contender. Though the offensive side of the ball is oozing with the talent to make the team go far, the defensive side of the ball can make many soccer fans look away.

The team is comprised of great soccer talent, but the defense has let them down on too many occasions. Players like Oguchi Onyewu, John Steinmetz, and Jay DeMerit have been left on the bench. East Coast and West Coast Kyle Beckerman have been absolutely terrible for the U.S. The look of confusion on their faces when they play is revolting for fans to watch.

The whole fan base of soccer fans in the U.S. is screaming at the television screen whenever the groups of players are on the pitch. The last several games have been a test to see who or not some players such as these few are worthy enough to grace us again in this year's world cup. Hopefully we won't be let down by an epic level of Leg- endary grapplers such as the Ultimate Warrior, Jake "the Snake" Roberts, "the Rock" Dwayne Johnson, and "the Mouth of the South" Ra- mon. All of these men were around your age, but for the first time in history a soccer fan can view the event in its entire- ty on the recently launched WWE Network. On a sad note, The Uti- limate Warrior passed away the following Tuesday at the age of 54, just three days after his Hall of Fame speech. His last public appearance was on television on Monday Night Raw from The Smokey Mountain Center where he appeared healthy and in good spirits. He will truly be missed by wrestling fans around the world.

The main event occurred on Saturday night at the Smoothie King Center, where the WWE held its annual Hall of Fame induction ceremony. The main event was a one-on-one match between Bryan and Triple H, with the winner earning the right to challenge the WWE World Heavyweight Champion for the main event alongside WWE World Heavyweight Champion Randy Orton against AJ Styles for the title, Battista. The opportunistic Bryan certainly was looking for payback against the WWE World Heavyweight Champion Triple H, the man who made the last 8 months of his career a living hell. The seem- ingly overmatched Bryan defied all odds by defeating the COO pinfall in a very good match, much to the crowd's delight.

Next up was a six-man tag-team match where The Shield (Seth Rollins, Roman Reigns, and United States Champion Daniel "The Beast" Ambrose) absolutely decimated Kane and the New Age Outlaws, lackey of Triple H. By the second match in, it's already a bad night for the Authority.

A change of pace at Wrestlemania, this event featured an inaugural 31-man-over-the-top-feather "And the Giant Steps in the Memori- able Royal Match," which featured such superstars as Sheamus, Randy Orton, John Cena, The Miz, Alberto Del Rio, and the Intercontinental Champion Big E. Langston. It was Cena, how- ever, who took home the trophy by picking up the 7-foot, nearly 300-pound Big Show, anddropouting the top rope. For the start of the ac- tual event, veteran of 10 Wrestle- manias and arguably the most significant new addition to the roster of wrestling boots, the immortal Hulk Hogan, was master of cere- monies for this year's announcement and Clo- sure party over the years. The Stone Cold Steve Austin and The Rock. It was a treat for the fans in atten- dance and for the millions watching at home. Three of the greatest wrestlers in history to open up an era in professional wrestling did not disappoint the 75,000 plus fans in attendance. The fans also cheered on the hero that took the throne held by these three leg- ends - Daniel Bryan, the leader of the national phenomenon known as the "Yes" movement.

As everyone knows, America loves a underdog. Daniel Bryan's not-ready-for-prime- time physique (he's 5'10 and 210 lbs) could not keep him from com- peting, his inspirational catchphrase ("Yes! Yes! Yes!") and his uphill battle against "The Authority," which included Stephanie McMahon (daughter of Vince) and her real-life hus- band Triple H (on-screen COO of the company) who captured the WWE universe like no other storyline since Stone Cold Steve Austin famously feuded with his boss, Vince McMahon, in the late 90's. Being "screwed over," a phrase in the WWE lexicon, by the Authority since last year's sum- mserslam, Sunday night was Dan- iel Bryan's veritable "last chance" to achieve retribution.

The opening match of the actual pay-per-view was a one-on-one match between Bryan and Triple H, with the winner earning the right to challenge the WWE World Heavyweight Champion for the main event alongside WWE World Heavyweight Champion Randy Orton against AJ Styles for the title, Battista. The opportunistic Bryan certainly was looking for payback against the WWE World Heavyweight Champion Triple H, the man who made the last 8 months of his career a living hell. The seem- ingly overmatched Bryan defied all odds by defeating the COO pinfall in a very good match, much to the crowd's delight.

And in what is un- doubtedly the biggest Wrestlemania tradition of all, The Undertaker once again put his undefeated streak on the line, a feat which began in 1991. Going into this event, The Undertaker was 21-0, defeating the likes of former multi-time World Champions Triple H, Shawn Michaels, Ric Flair, C.M. Punk, Randy Or- ton, Batista, and many others over the years. This year, his op- ponent was Brock Lesnar, former World Heavyweights 2-3 time and 3-time WWE Champion. The slobber crowd was stunned when Braun Strowman, The Beast Boy (aka Undertaker after three F-5's-Lesnar's finishing move), which brung the streak to 21-1 and ended an era in professional wrestling.

What do you do when 75,000 people are shocked and upset over their hero going down in defeat? You give them divas of course! To calm the crowd, the 14-da "Vickie Guerrero" Invita- tional for the WWE Divas Championship was next where 294-day champion A.J. Lee suc- cessfully defended her title when she forced Naomi to submit to The Shining 1.

Finally, it was time for the main event. The moment everyone has been waiting for, the triple-threat match for the WWE World Heavyweight Championship. Champion Randy Orton, Batista, and crowd-favorite Dan- iel Bryan. It's a must-see match to end the biggest night of the year for WWE. This match was packed with great moments as well from the "Y es" movement. Not only was Daniel Bryan the next WWE World Heavyweight Champion, in essence we all were. And that deserves a big, rounding- "Yes! Yes! Yes!"
Ride for Johnny
By Victoria Trinmar Staff Writer

John Provenzano, otherwise known as “John Bullseye,” graduated early from Jesuit High School in his junior year, and is currently studying at the University of New Orleans for a degree in mechanical engineering. Following in his cousin’s footsteps, John took an interest in working on motorcycles. He started off riding street bikes with his cousin. At the age of 17, John bought his first motorcycle, a 2009 Kawasaki Ninja 250cc. One day while out on a ride, John saw his cousin fly past him doing about 150mph with a girl on the back of the bike. John says, “After seeing my own family member scream past me doing 100mph on a bike, I immediately craved larger engines.”

