Financial aid: a restructured experience

By Kamel Benyahia
Staff Writer

If you have financial aid, you may be wondering what is happening with your refund. You may not know how to ask about your financial aid status, and having no information can add to your concern.

Students have been critical of Delgado’s financial aid, in the past, for holding funds too long and not being clear with students about what is going on with it.

According to Rhonda King, director of financial aid at Delgado, the financial aid department is trying to change all of that by making things easier for students to check on their financial aid status. They have restructured the process by implementing D-flow and using social media to keep students up to date on everything related to financial aid. They even rewrote the information so it is easier for Delgado students to understand the financial aid process.

D-flow acts as a virtual line that keeps students from waiting in endless lines only to be told go across campus to wait in another endless line. The D-flow ticket will identify the students request and direct them to the correct department instead of waiting in a line to find that information out. The D-flow tickets will document all of your dealings with staff, so you won’t have to re-explain your situation to different people. This is one of the ways that has helped separate financial aid students from students who are paying a different way, so they don’t have to wait in the same long lines.

The Answer Center has also been improved and implemented with D-flow to improve the student’s experience. All previous concerns with long lines and poor directions have been addressed with the new Answer Center and D-flow setup.

Rhonda King stated that they have been proactive in reaching out to SAP (Standards of Academic Progress) students who performed well. By being proactive, the financial aid department has reduced the workload of dealing with incoming students at the beginning of every semester. They have also actively posted things on Facebook everyday regarding updates to financial aid. You can find them on Facebook by searching Delgado Community College Financial Aid. You will find updates and be able to ask questions regarding financial aid. You can also call (504) 671-5039 for more information on the financial aid office.

One of the new things about financial aid that students may not be aware of is the fact that financial aid is now based on information the department receives on the 14th census day. Census day is the final day you can add classes or drop and get a refund, and the reason they wait for census day is in case a student adds or drops a class, they can adjust the financial aid accordingly. This will cut down on anyone getting over or under paid. The money will be released fourteen days after census day. Students will have book vouchers they can use in order to have books for the beginning of the semester when they have not received any financial aid yet. First time students will have to wait 30 days instead of the normal 14-day period, after census day.

Once all of the financial aid paperwork is sent off it is out of the financial aid department’s hands, and in the department of education’s possession. At this point the financial aid department has done its job and the students are now waiting on the Department of Education’s next step. Finally the money gets to accounts receivable where it is sent to the students Higher One card after tuition and book vouchers have been deducted.

Rhonda King and her staff have been looking ahead at how to improve the experience Delgado students have with the financial aid department.
The New Orleans Police Department is looking for a man missing since approximately 5 p.m. Tuesday (Feb. 18). According to police, Ricky Santiago was last seen “in good health” in the 1800 block of Carondelet Street. The New Orleans Saints, Jimmy Graham on the clock as franchise tag period opens

The clock is officially ticking for the New Orleans Saints to negotiate a long-term deal with tight end Jimmy Graham. Teams were allowed to place the franchise tag on one of their players beginning Monday. They have until the March 3 deadline to use the tag. The Saints will almost undoubtedly place the tag on Graham on or before that deadline.

New fares for Algiers ferry delayed during RTA, Veolia takeover

Although a contractor with New Orleans’ Regional Transit Authority took over operations of the Mississippi River passenger ferries Sunday, the implementation of new fares that would charge most riders $2 a trip has been postponed again, a company spokeswoman has said. Veolia Transportation Services Inc. spokeswoman Patrice Bell Mercadel said in a short email Friday evening that “Veolia is delaying the implementation of fare collection.” She offered no further information, save that riders would receive an advance notice before the fares go into effect.

Abundant evidence of crimes against humanity in North Korea, panel says

A stunning catalog of torture and the widespread abuse of even the weakest of North Koreans reveal a portrait of a brutal state “that does not have any parallel in the contemporary world,” a United Nations panel reported Monday. North Korean leaders employ murder, torture, slavery, sexual violence, mass starvation and other abuses as tools to prop up the state and terrorize “the population into submission,” the United Nations Commission of Inquiry on Human Rights in North Korea said in its report.

Reality show snake-handling preacher dies -- of snakebite

Natalie Westling is painting fashion red

For her, that would mean bringing out the vert ramp after school and skateboarding until dark. These days, the only thing she’s boarding is another flight to Europe. This Fashion Week season, the 17-year-old model is being walked by industry insiders. This week, she’s across the pond in London and New York for high fashion houses Saint Laurent and Red Valentino.

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“Free At Last” photography exhibit

By Ashley Boudreaux
Staff Writer

The Isaac Delgado Fine Arts Gallery at Delgado’s City Park Campus held the exhibit, “Freedom 2014: Through the Lens.” The exhibit is curated by Myesha Francis, the owner of M. Francis Gallery.