Riding at dangerously high speeds is one of the perks that many bikers talk about. When asked what is so significant about motorcycles, John replies, “It makes you feel free, the wind in your hair, the engine underneath you...Not to mention, it’s only $13 for gas and $50 per month for insurance.” John enjoys the risk of riding fast, and is able to do so because of his years of patience and experience. It is important to be completely involved in your surroundings because, “stupidity on a bike can be unforgiving tricks, wheels, etc. He still did them, but was not as reckless.” John bought a Suzuki GSXR 750 after his first accident.

John has been riding for five years. He and his friends are probably the loudest engines that you hear revving late at night, riding up and down the interstate. There wasn’t much that could keep him from his bike, including bad weather conditions. He has met some of his lifelong friends through riding and has developed a true dedication to the lifestyle.

On Jan. 19, 2014 John and 17 other bikers were on a group ride to the coast. Five of them, including John, were going pretty fast around turns, nearing 140mph. They were in Bay St. Louis when things took a turn for the worse. John remembers going down a long, winding turn at around 150mph, when it suddenly became very narrow. “A couple of people went down with me, but my bike—I slowed to about 120mph when I lost my rear tire to gravel in the turn. My bike hit a sign.” When his bike hit the sign, it bounced back and hit John, breaking his back, neck and ribs.

John was airlifted to a trauma hospital in Alabama. He said he remembers how loud the helicopter was, and the EMS staff shouting, but that’s where things fade to black. John ended up breaking the top two sides of his pelvis, seven of his ribs, and 14 spinal vertebrae. He also punctured his left lung and bruised the right, ruptured his spleen, lacerated his right kidney, and got plenty of road rash. He had a lot of nerve damage following a neck surgery where metal rods were attached to some of the vertebrae. When I met with John to talk about the accident, we ordered coffee at PJ’s coffee shop, where he drank a frozen frappé grace, for the first time in three months after his accident.

John says, “I woke up three weeks later in the hospital. My mother was looking at me.” The doctors told John that he would never be able to ride again, because he may never fully recover from this. John found out it would be six months before he could walk again. John is now able to walk using a walker after only 3 months. Before John first woke up, a couple of his friends came to visit him in the hospital, but said he wasn’t all there.

The accident showed John how many people really love him. “My family has been amazing through this. My sister is really pulling a lot of weight.” John says, John often takes his bike to other social media to raise awareness for a fundraiser at the Lakefront to help fund John’s recovery. Hundreds of people showed up to the fundraiser and John’s friends that rode with him put stickers on their bikes or cars featuring the hashtag, “RIDEFORJOHNNY.”

When asked how the accident has changed him, John said, “The accident has taught me to appreciate things I used to take for granted, such as eating, just being able to sit and drink a cup of coffee with you is a blessing. For so long I literally lusted after food, and what things taste like. Other than the little things, it definitely taught me how many people love me. Hundreds of people showed up to the fundraiser at the Lakefront for me. This made me want to use this experience to help other people, which is exactly what I’m going to do. So many people helped me through this hard time, so I’m going to do the same for others.”

Before the accident John went to school for mechanical engineering which he hopes to get back to once he recovers. He also hopes to get back to working at Dragon’s and lifting weights. Ultimately, John wants to be able to ride again. “There’s nothing in my life that makes me as happy as riding does,” he said.

Neil deGrasse Tyson, the famous astrophysicist who currently hosts FOX’S “Cosmos: A Spacetime Odyssey,” gave a stated lecture to a capacity audience at Tulane University’s McAllister Auditorium. The auditorium holds 1,968 people. Despite a torrential downpour, so many people showed up and waited for hours in the rain that many were unable to get inside. Upon discovering how many people had waited in the rain to get into the venue, Tyson commented that he was “deeply moved.”

Although no one in New Orleans could see it due to the weather, Tyson’s appearance at Tulane coincided with a total lunar eclipse that he explained “due to the amount of dust and pollution in the atmosphere,” would cause the moon to take on a red hue. “It’s the color of rose petals,” said Tyson, “but some people are referring to it as a ‘blood moon.’” He then poked fun at an article with the headline, “How to watch the blood moon,” accompanied by a photograph of the sun setting. “This is the sun” he exclaimed.

Tyson is a protégé of Carl Sagan and holds a Ph.D. in astrophysics from Columbia University, but despite the complexity and serious nature of his expertise, he has an active sense of humor which kept the audience laughing throughout his presentation. The majority of which consisted of images projected from his laptop on a screen onstage.

The presentation started at 8 p.m., went on for just under two hours, and was followed by an audience Q&A. Various topics were discussed, from the controversy surrounding Pluto no longer being considered a planet, to last year’s asteroid explosion a mere two miles above the surface of Russia, and a video of the death of the comet ISON as it passed over the sun in late 2013.

Before the Q&A, Tyson ended his official presentation by calling down the house lights and showing an image taken by the Voyager satellite of Earth from the center of the solar system. The image, in which Saturn was the dominating presence, was requested from NASA by Carl Sagan. Tyson described it as an “interplanetary selfie.” Earth is seen as a tiny speck, roughly of the same seismic significance in which humans perceive stars. He then read an essay written by Sagan as the late astrophysicist reflected on the relatively insignificant size of the “pale blue dot.”