“Freedom 2014: Through the Lens” features three New Orleans artists, Gus Bennett Jr., L. Kasimu Harris, and Jafar M. Pierre. Each artist depicts their own photographic meanings of what freedom means to them. The show involves complex freedom issues involving death, motherhood, survival, and many more realities.

Gus Bennett Jr. has been doing photography for over 30 years. He has worked all around the United States, Kenya, East Africa, Mexico and many other locations. His work has been on the front page of Essence magazine and throughout the pages of Ebony magazine, Jet magazine and New Orleans’ own magazine, Tribe. Bennett uses his incredible photography skills to make a difference and to remind people to believe in what is right. Kasimu Harris is a writer, photographer and columnist. Harris has worked for The Times-Picayune, Bayou Community Magazine, Parish Chic, and much more. Harris also taught journalism at the Young Audiences of Louisiana, and Algiers Charter School Association. Jafar M. Pierre’s inspirational photography is also a must see.

The Isaac Delgado Fine Arts Gallery is located at the City Park campus in building one on the third floor. Gallery hours are Monday through Tuesday 9 a.m. to 8 p.m., and Wednesday through Friday 9 a.m. to 4 p.m.
Delgado Dolphins off to a great start

By Kamel Benyahia
Staff Writer

The Delgado Dolphins season kicked off Feb. 1, after their original season opener was canceled on Jan. 31. Their first official game of the season, part of a doubleheader, started off with a loss, but they have bounced back with a nine-game winning streak.

Delgado’s only loss this season came on the road against State College of Florida. The final score was 6-1 after six late runs, three in the fifth and three more in the sixth inning. The Dolphins’ only score came from Frankie Watts, on a passed ball in the first inning.

The second game of the doubleheader faced Delgado against Southwest Tennessee. This game had each team going back and forth from the third inning until the end of the game. Each team answered the other’s scores, but the Dolphins ended up on top when Jordan Caillouet scored on a wild pitch. The final score was 6-5. Saturday, Feb. 8, featured another doubleheader, this time against Bishop State Community College. The Dolphins won their first game at home with a final score of 7-4. Delgado swept Bishop State when they claimed a 7-3 victory. The game was tied at three runs in the fifth inning. Delgado finished strong with four runs in the sixth inning. The Dolphins missed one game, due to weather, Feb. 11, against Copiah Lincoln Community College. The game will be made up at a later date.

Feb. 13 kicked off the “Rags” Scheuerman Memorial Tournament on the field that also bears the tournament’s namesake. The Dolphins made Rags proud by sweeping the tournament in winning fashion. The Dolphins won their first game with a large lead over SUNY Adirondack. The final score was 18-1 after Delgado scored in all four innings, before the game was called on the ten run rule. SUNY didn’t match up well with Delgado and were shut out during their second game on Valentine’s Day. In their final game against the Dolphins, SUNY was swept with a 9-2 loss.

Their stiffest competition came from Pensacola State College, but they overcame them in the second, fourth, and sixth game of the tournament. Their first match-up finished with a 7-3 score. Their second matchup was the closest game of the tournament for the Dolphins, with a final score of 6-5. However, they sent Pensacola State College packing with a 14-4 final score during the last game of the tournament on Sunday, Feb. 16. Last season the Dolphins went on a long winning streak for 19 straight games. The team finished last season with two losses against Connors State, ending the season on a sour note. With a 9-1 record so far this season, the Dolphins are definitely off to a great start.

Great players are slim pickings

By Nick Ducote
Staff Writer

In the 2014 draft, the talent pool dries up very quickly. The same can be said about the top players at the cornerback position. All of the top players come from great college programs that dominate defensively, and all players are great in their own way. Sadly, a lot of the top tier players are overrated this year. Just because a player plays for the University Alabama, LSU, or Florida doesn’t make them a must-have player for your team.

Many NFL teams love to draft a big program player, but many players often fail to make a big splash in the league. They overshadow a majority of the talent that drafts scouts on ESPN love to show. The players that are considered “low-tier” players have better statistics than those of the players in the top five. It’s a blessing in disguise, in a way, because a majority of the great players will fall to the Saints. This year they are looking to get rid of several of their cornerbacks and to get younger players on the defensive side of the ball.

Two players that are definitely on their way out are Jabari Greer, and Patrick Robinson. The reason for Jabari Greer’s soon departure is because he’s 31 years old and losing a step or two, while Patrick Robinson has not lived up to his draft potential. Each of the players has had different careers while playing for the Saints. Greer has been a great player with multiple interceptions in each of his seasons with us, and Robinson has been one of the worst players in the NFL since we drafted him four years ago, so what should Mickey Loomis and the Saints do?

The Black and Gold have the twenty-seventh pick in the first round. Should the Saints draft a CB in the second, or third round? The class of cornerbacks this year just gets better the further down you go. The second or third round can get the Saints a great player maker. Hopefully they can see those few gems and snag them before another team does.