“That’s here, that’s home, that’s us,” Tyson read. “It is everywhere you have ever heard of has lived their lives. The agony of all our joys and sufferings. Every hero and coward. Every young couple in love. Every mother and father. Every superman.”

During the Q&A, one audience member asked Tyson for advice regarding how science should be taught in schools. Tyson quoted French aviator Antoine de Saint-Exupery: “If you want to teach people to build boats, you don’t show them how to cut wood, or thread rope, or hammer nails. You teach them to long for the open sea.” He added, “If I had control over science education, that’s how it would be taught, and it would assimilate curiosity more than knowledge.”

Neil deGrasse Tyson packs Tulane’s McAllister auditorium
By Seth Mattei Staff Writer

John on his Suzuki GSXR 750.

Fundraiser stickers on Ed Fabre’s truck and on Chris Champagne’s bike.

Photos By: Nick Delatorre
**Makeup: splurge vs. save**

Is buying expensive makeup really worth it?

By Ashley Boudreaux  
Staff Writer

Have you ever wondered why some beauty products are way more expensive than others? Are the less expensive beauty products really all that bad, or are the expensive beauty products just way too expensive? Is there really that big of a difference, and if so, why?

These were the thoughts going through my head while wandering around the popular beauty cosmetic store, Sephora. Sephora, like many other beauty product megastores, has aisle after aisle filled with beauty products. From primer to concealer, to lipstick to lip stain, products. From primer to after aisle filled with beauty product megastores, has aisle beauty cosmetic store, Sephora. 

Are the less expensive beauty products really any better than the expensive beauty products?

**Foundation**

**SPLURGE:** Normally, I buy Clinique’s superior foundation. It is a dermatologist- tested foundation that is oil-free and has 15 SPF. I’ve always bought this foundation because it feels super light, but still covers very well. Also, the price is very reasonable compared to other higher-end beauty products.

**SAVE:** The foundation I bought at the drugstore was Revlon PhotoReady Makeup. I bought this product because I have seen many beauty blogs praising its quality. This foundation only cost $13. Revlon PhotoReady Makeup covered well and lasted a very long time, but the only downside was that it felt very heavy on my face. It reminded me a lot of a foundation I used to use, Makeup Forever’s HD, which is from Sephora and costs around $45.

**Lipstick**

**SPLURGE:** Until recently I only bought MAC lipstick ($15), then I began buying Urban Decay’s Revolution Lipstick ($22). Urban Decay’s Revolution Lipstick is ultimately my favorite because it has a built-in primer and does not spread throughout the day. Not only that but it is also paraben, sulfate, and phthalates-free.

**SAVE:** When I went looking for lipstick, I not only wanted to find a different brand, I also wanted to find colors that matched high-end beauty product brands. I am picky with lipstick, so I didn’t plan on finding many that I liked, but I was pleasantly surprised. Revlon was my favorite of the lipstick brands that I found. Prices varied as to what type of lipstick you bought (prices started around $8). As long as I wore a lip primer or liner, the lipstick stayed on without spreading well. There were also many lower-end lipstick brands that were very similar to high-end brands. The Revlon lipstick that I bought, Raisin Rage, looked exactly the same as MAC’s popular shade, Diva.

**Mascara**

**SPLURGE:** I have tried many mascaras, but my all-time favorite is BareMinerals’ Lash Domination Volumizing Mascara. This product costs around $18 and is also paraben and phthalates-free.

**SAVE:** I tried two mascaras, CoverGirl LashBlast Fusion Mascara and Maybelline Turbo Volum’ Express Waterproof Mascara Very Black. Neither brand cost more than $8. I liked Maybelline’s mascara slightly better, but I could easily use either one. 

Overall, the products that I covered and reviewed were great for their prices. I feel like the only big difference between most less expensive brands and high-end brands is longevity. Every “splurge” brand stayed on longer than the “save” brands, but that can easily be fixed by using primers. You should try out your own discoveries by comparing and contrasting your all-time favorite brands to some newer less expensive makeup products. You might be surprised with how well they actually work!

--

**“An Evening with Lady Sophia”**

By Tara Johnson  
Staff Writer

Lady Sophia’s “NEE” collection (NEE meaning the birth of) had its Spring/Summer Fashion show and it was nothing less than a success. The Event took place at the Historic Maison Laffite in Mandeville. The venue was breathtaking and perfect for this night of fashion and flair! As guests arrived at the sold out fashion show, they meandered around, after walking the red carpet. The welcome reception took place at 7 p.m. where guests were able to mingle over drinks & hors d’oeuvres. The “NEE” Collection presentation started at 8 p.m. and the show was impeccable. Guests were able to purchase pieces from the spring/summer collection following the show. The trunk show was almost as exciting as the actual show. Guests were in total awe of the amazing pieces that were available for purchase. Overall the event was a success and pretty soon the world will know about Lady Sophia. I got a chance to talk to Lady Sophia herself about her fashion inspirations, Kenyan ties, and what we can expect from the Lady Sophia fashion-line in the future.

Tara: I know your mom had a huge part in your love for fashion, but who is your favorite designer and why?

Sophia Omoro: I am very eclectic in my fashion taste and my closet has quite the global variety. However, I am attracted to very tailored, edgy pieces with great feminine construction. My favorites are Maje and Balmain. But currently I am crazy about Alexander McQueen and Alaia. The silhouettes of these designers are amazing. 

Tara: You’re like Superwoman! Running model, surgeon, now fashion designer! How do you balance it all?

Sophia: I am a strong believer in living in the “now”. Now is all we have. Yesterday is gone and tomorrow is not promised. I therefore believe in concurrent rather than sequential living. I have to balance the important parts of life in a way that my life today, will have been lived fully. Balance is critical to a full, defined life. But achieving this is a proactive and deliberate effort. You have to want it, plan it, and do it. We can all do it.

Tara: I think its amazing that all of your pieces are made in Kenya, how did you come to that decision?