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2014 Underrated Cornerbacks

Stanley Jean-Baptiste/
University of Nebraska

He has the physical frame to dominate in the NFL and is great in coverage. He stands at 6 feet 2 inches tall, 215 pounds and has a great season with Cornhuskers. This season Jean-Baptiste had four interceptions, 12 passes batted away, and 41 tackles. Many of the draft experts were afraid that he might be too big to play CB in the NFL, and that he might be too physical.

In the past, college players have had a tough time transitioning into the NFL. Players are taught a certain way to play defense, and that being a physical player can make you a great one. Sadly in the NFL with the protection of players on high alert, a good physical play can be seen as a penalty. Hopefully he can transition well into an NFL training camp to step up his big play ability without catching the negative gaze of an NFL referee.

E.J. Gaines/ University of Missouri

He is the best CB in the draft that no one is talking about, literally. He is the eleventh-ranked corner in the draft even though he played great in the SEC, and was the best CB in football this year. He also played against the best receivers in college football every week and dominated.

This year Gaines had 68 tackles, five interceptions, and three passes batted away. He has great coverage skills and can keep his eyes on the quarterback while maintaining coverage. He has the uncanny ability to see a play developing and react. He is always in position to make a play, which is something a lot of cornerbacks are lacking today. He is a must-have player that any team would be foolish to pass up for a Pro Bowl player, and hopefully wearing black and gold.

Terrance Mitchell/ Oregon University

Mitchell has been a key contributor to the Ducks defense for the past three years. He has played well and stepped up for them every season. This year he had 59 tackles, five interceptions, and seven passes broken up. He has been a consistent player throughout his whole career at Oregon with multiple interceptions every year. The guy is a play maker and can step onto the field without needing any time to develop. Mitchell already has been groomed into his position since being recruited to Oregon. He has had to practice day in and day out against one of the best offenses in college football history. The past three years has also made him more instinctive and a quick learner of intricate offenses. A patient student of offenses is something a young NFL player will need to learn one day, luckily for Mitchell he already does that well.

Ben Benwikere/ San Jose State

San Jose State is going to miss this guy. He alone, for the past two seasons, has been the x-factor in the secondary for the Spartans. Benwikere has a combined-twelve interceptions in two-seasons for San Jose and has played well against top tier receivers.

The only reason why some draft scouts have put him so low is because he doesn’t play for a big program. This season he had 55 tackles, 16 passes broken up, and five interceptions. He is definitely a player no one has even mentioned nor talked well about. He played well in the senior bowl against a lot of big time offensive players, yet had no recognition from the ESPN announcers. Look for him to make an impact at the NFL combine and open some teams eyes to his talent.

Rashad Reynolds/ Oregon State

He is an instinctive player with some great raw skills.

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talent to make plays. This year Reynolds had six interceptions, 61 tackles, four passes batted away, and two forced fumbles. He isn’t high on a lot of team’s boards, mainly because he isn’t even six feet tall. He is listed at 5-11, which shouldn’t be a problem since he is usually in front of receivers making plays.

NFL teams have been vocal about his height being an issue for Reynolds. Hopefully he will be tested early on in his career and is ready to play for an NFL team right now. He, like many of the players on this list, doesn’t need any time to develop. They have the skills to do well and play well in the NFL right now. The CB played well against off competition this year. He smothered state rival Oregon University and gave the Ducks all kind of problems. Hopefully he can do the same thing when put in the right defensive system in the NFL.

Andre Hal/ Vanderbilt University

Hal is one of those few players in the NFL draft that has been groomed and made for this position. Like E.J. Gaines, he has played against the top teams and players in the nation for the past three years. He has played well against all his SEC opponents, and has been a stand out defensive nightmare for some players.

Though his numbers don’t reflect his talent, he still shows great coverage skills for a young player. This year, he had 49 tackles, 6.5 tackles for loss, three interceptions and 15 passes broken up. Hal has a great knack for reading the Rb and when teams try and throw off defenses to run the ball he was always there to make a play behind the line of scrimmage. Thus resulting in teams losing a lot of yards against Vanderbilt. He should be a team player and can add depth with to their roster and will be a solid contributor to a team in the next season or two.

Another NOLA hosted high-profile event is a success.

NBA All-Star Weekend kicked off with the Sprite Celebrity All-Star Game Friday, 14 February. The game was div-ided into East vs West. The captain for the West is Golden State, the captain for the East is Indiana Pacer forward Paul George and the cap- tain for the West is Golden State’s Stephen Curry, and for the East is Indiana Pacer forward Paul George. The win-ner of each contest was rewarded $100,000 to the charity they were representing and the loser con-feree was awarded $250,000. Each team was rewarded $250,000.

The Shootout Stars Challenge was divided into four teams; two in the Western Conference and two in the Eastern Conference.

Representing the West- ern Conference on team one; Stephen Curry (Golden State), his father and NBA Legend Dell Curry, and WNBA player Becky Hammon. Team 2 featured Kevin Durant (Oklahoma City), NBA Legend Karl Malone, and WNBA player Skylar Diggins. Represent- ing the Eastern Conference on team one: Tim Hardaway, Jr. (New York), his father and NBA Legend Dell Hardaway and WNBA player Elena Delle Donne

Representing team two for the Eastern Conference was Chris Bosh (Miami), NBA Legend Dell Curry, and WNBA player Skyler Diggins. Represent- ing the Eastern Conference on team two: Tim Hardaway, Jr. (New York), his father and NBA Legend Dell Hardaway and WNBA player Elena Delle Donne

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The DOLPHIN

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Sam I Am

By Anthony Alongi

Staff Writer

Last week when Mississippi defensive end and NFL prospect, Michael Sam, announced publicly that he was gay, it immediately became one of the biggest media and stone moments in the history of the league. I knew it was coming. You knew it was coming. When I saw every coach and every NFL Scouting Editor though, it was crazy as hell to see. It actually happened? Whether or not Sam’s draft status goes up or down, the NFL is not going to be the same thing as the 2013 season, where the Espn media was so wide open and didn’t let one thing about him, a thing that shouldn’t matter, overshadow his character and the man that they all knew him to be. They glow when they speak about him. If kids who can’t even legally drink yet can be a gay teammate, why can’t a bunch of men professional adults do the same?

The NFL is ready for this; at least that’s what the white-collared folks in the front office have to say about the matter. What about the guys that play with him, the guys that have women throw- ing themselves at them as a perk to their profession? An NFL lock- er room is a palace for the macho and being gay is not exactly one of the most qualifying traits. Not every player will agree with Sam’s personal preference, and fewer will agree.

For the part, play- ers have been very encouraging and accepting towards Sam across the league. The signs of prospec- tion and evolution in the NFL are heavily evident and it is awe-some to see. However, the reality of what can go down in a locker room have been shown to last with the Dolphins ordeal. Several players have already expressed their discontent with Sam’s an-nouncement on Twitter. It’s hard not to imagine how much worse it could be if something were to happen with a gay player. All of a sudden it turns into a question of sexual harassment and that is the absolute last thing the league wants.

My personal hope is that Michael Sam will not only be ac- cepted, but embraced by his team-mates and fellow players alike. The courage and confidence he displayed in himself is something to be admired. He knew full well what he was getting himself into and he did it anyway. We can learn a lot from him, most impor-tantly how to be ourselves even in a world that tries to scare us to anything but. He is right here and hiding from nobody.

I believe that this young man looked into his future and pictured himself living a lie, maybe he even considered buy-ing into it, but he didn’t, and there is nothing now back. A lot of guys enter and exit the NFL with out ever making a ripple, this guy just cannon-balled into it and isn’t even on a team yet.

The door (or closed door) has been opened and there will be more that will come through it. We will see more of this in the year future and this year forward it will become commonplace and your opinion matters not one iota. Welcome to the NFL in 2014. No matter how many sacks Michael Sam manages to get in his career, it will prove trivial compared to the impact he made off the field, that of a pioneer, a fearless one.

Who Dat!!

By Madelaine Ho

Staff Writer

weeks. The Saints have been putting together their draft board. This off-season can be fun for the Saints. They just need to draft the right guys at the right time. The first round of the draft will be a trickle effect for not just other teams, but themselves. The Saints are in desperate need for an offensive tackle, something that would in-volve the looming contract of Zack Streif in the mix with Jimmy Graham’s contract.

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Mercedes Benz Fashion Week was held in New York City Feb. 6. As always, so many designers, trends and craziness happening throughout the week. I’ve joined an A-Z guide of the best moments of the week.

A is for Abstract Prints
Abstract prints were a prominent feature in Carolina Herrera’s runway show. The fall, ready-to-wear, line centered around shapes such as triangles and parallelograms. The collection included warm winter coats to gorgeous abstract printed gowns. One of Herrera’s abstract print gowns could possibly play a trick on your eyes if you stared for too long.

B is for Bohemian “Wrapsody”
This year is the 40th year anniversary of Diane von Furstenberg’s iconic wrap dress, so it is only common sense that she would name her 2014 fall, ready-to-wear line, after it! Von Furstenberg’s line was not only named after the iconic wrap dress she would name her 2014 fall, year anniversary of Diane von Furstenberg’s iconic wrap dress, this year the detailing was intricate, and aahhing. And yes, attendees of the fashion show were able to dip their fingers into the delicious chocolate wall.