Sophia: I feel that my overall purpose on this earth is to help make someone else’s life better and brighter. It is not all about me, but about the bigger picture of life. I know the reason that I have been so blessed in my life journey is to put me in such a position. I cannot forget my fellow Kenyans. It takes so little to make someone’s day better. Giving a steady income to, and elevating the talents of my Kenyan team is the least I can do. I am committed to this bigger cause, even as I enjoy fashion.

Tara: What do you think are some of your strengths and weaknesses in the art of fashion?

Sophia: Much like the rest of my life, I do not fit in a “mold.” I have not been to any fashion school or curriculum, therefore not formally trained. This may be seen by some as a weakness, and perhaps it does make for multiple steep learning curves. However, not knowing the “rules” gives me naive permission to create without limitations. This is liberating. Being Kenyan born but living in the US also gives me a unique eye and ability for cross cultural creations.

Tara: What message or theme are you trying to send out with your oh so gorgeous pieces?

Sophia: The emotion of joy. I would hope that wearing my pieces would take one to a very happy place. I therefore look for colors, prints and silhouettes that could be translated into that single emotion.

Tara: What has been the biggest challenge of launching Lady Sophia?

Sophia: Time and distance to and from Kenya. You mentioned balance. It is a tough one. Only 24 hours in a day, two transcontinental flights between the US and Kenya. I am a full time surgeon, and also recently launched my Foundation, “The Blooming Lily” (this will empower women to lead and fulfill their destiny by overcoming physical, mental and economic challenges). It is indeed a transcontinental balancing act that leaves the simple issue of time differences! And that is just the beginning...

But it is all worth it. 

--

LADY SOPHIA pg.8
Reviving Jazzland?

By Somira Palmer
Staff Writer

Before Hurricane Katrina, there was a theme park in New Orleans East called Jazzland. It changed its name in 2002, when it was bought by the Six Flags national amusement park chain. The park opened in 2000 and was washed away by Hurricane Katrina five years later.

There has been a lot of talk about whether or not the park will re-open. While there have been many rumors, there's finally been progress on the decision. Two proposals have been on the table of the New Orleans Industrial Development Board. According to nola.com, the two proposals are from The Paidia Company and Transformation Village, LLC.

The Paidia Company is proposing to resurrect Jazzland with a $50 million budget and a $20 million music-themed water park called "Baritone Beach," along with retail outlets in the future. Transformation Village proposes a seven-phase plan that includes building Jazzland park. Next, a water park called "Atlantis", a dome-shaped shopping center arranged to represent global continents, a 450-foot replica of Noah's Ark, which would contain an orchestra studio, a movie production lot, a resort hotel complex, and a facility for students studying hospitality.

Tara: Having a great team is a huge part of a successful business, especially in fashion. What obstacles has your team faced and overcome in planning the show? What's one encouraging thing you always tell them?

Sophia: Amy, Ashley, Hadley, Eileen, Rebecca, Nikki, Chip, George, Douglas, Sarah: inner core of the team without whom I could not achieve what we have. The enthusiasm, dedication, selfless sacrifice has been pivotal. Planning an inaugural show had some bumps along the way. I believed in the vital strengths of each member, and the syner-gistic effect of the whole. I want every member of my team to always know how important and talented they are. I hope that I tell them this enough.

Tara: If you had to pick one piece from the Spring/Summer collection what would it be?

Sophia: That is a tough one!!! I love all the pieces. I have kept each one for me, so thankfully, I don't have to pick! I only show pieces that I love, and some that I only "liked" did not make the cut.

Don't pick one...have it all!

Tara: What else can we expect from LadySophia Nee Collection? I foresee HUGE things happening!

Sophia: We will have a show in the fall that will be local. Thereafter, the sky is the limit for us. We are going global!

What more information about LadySophia? Check them out on social media!!!

Facebook: facebook.com/lady-sophiacollection
Twitter: @LadySophia2014
Instagram: LadySophiaFashion

Yappy Hour (3rd Thursday of every month)
5 to 7pm
During Yappy Hour, we donate 20% of all sales and bar tips to the charity of the month.

Featuring over 50 draft Beers and over 100 Beers bottled!

Student Lunch Special
Tuesday – Friday | 11:30 AM – 4:00 PM
20% off entire food tab for party with one valid Student ID.

Awarded “Best Beer Selection” (2007-2012) and “Best Bar Food” (2011-2012) by Gambit Magazine
**Anders Osborne**

Saturday, April 26 from 2 to 3:15 p.m. on the Acura Stage

Since he began recording in 1989, Osborne has written all of his own material, as well as songs for other artists. His songwriting skills, paired with his uniquely soulful vocals and guitar playing, make Osborne an act worth seeing. The Swedish-born musician has been calling New Orleans home since he moved here in 1985. As a touring artist, New Orleans welcomes him home for festival season. You can also catch Osborne here in the city at different times and venues between April 26 and May 4. For more information on upcoming shows, visit andersosborne.com

**Phish**

Saturday, April 26 from 4 to 7 p.m.

Phish will play the Acura Stage from 4 to 7 p.m., following Anders Osborne. Originally from Vermont, Phish is an American jam band, known for their improvisation, blending of genres, and loyal fan base. Members include Trey Anastasio on guitar and lead vocals, Mike Gordon on bass and vocals, Jon Fishman on drums and vocals, and Page McConnell on keyboards and vocals. The three-hour set is sure to bring on something new and exciting, as the band never plays the same show twice. Phish gained fame and success to bring on something new and exciting, as the band never plays the same show twice. Phish gained fame and success largely through word of mouth about their live performances. This jam session is definitely a great way to close your first Saturday of the festival.