C is for Chocolate Walls at Opening Ceremony
Models strutted down a white runway with a wall next to them covered in dripping chocolate. I’m not sure if this was a great idea considering the chocolate wall itself was more notable than the actually clothing line. While Opening Ceremony had some interesting pieces, the chocolate wall really had everyone oohing and aahing. And yes, attendees of the fashion show were able to dip their fingers into the delicious chocolate wall.

D is for DETAILS.
Of course every fashion designer has unique detailing in their lines, but this year the detailing was intricate, sophisticated and anything but ordinary. Design house, Milly, began their runway show with ballerina like designs then turned it edgier with her leather and lamb fur fringe detailing. J. Crew brought their runway collection to the next level with mixing vibrant gold sequins. One look consisted of a navy blue oversized sweater, a similar colored scarf with black leather detailing, and gold sequined cropped pants. And let’s not forget the metallic polka dot detailing on just about everything in Jill Stuart’s fall line.

E is for “Enchanted: The Search for the Golden Monarch”
Although this may sound like an upcoming major film, it is actually the name of Alice and Olivia’s fall 2014 runway show. The show took place at the McKittrick Hotel, which is home to the theatre production, Sleep No More. Not only did the runway show take place where the theatre production usually runs, but it looked a lot like a theatre production itself. Instead of models walking down the runway, Alice and Olivia changed things up a bit staging their models in a fantasy world of fashion. Attendees of the fashion show (or should I say production) were able to walk around freely to check out the whimsical fashion and props. Unlike Opening Ceremony’s chocolate wall, Alice and Olivia’s show design enhanced the romantic looks.

F is for Front Row
During New York’s Mercedes Benz Fashion Week, if you’re a celebrity and you are sitting in the front row, it means something. From Mary J. Blige to Jared Leto, celebs were everywhere. Some celebrities are there because they love the designer’s fashions and other just go because they get a ton of money for being there. Rees Witherspoon and Cynthia Rowley sat together for Hugo Boss’ show and earlier that day, Blake Lively and Michelle Douglas attended Michael Kors.

G is for Girl Meets Boy
Rebecca Minkoff’s 2014 fall ready-to-wear line gave us a girl-meets-boy vibe with classic menswear styles with a feminine twist. Minkoff gave us light pale pink (which was recently a trend for spring) pea coats, deep-v neck colored jumpers, and fashion-forward sweatshirts. Her looks were simple and not overly complicated which gave attendees a real look at what her style is.

H is for Heat Activated Leather
Alexander Wang (who also has a menswear-for-women vibe) showed attendees of his fall 2014 runway show a fashionable, but techy time. Not only did Wang have incredible textured winter coats, but Wang ended his show with a bang. Wang’s big grand finale debuted models walking down the runway in heat-activated leather. As the models walked down the runway, their coats, skirts, and crop tops changed colors from black to bright neon colors.

I is for ICB
ICB was Prabal Gurung’s second show of this years New York Fashion Week. Gurung’s show was filled with models wearing pinstripe dresses in different shades of grey to models wearing bright cobalt blue tailored coats.

J is for Johnson, Betsy Johnson that is
Betsy Johnson brought it like usual, with hot pink leopard prints, gaudy jewelry, and rock n roll styles few can pull off. One of Betsy Johnson’s models wore fishnet stockings, a blue python printed mini dress, sequin black boots, thigh-high blue socks, fishnet fingerless gloves, a black cropped leather jacket, and of course a gold chain… and that was just what one model wore. Betsy proves she can do whatever she wants and still has it.

K is for Keeping It Simple
Charlotte Ronson kept it simple doing what she knows best, feminine ready-to-wear clothing with a slight hippie vibe. Ronson’s 2014 fall collection started with a light pink silk bottom. The dress may have been simple but the tailoring and style was much more.

L is for Lacostré
When most people think of Lacostré, they think of either two things. One being the ultra-preppy Lacostré alligator polos, and two sports, especially tennis and golf. Lacostré’s fall, ready-to- wear, runway show proved that they are much more than just that. The collection started off with men’s and women’s wear in monochromatic blues and burgundies. The entire collection consisted of clothing that can easily be worn at any sport game.

M is for Marc Jacobs
Ever since Marc Jacobs left his job as creative director of Louis Vuitton, everyone has been waiting to see what he will do next. And finally his ready-to-wear fall runway collection debuted and impressed everyone like usual. Jacobs went with a very serene vibe allowing his clothes to be the real attention-grabber. Jacob’s collection also seemed very calm with flowing fabrics in pastels and neutral colors.

N is for Nude Nails
A big trend from this year’s Fall New York Fashion Week was nude nails. Models from Alexander Wang, Nellie Partow, Altuzarra, and Monique Lhuilier all wore nude nails. This is a fashion trend that certainly will not break your budget!

O is for Oscar de la Renta
Oscar de la Renta has always been known for the gorgeous gowns that celebrities love to wear walking the red carpet. But this year at fashion week, de la Renta surprised us with leather accents. A favorite of mine was without a doubt the wide-leg leather pants that a model wore with a sleek white button down, and black and white woven jacket with a cobalt blue fur collar. Instead of course Oscar did give us beautiful gowns that any celebrity would be honored to wear on any red carpet. One being a beautiful red velvet bustier top that was contrasted with a light pink silk bottom.

P is for Photo Bombed
If you followed Fashion Week, then you more than likely heard the buzz about the weird streaker that photo bombed Prabal’s runway show. The man with a gold crown on ran on stage in a long black coat flashing his leopard print thong to the audience. Maybe he was just as excited as we were about Prabal’s flawless collection.

Q is for Quiz!
Do you think you know everything there is about New York Fashion Week? Well let’s see if you can answer these three questions regarding designers that debuted their new fall collections at fashion week!

1. How long was Marc Jacobs a creative director of Louis Vuitton?
2. Where was Cynthia Rowley’s first fashion show held in 1983?
3. What is the “Big Four” of fashion?
4. Is anyone allowed to show at New York Fashion Week?

5. When was New York Fashion Week established?
6. R is for Red Dress Collection Runway Show
February is not only the month for fall fashions to be debuted at New York Fashion Week but also Heart Disease Awareness Month. To pay tribute to this

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cause, different celebrities walked the Go Red Runway Show on February 6. Some celebrities such as, Kat Graham, Lindsay Vonn, Colbie Caillat and many more danced and paraded around in different designers signature red dresses. Once a celebrity would appear on the runway, the name of designer of the dress they wore and a quote saying why they believe in supporting the Heart Disease cause would appear on the screen behind them.

S is for Star Wars

Yes, you read that correctly, Star Wars. Design house, Rodarte, debuted their Star Wars printed dress, and they were actually incredible. The house, Rodarte, debuted their correct, StarWars. Design was perfectly executed in satin, cotton, and chiffon. Some of the designs included c-3PO, Yoda, and a starship. There were actually incredible. The vibe and scenery of the show went well with Hilfiger’s ready-to-wear fall runway collection. Models wore beaded necklines, satin, and chiffon dresses. A big inspiration for Hilfiger’s line was the outdoors. Hilfiger’s use of rugged western wear and use of plaid prints perfected his outdoors looks.

U is for U!

What do you think about these styles? Would you go with Betsy Johnson color crazy, or keep it simple in Charlotte Ronson’s easy to wear collection? Comment below and tell us what you think.

V is for Vivienne Tam goes Psychodelic

Before Vivienne Tam’s 2014 fall collection debuted, Tam spoke much about her show being all about the 1970’s. Some designers seemed to be a bit too much like the 70’s, almost looking costumeish. Colorful psychodelic printed peasant dresses, and huge furs looked as if the designer went back in time and plundered the clothes off of models from that era.

W is for Winter Wonderland

Tommy Hilfiger’s elaborate runway show looked like a winter wonderland, complete with fake snow, skis, and overhead chairlift. The vibe and scenery of the show went well with Hilfiger’s ready-to-wear fall runway collection. Models wore beaded necklines, satin, and chiffon dresses. A big inspiration for Hilfiger’s line was the outdoors. Hilfiger’s use of rugged western wear and use of plaid prints perfected his outdoors looks.

X is for Celebrity X Designer collaborations

During New York Fashion Week Tommy Hilfiger announced that he and actress, Zoey Deschanel, are planning a collaborative fashion line. Deschanel, who has reached ‘it’ girl status due to her hilarious and quirky show, New Girl, is ready to launch her very own fashion line called “To Tommy, From Zoe”. This collaboration will surely have feminine styles, quirky prints, and an all american vibe. The collection will launch in Macy’s on April 14.

Y is for Yigal Azrouel

Yigal’s concept for his ready-to-wear fall runway show featured around complex designs in simple colors and fabrics. Although there was some graphic prints, simplicity made Yigal’s show a success. The show began with winter whites and elaborate shades of grey dresses and sweaters. Then a model wearing an all black tailored kneel length leather dress showed that Yigal can also be edgy. The show ended with models wearing long flowy black gowns.

Z is for Zac Posen

Zac Posen debuted two fall ready-to-wear collections this year, Zac Posen, and Zac by Zac Posen. Zac Posen was inspired by fashion designer Charles James. Posen focused on what he does best in intricate pleating and tailored looks. Posen’s collection Zac by Zac Posen, is a less expensive ready-to-wear collection. The collection was filled with plaid leather skirts, wide legged pants, pastel floral dress and much more. Fashionistas would love to wear either Posen collection.

Oscar Previews

By Madelaine Ho
Staff Writer

Hollywood’s main event is right around the corner, celebrating the year in movies. The Academy Awards show is hosted by New Orleans own comedian, Ellen DeGeneres, and is set to air Sunday, Mar. 2. This will be DeGeneres’ second time host the Oscars.