**Alabama Shakes**

Friday, May 2 from 5:30 until 7 p.m. on the Samsung Galaxy Stage

On Friday, May 2, Alabama Shakes will be performing from 5:30 to 7 p.m. at the Samsung Galaxy Stage. In 2009, this group of young musicians got together and formed the Grammy-nominated band. The band is composed of lead singer and guitarist Brittany Howard, bass player Zac Cockrell, lead guitarist Heath Fogg and drummer Steve Johnson. The band started when Howard and Cockrell were in high school in Athens, Alabama, and quickly grew to include the two other members. The band combines different genres such as R&B and rock and roll to obtain a unique and accessible sound.

**Os Negoes of Bahia – Afro-bloco drum group – Bahia-Brazil**

Friday, May 2, from 12:10 until 12:50 p.m. on the Congo Square Stage and May 3

This powerful Afro-Brazilian percussion ensemble is bound to make you dance through their samba-mambo sound.

The band, who have been together for 30 years, began as a resistance/pro-Afro group, and continue their activism to this day. They will be playing the Congo Square Stage at Jazz Fest on Friday, May 2, from 12:10 until 12:50 p.m., as well as three performances on Saturday, May 3, on the same stage. The first show will take place from 12:10 until 12:55 p.m., then 2:55 until 3:45 p.m., and finally, 4:25 until 5:15 p.m.

**Vox and the Hound**

Friday, April 25 from 5:30 until 7:00 p.m. on the Samsung Galaxy Stage

Vox and the Hound are an eclectic local indie pop band featuring sparse melodies and progressive leanings. The band features Leo DeJesus on guitar and vocals, Community Records co-owner D-Ray on keyboards, trombone and vocals, Andrew Jarman on bass and vocals, guitarist Rory Callais, lead guitarist Heath Fogg and drummer Steve Johnson. The band started when Howard and Cockrell were in high school in Athens, Alabama, and quickly grew to include the two other members. The band combines different genres such as R&B and rock and roll to obtain a unique and accessible sound.

**Tizumba & Tambor Mineiro – Minas Gerais-Brazil**

Thursday, May 1 from 1:45 until 2:35 p.m., and Friday, May 2 from 4:20 until 5:15 p.m. on the Jazz & Heritage Stage.

With various rhythms and dance steps, this group brings out involvement and participation of the members with audience in a harmonious, playful way.

**The Avett Brothers**

Friday, April 25 from 5:30 until 7:00 p.m. on the Samsung Galaxy Stage

Blending low-key acoustic folk with indie rock, The Avett Brothers are darlings of the modern pop/rock music scene. Their eclectic influences range from country, to bluegrass and even incorporate the raw minimalism of punk rock.

**Chaka Khan**

Friday May 2, from 5:30 until 7:00 p.m. on the Samsung Galaxy Stage

On Friday May 2, from 5:30 until 7:00 p.m., Chaka Khan will bless New Orleans with her presence on the Samsung Galaxy Stage at the Jazz Festival. The 10-time Grammy award winner, known for several music genres, has given us timeless songs such as “Everlasting Love,” “Do You Love What You Feel,” “Ain’t Nobody” and “Angel.” She continues to inspire musicians to this day. Get your tickets and witness a living legend in action!

**Big Freedia**

Saturday, April 26, from 3:45 until 4:35 p.m.

Big Freedia, the Queen of Bounce, will be performing Saturday, April 26, from 3:45 until 4:35 p.m. The local New Orleans artist has become a TV sensation and a leader in the bounce music movement, boasting bounce hits such as “Gin in My System” and “Y’all Get Back Now.” Big Freedia has made a brand for herself, appearing on various television shows and networks, including Fuse TV. He brings a larger-than-life personality and a widespread appeal to bounce music. Come watch Big Freedia bring out the twerkers.
I thought I was living in the land of the free....

By Alisa Lindsey
Staff Writer

Mississippi legislators passed a controversial religious freedom bill on April 1, 2014 that could allow state residents to sue over laws they say place substantial burden on their religious practices. The question that Mississippians need to answer is: will this affect those in the gay and lesbian community? The law for gays and lesbians to be married is not passed in many states due to religious factors. They say that same-sex marriage is against what the Bible says and therefore it should not be granted to anyone. However, this bill that has passed contradicts the First Amendment. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press; or of the right of the people peaceably to assemble, and to petition the Government for a redress of grievances. (http://constitution.findlaw.com/1 amendment1.html). The questions are still in the air on how will this affect the gay community as well as the First Amendment. They are also still trying to see if they can add "In God We Trust," into the bill. However, everyone who is religious does not believe in God, therefore this bill once again can conflict with the freedom of religion. The purpose of the bill is "the ability to act or the refusal to act in a manner that is substantially motivated by one's sincerely held religious belief, whether or not the exercise is compulsory or central to a larger system of religious belief." (http://christiansnews.net/2014/04/03/mississippi-lawmakers-pass-religious-freedom-restoration-act/). The final call on the bill will come from Governor Phil Bryant, who everyone is expecting to sign the bill into law. This bill is not only in Mississippi, a total of 18 states, including Louisiana, are looking forward to passing the bill as well.

Homeless in New Orleans

By Shawnta Broussard
Staff Writer

The city we love for its culture and is different from anywhere else in America has one large problem, the homeless people of New Orleans. You can see panhandlers and people sleeping on the sidewalks around popular streets such as Claiborne, or walking around the French Quarter. Some are begging for change and money for food.

New Orleans has a large homeless population, but the numbers are also declining thanks to help from shelters, missionaries, halfway housing, and residential alcohol and drug treatment centers. Most of the mission statements started out to help the needy. However, some places charge the needy for their accommodations everyday. If a homeless person wants to stay in a shelter they would have to be on the streets begging for money and some still have to find somewhere else to bathe.

Another key reason to a lot of homeless people gathering here is because New Orleans is a tourist city. There’s plenty of ways to make money giving tourists some form of entertainment, or making them feel sympathetic.

The best sales pitch can make anyone give a donation, and tourists are running into more homeless that can make enough money without going through the proper channels for permits.

There are so many different types of homeless people. Some are hitchhikers and train jumpers that travel around America. Some are alcoholics and drug addicts. Many have mental issues and most are stuck in poverty. Also, not all homeless people want help. They can be very resistant to leaving the territory they call home.

Many people are living in poverty due to the expensive housing in New Orleans. The average incomes are barely enough to afford housing. There’s no avoiding the struggle, that’s why people with good jobs may still stay at home with parents or with roommates. Jessica Moore, New Orleans native, says, “I became homeless by not having family members to help me get up on my feet. I had no choice but to give up my two daughters to a more fortunate family.”

In order to avoid the numbers of poverty. The city would have to change its way of life from being strictly about money and tourism. We should be giving homeless a shoulder to lean on no matter what race, culture, or creed.

Women judging women: are the jury of her peers friends or foes?

By Shawnta Broussard
Staff Writer

Women are beautiful, delicate, sensational creations that gave birth to society. How are beings with such purpose that gave birth to society. How are beings with such purpose...
Dash Rip Rock

By Seth Mattei
Staff Writer

Formed by singer/guitarist/songwriter Bill Davis in Baton Rouge in 1984, Dash Rip Rock have sustained large followings locally, nationally and abroad with their unique blend of roots rock, country and punk rock. They are pioneers of the cowpunk and alt-country genres, and were inducted into the Louisiana Music Hall of fame in 2012, along with the Neville Brothers. Their latest album, 2013’s “Black Liquor,” released on Alternative Tentacles Records (run by former Dead Kennedys frontman, Jello Biafra) should keep fans happy with the rootsy rock they’ve come to expect from Dash Rip Rock, while earning them the respect of environment activists with its unflinching critique of Louisiana’s undying dependence on the oil business (particularly on the title track).

Although they wouldn’t be playing the Fair Grounds during this year’s Jazz Fest, Dash Rip Rock will be playing a night show during the festival’s second weekend at Carrollton Station (located at 8410 Willow St.) with opening band, the Breton Sound. The show is on Saturday, May 3 at 10 p.m.

I met up with Dash Rip Rock founder Bill Davis for an interview, in which he discussed the band’s history, influences and aspirations, as well as his life as a musician and New Orleans native.

Seth Mattei: Dash Rip Rock have remained a consistent band, both live and in the studio, for a long time. What gives you the energy to keep going?

Bill Davis: I’ve always felt like we were filling a hole that no one else was filling. That gives me the inspiration to keep going. It’s so much fun. If we were playing, say, dark goth stuff, I might not be that invested in it. But, it’s such fun music. It’s taking punk rock, which is exciting, and a blast to play, and mixing it with country, which is also a blast, when it’s played fast. The music makes me want to keep going.

SM: how did you avoid some of the trappings that destroyed a lot of other bands that were popular in the 1980s and 90s, both personally and professionally?

BD: I made it a priority to stick to what I like. Once you’re steered off of your path by the Shiny Objects, you just get miserable quick. I think playing the music I love, roots rock and punk rock, allowed me to feel like I was always working on something fresh, that I love. There’s also a lot of luck involved. The right people heard us, the right writers wrote us up, the right DJs played us. MTV played our videos.

SM: I’ve never thought of Dash Rip Rock as a political band, but despite the fun music, your latest album, “Black Liquor,” has some intense lyrical moments. How much of that was a reaction to the 2010 BP oil spill, and how much was built up from growing up in Louisiana?

BD: “Black Liquor” is the culmination of years of just sucking it up. That’s sort of what people in Louisiana do. The big debate now is that oil and gas are going to continue to pollute this area. The Right people are out there, and at Jimmy’s across the street. That block is a good Ground Zero for Dash Rip Rock. And we have Breton sound opening up for us.

SM: How does it feel to be a member of the Louisiana Music Hall of Fame?

BD: It’s great. I’ve felt, as we’ve progressed through our career, that we might be respectable enough to get into the Hall of Fame and claim our spot, and when it happened, I was super excited. The Neville Brothers were inducted the same night as us, and it was great going in with them. I remember, they toured with the Rolling Stones. Being in that kind of company speaks volumes. It was very respectable. Louisiana is such a fertile musical breeding ground. There have been so many great rock bands. Even from the beginning, people like Lead Belly, and Flip Flop from New Orleans. Then, you’ve got people like Jerry Lee Lewis, Dr. John and Fats Domino. It’s a great club to be a member of. I think being a member of the Hall of Fame will prove to be one of the highlights of my career, and my life.
Captain America: The Winter Soldier review

No longer the joke of the Avengers

By Kamel Benyahia
Staff Writer

This movie did what the first movie failed to do; establish Captain America (Chris Evans) as a tactical genius with impeccable fighting skills. The tone of this film is more serious than the other Marvel films and feels like a genuine spy-thriller at times. This plays to Captain America’s strengths as an intelligent soldier who can hold his own with any villain or comrade.

Captain America’s strengths are shown off early in the movie when he and Black Widow (Scarlett Johansson) are tasked with leading a tactical team on a night-time naval ship raid. Captain America breaks down the entire team’s roles and then proceeds to neutralize every threat on the deck of the ship with ease. The scenes where Captain America is unleashing his full arsenal of attacks stand out because of the visceral and brutal nature of hand to hand combat. There is plenty of action in this movie, and it does a good job of showcasing the Cap’s combat skills.

Anthony Mackie plays Cap’s modern-day sidekick, Sam Wilson, who dons a wing-suit and provides air-support for Captain America. His character was a bit flat, and I felt like he could have been utilized better. There were moments that my suspension of disbelief was tested as Mackie’s character was flying around. I wish the wing-suit had a little more explanation behind it because it didn’t impress me like Iron Man’s suit of armor. Mackie was serviceable as the Cap’s sidekick, but I don’t see him getting his own spinoff anytime soon.