“When Gravity” and “American Hustle” each nabbed a leading 10 nominations. “12 Years of Slave” is second with nine nominations. Other films nominated are “Captain Phillips,” “Dallas Buyers Club,” “Her,” “Nebraska,” “Philomena,” and “The Wolf of Wall Street.”

There were many actors and actresses that gave phenomenal performances in 2013. Actor Matthew McConaughey is nominated for “Best Actor” for his role in “Dallas Buyers Club.” Other leading actor nominees include, “American Hustle,” Brad Cooper, “American Hustle,” Bruce Dern, “Nebraska,” Leonardo DiCaprio, “The Wolf of Wall Street,” and Chiwetel Ejiofor, “12 Years of Slave.”

McConaughey is the frontrunner to receive the award. He has already received a Golden Globe, SAG, and Critics Choice Award this year. Actress Meryl Streep is nominated for “Best Actress” for her role in “August: Osage County.” Others nominated for the category include Amy Adams, “American Hustle,” Cate Blanchedett, “Blue Jasmine,” Sandra Bullock, “Gravity,” and Judi Dench, “Philomena.”

Cate Blanchett is the front runner to win the award. Like McConaughey, she also won a Golden Globe, SAG, and Critics Choice Award. It has been known that who ever wins those three awards will win an Oscar.

Meryl Streep’s nomination marks the most ever Oscar nominations for an actress.


Jared Leto is the front runner to take home the award. He also took home a Golden Globe, SAG, and Critics Choice Award.

The nominees for ‘Supporting Actress’ are Sally Hawkins, “Blue Jasmine,” Jennifer Lawrence, “American Hustle,” Lupita Nyongo, “12 Years of Slave,” Julia Roberts, “August: Osage Country,” and June Squibb, “Nebraska.” This award could go to anybody, but it will come down to Jennifer Lawrence or Lupita Nyongo.

For a full list of nominees go to www.oscar.go.com/nominees.

Battle of the Brushes

By Jaclyn Hoffman
Staff Writer

Local artists compete in a live painting battle to promote the support of New Orleans’ talents.

On Feb. 13, in an effort to encourage the support of New Orleans based talents, Tiki Tolteca at Felipe’s in the French Quarter hosted The Art Battle featuring six local artists. The event showcased a painting competition, wherein spectators were able to participate by bidding on their favorite works.

Participants were TJ Black, Alex Harvin, Emily Lovejoy, Jill Mulkey, Jade Brady and Marc Fresh. Each artist painted within a three-hour time limit, from 8 to 11 p.m., creating original artworks. The finalized pieces were demonstrative of each artist’s unique style, and were very different from one another.

As they worked, a DJ spun ‘50s-themed tunes for the eclectic crowd. Onlookers consisted of men and women aged 21 and up. People were encouraged to bid throughout the night. Bidding started at a minimum of $300, with a minimum raise of $25. Spectators were also given a “buy it now” option for $700. Bidders were automatically entered into a raffle to win tickets for Dr. Dog at the Civic Theatre. One of the artists, Jill Mulkey, created a 2 for 1 deal, completing 2 paintings in the allotted time. By 11 pm, there were bids placed on 3 of the 6 pieces.

Funk Baby, a local PR firm, promoted the event. The organization was able to spread the word about local artists, musicians and businesses. Members of the team were dressed in bala skirts, dancing around and encouraging the audience to bid.

Spearheaded by artists Black and Harvie, the competition has taken place several times between different artists.

“We’ve done it before, and we’ll do it forever, as long as there are artists in the city,” said Pamela Blackman, a member of the Funk Baby team.

Three female, and three male painters compete in an artistic battle.

PHOTO BY JACLYN HOFFMAN

Quiz Answers!

1. Sixteen Years
2. Her very own apartment!
3. The “Big Four” are the largest cities that have a fashion week. First it is New York, then London, Milan and Paris.
4. Not every designer is allowed to show at fashion week. But smaller design houses usually present their own fashion shows either before or after Mercedes Benz Fashion Week.

New York Fashion Week was first established in 1943. It is the oldest fashion week out of the Big Four.
The Chancellor’s revolving door

By Nick Ducote Staff Writer

Delgado Community College has once again been put in an odd position. The college’s chancellor, Monty Sullivan, has recently accepted the position as the president of the Louisiana Community and Technical College System (LCTCS).

This leaves Delgado once again in the dark and searching for another leader. The two members on the search committee so far represent City Park and the West Bank campuses. By July, the school will need to get a strong leader at the helm who can tout Delgado’s programs among the best in the state.

On Wednesday Feb. 12, Mayor Mitch Landrieu visited Delgado’s City Park Campus to address his NOLA for Life Project. The project surrounds stopping and addressing the rise in crime in the City of New Orleans. NOLA for Life also has several other goals such as helping the youth of New Orleans and projects helping them to make better life choices.