Samuel L. Jackson reprises his role as Nick Fury and goes toe to toe with screen-legend Robert Redford who plays Alexander Pierce. These two screen-legends bring a lot of gravitas to the Marvel film much like Tommy Lee Jones did for the first Captain America. It’s hard to talk about this movie without giving away serious plot details considering it plays out like a spy-thriller. This movie has Captain America going rogue against an organization designed to protect people around the world. Captain America’s rogue status is the reason why Black Widow was a good match-up for the film. With Black Widow’s skill-set and Captain’s abilities they are able to accomplish quite a bit.

The Winter Soldier was a great villain to pit against Captain America considering his history and skill-set. He balances well with Captain America by pitting super-soldier versus super-soldier. He is Russia’s copy of Captain America with the exception of a robotic arm. I never read the Captain America comic books, but I would imagine the Winter Soldier series were some of the best if this movie is any indication. It seems to work better with audiences when they see a villain on equal ground or more powerful than the hero because we like rooting for the underdog, usually.

This has been one of the more enjoyable Marvel movies I have seen. It was more grounded and yet still had major impacts on the Marvel universe. I have to admit I am a bit indifferent about Captain America, but this film has piqued my interest. I appreciated this film more than any of the Iron Man and Thor films to date. I would recommend seeing this movie, but not in 3D. I felt like the 3D distracted from the film too much.
Summer Movies to Watch

Summer is approaching, and that means new summer blockbuster movies to watch. Many of today’s popular movies come from summer premieres. From college theme movies, to romantic comedies, to an adaptation of a classic novel, here are five movies to look out for.

**The Giver**
Aug. 15

A classic novel is heading to the big screen. Lois Lowry’s *The Giver* is about a boy (Brenton Thwaites) who must learn all of history’s secrets from an elderly man (Jeff Bridges) with the memory of mankind. The movie also stars Meryl Streep, Katie Holmes, and country singer Taylor Swift. This is Swift’s third movie (after *Valentine’s Day* and *The Lorax*).

**Neighbors**
May 9

It’s family versus frat in this raunchy comedy. Seth Rogan and Rose Byrne play new parents, who are surprised by some wild neighbors: a fraternity. Rogan and Byrne’s characters are disturbed and look to find peace with their rowdy neighbors. When the fraternity’s president, played by Zac Efron, pumps up the volume, the battle begins. The movie premiered at Austin’s South by Southwest festival, where it garnered rave reviews from critics. Other stars include Dave Franco, Christopher Mintz-Plasse, Lisa Kudrow.

**Maleficent**
May 30

The story of Sleeping Beauty is told from the perspective of the villainess side. Angelina Jolie portrays the witch, and we see her side of the story, and what drove her to curse baby Aurora, played by Elle Fanning.

**22 Jump Street**
June 13

This is the first sequel of the summer, and it looks like another box-office success. The characters of Channing Tatum (White House Down) and Jonah Hill (The Wolf of Wall Street) go undercover in college, but that doesn’t mean they are any smarter than they were in high school. Ice Cube, Dave Franco, and Rob Riggle reprise their roles from the first installment.

**Think Like a Man Too**
June 20

Steve Harvey’s relationship advice novel is turned into a hit comedy, and it’s ready for a sequel. The gang is back (including Kevin Hart, Michael Ealy, Meagan Good, Jerry Ferrara, Taraji P. Henson and Gabrielle Union), and they’re going to Vegas for a wedding. The movie, like its predecessor, looks like it will have good standings in the box office.

**The Giver**
Aug. 15

A classic novel is heading to the big screen. Lois Lowry’s *The Giver* is about a boy (Brenton Thwaites) who must learn all of history’s secrets from an elderly man (Jeff Bridges) with the memory of mankind. The movie also stars Meryl Streep, Katie Holmes, and country singer Taylor Swift. This is Swift’s third movie (after *Valentine’s Day* and *The Lorax*).
Summer Game Guide

By Kamei Benyohio
Staff Writer

**Mario Kart 8** (Wii U)

The kart racer that started it all is back with its eighth entry and first for the Wii U. For those of you who have a Wii U, this is a must buy. A lot of the classic themes that made previous Mario Karts a success are returning along with a few new features. There will be new levels mixed in with old classics stretching all the way back to the Nintendo 64 version that started it all. Players will be able to play multiplayer locally or online with up to 12-racers on the track.

**Watch Dogs** (PC, PS4, PS3, Xbox One, 360)

This is one game I am really looking forward to. After being delayed by Ubisoft the title is finally hitting the shelves May 27. Watch Dogs features a near-future Chicago that has been converted into a city that the NSA dreams about. There are camera's everywhere and the whole city is digitally connected for security purposes. What happens when one man gets control over the city? The story of Watch Dogs is still a bit unclear, but with Ubisoft's track record lately, it is safe to invest in anything they have coming out. Watch Dogs will be an open world game that allows you to hack into any device or city grid in the game to accomplish your goals. This should be an interesting game mechanic that could create some truly unique experiences in different game’s hands.

**Final Fantasy XIV: A Realm Reborn** (PS4, PS3, PC)

Final Fantasy XIV has been rebuilt from the ground up and re-launched as a new game despite sharing the same name as its predecessor. The game was not a success with critics and Square Enix stepped in and revived the MMO instead of scrapping it and starting with a new project. This risky move has paid off and now Final Fantasy’s MMO finally lives up to it’s namesake. The new game has been out on PC and PS3 already, but now PS4 players can join in. The game is unique in that it shares servers between each Platform. One player on PC can play with a buddy on PS4 on the same servers. This is a great game to lose yourself in over the summer considering it features the time-consuming grind to level your character that is a fixture in MMOs. I would strongly recommend this game for lovers of Final Fantasy and MMOs.

**Diablo III: Ultimate Evil Edition** (PS4)

Diablo III has been out for awhile now, but it is finally going to reach the PS4 this summer. The Diablo games have always had a button mashing feel to me, but for some people the hunt for loot is what drives them. This game takes place in a fantasy world and allows you to pick different classes that cater to your play style. “Diablo III” features increasing difficulties and MMO-style questing that has the player grinding through dungeons in search for better loot. I have never been a Diablo enthusiast, but I do have friends who swear by this game and have beaten it on higher difficulties. I also can’t deny the critical success of the series, and I have to acknowledge Blizzard for making good quality game that cater to their audience.

**Paying Light** (PC, PS4)

This horror title has a lot of mystery surrounding it. It seems to resemble a title that came out earlier this year on the PS4, Outlast. You are asked with survival in an area surrounded by infected. Daylight uses its day and night lighting to establish the mood in the game. It also affects the game's decision making since it's much more dangerous to do things at night. This game is based on suspense and making the player question them every move. It seems to borrow the camera and lighting aspect from Outlast as well. This should be an interesting title for those interested in the horror game genre.

**MLB: The Show 14** (PS3, PS4)

This game is going to be a visual experience on par with actually walking into legendary ball parks like Wrigley Field. Everything from the fans to the individual blades of grass have been meticulously detailed. For you baseball fans this is your best and only choice on the PS4 as of now. Even the fabric on the uniforms can be distinguished from the screenshots letting us know they did not miss many details. The EA sports games on the PS4 leave a bit to be desired in the graphics department, but NBA 2K14 and now MLB 14: The Show look to show how sports games should look in today’s gaming.

**Sniper Elite 3** (PS3, PS4, PC)

The Sniper Elite series has always taken sniping to the next level. Call of Duty and Battlefield both have their own versions of sniping, but feature different facets of war beyond sniper. Sniper Elite really focuses on the sniping mechanics by bringing different environmental factors into your aiming. Artificial intelligence has been beefed up from the second game. This is good since both of the older games had some enemies that either knew too much or too little. This title boasts bigger maps that give the players more options when completing a level. The X-ray shots return allowing you to get an up close look at the destruction you just unleashed on some poor Nazi’s noggin.

**Transformers: Rise of the Dark Spark** (PS4, PS3, Xbox One, 360)

The previous Transformer games not attached to the Transformer movies have been surprisingly fun and fresh. The multiplayer matches were a lot of fun featuring common shooter game modes like team death match and domination style matches. The stories were always original and more interesting than the movie tie-in games. This new title seems to carry the tradition with original Transformers stories and solid gameplay mechanics. Right now the only multiplayer that has been announced is a four-player co-op mode similar to “Mass Effect 3” and “WarioWare” multiplayer. If you’re a fan of the Transformers then look for this title to come out later this year.

**Trials Fusion** (Xbox One, 360, PS4, PS3, PC)

The Trials games have been a personal favorite of mine recently, and now they have made the jump to PlayStation. Trials Fusion is a 2D side-scrolling motorcycle game similar to the legendary “Excite Bike” game on the original Nintendo. This version features a slightly futuristic theme with the gnarly levels we’ve come to expect from the Trials games. It’s all about balance and throttle as you attempt to navigate an evolving course that is falling apart around you. The new courses bring new challenges designed to stop the most skilled Trials’ riders. This is a fun game to play in between long game sessions. It also is a quick pick-up game between classes.

**Daylight**

This horror title has a lot of mystery surrounding it. It seems to resemble a title that came out earlier this year on the PS4, Outlast. You are asked with survival in an area surrounded by infected. Daylight uses its day and night lighting to establish the mood in the game. It also affects the game’s decision making since it’s much more dangerous to do things at night. This game is based on suspense and making the player question them every move. It seems to borrow the camera and lighting aspect from Outlast as well. This should be an interesting title for those interested in the horror game genre.

**Transformers: Rise of the Dark Spark** (PS4, PS3, Xbox One, 360)

The previous Transformer games not attached to the Transformer movies have been surprisingly fun and fresh. The multiplayer matches were a lot of fun featuring common shooter game modes like team death match and domination style matches. The stories were always original and more interesting than the movie tie-in games. This new title seems to carry the tradition with original Transformers stories and solid gameplay mechanics. Right now the only multiplayer that has been announced is a four-player co-op mode similar to “Mass Effect 3” and “WarioWare” multiplayer. If you’re a fan of the Transformers then look for this title to come out later this year.
**August Alsina Album Review**

By Vantrell Leslie

Staff Writer

Hometown star, August Alsina, returns home to celebrate album release. August was born in New Orleans, Louisiana and even though no one in his family was musically inclined, August had a passion for singing.

August first uploaded videos to YouTube in 2007 at age 14, starting with a cover of “Hypothetically” by Lyfe Jennings. With both his father and stepfather battling crack-cocaine addiction, August’s mother moved him to Houston, Texas in search of a fresh start after Hurricane Katrina. August had disagreements with his mother and was eventually kicked out.

After his older brother, Melvin, was shot and killed on August 31, 2010, he became more committed to his music, and relocated to Atlanta in 2011. After relocating, August released his first mix-tape entitled “The Product,” which was released in April 2012.

Alsina’s first hit single titled “I love it,” featuring Trinidad James, was released in Jan. 2013, which lead to Alsina’s career taking off. August released a full debut album titled “Testimony” which included a track list of 17 songs. To celebrate the release of his new album alsina decided to celebrate in his hometown, New Orleans, by having an album signing at best buy. August gave out autographed booklets and took photos with fans. Following the album signing, there was an album release party at the Howling Wolf located in the Warehouse district. He performed songs from his highly-anticipated album.

The new Orleans native got really personal with the crowd by doing a walk through and even taking “selfies” with a few fans. August expressed his true love and appreciation for all of his fellow natives for coming out to support him. He assured the crowd that he would represent the city to the best of his ability and pave the way for many other local aspiring artist on the rise.

August is a ball of sunshine and talent and the world should prepare themselves for this New Orleans native to take the music industry by storm.