The project surrounded many of the festivities happening around Delgado for Black History Month. The big one happening that day was also The Panel for Black Entrepreneurship in New Orleans.

Vice Chancellor Arnel Cosey introduced the mayor, an event which was under-publicized. Her introduction included a congratulatory note to our Chancellor on his acceptance of the presidency of the LCTCS. This announcement was somewhat of a surprise to Delgado students and faculty in the audience.

Chancellor Sullivan came in with pomp and pageantry, yet was unable to complete his plans for Delgado. We are still being bleeding money in several forms of budget cuts, fines, etc.

The sad part of Dr. Sullivan’s tenure here was that he will be remembered for the cuts he made in staff and programs instead of getting out the good word about the programs here.

Delgado students and faculty are listed in the top of several fields, but people still don’t know that unless you take classes at City Park. As of right now Delgado’s Biotech Program, Robotics, Culinary, Mass Communications, and Nursing are the best in the state. Not LSU or Tulane or Loyola, but the little community college in City Park.

The term “hatchet chancellor” was coined by many of the faculty and students during his short tenure with the school. When he was hired to Delgado he fired over 64 faculty, and 51 staff members, cut 15 programs and put others on the chopping block. He was quoted saying that he wanted to keep the “core of the classes that can contribute to Louisiana’s workforce.”

But some of the majors that he cut were great “contributors” to New Orleans and Louisiana. Majors such as Broadcast Journalism and Diesel Power Technology could have done wonders for the college and the booming economy of New Orleans. Sullivan was quoted saying that our economy down here “booming,” yet he eliminated programs at Delgado that could have provided training for the work force needed.

Former chancellor Sullivan leaves Delgado understaffed for the third year in a row. He also leaves us with a morale problem, in a state of disarray and confusion. Students and faculty are wondering what is next.

It was sad to see the reports on the news and on NOLA.com of Chancellor Sullivan’s departure. Sullivan addressed students and teachers at all Delgado campuses and built up hope surrounding the college’s future. Announcements of a new library and several new buildings at City Park campus, a new campus in New Orleans East gave us the idea that Delgado was back on track.

Last semester, I interviewed Sullivan for over an hour to discuss his journey towards becoming the Chancellor of Delgado. I also wanted to know what his plan for Delgado was.

Sullivan pulled out several large maps that contained plans for new buildings around campus. The art of the building was modern and looked like something out of the University of Oregon’s campus or Tulane University. It gave me chills and excited me to be a Delgado Dolphin.

But again we were let down by a chancellor who came through and left us with unfinished business.

His starting base salary as the president of the LCTCS is $271,800. His current pay as the Chancellor of Delgado is $185,000, with $37,000 in housing and car allowances.

The one thing that can be said about Delgado is that our faculty is the symbol of our school. Our identity is the hard-working instructors who guide us every day.

Even though Chancellor Sullivan has gone to greener pastures, it doesn’t mean that we are finished. We are still here and still striving to accomplish our dreams. We are still an historic New Orleans school.

We will stay resilient again in the face of this distracting, revolving door of leadership. Hopefully the interim chancellor can step up and point us in the right direction until we get a leader who will be here for the long haul.

Q: What is your opinion on what’s going on with Darren Sharper? (former Saints player, who has pleaded not guilty to rape charges)

“It’s wrong. It’s conspiracy to take that man’s money. Why would they wait so long to say something.”

Terroll McCollum

PFMA

A lot of the women coming out this long after it happened makes it look they are after money.”

Johnny Labieu

Criminal Justice

“The evidence is overwhelming. Women in four different states said the same thing, but as a Saints fan, I don’t want to believe it.”

Sean Ladreyt

Biology

“I think it’s a set-up. They’re just after his money.”

Warren Morgan

Business

“I used to think he was a good guy. He ruined any chance he had at the Hall-Of-Fame.”

Darins Winford

Business Administration

“He’s an a**hole. Seventeen women and counting. c’mon man. How are you a Super Bowl winning player and you do something like that.”

Demetrius Williams

Auto-Tech

By Nick Ducote Staff Writer

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We will stay resilient again in the face of this distracting, revolving door of leadership. Hopefully the interim chancellor can step up and point us in the right direction until we get a leader who will be here for the long haul.
Slap that jelly against the wall and grab yourself a banana! The traditional PB & B will forever have its place in American right next to “Casablanca” and the model T-Ford, but there is a healthier alternative that is giving the long-time sandwich duo a run for its money. Yes, jelly, peanut butter has been cheating on you with a well-hung, healthier alternative.

A lot of my peers know me as a student here at Delgado, but not too many of them know I’ve dealt with sickle cell disease all my life, 24 years to be exact. I’ve noticed that a lot of individuals don’t know the real deal we sicklers go through on a daily basis. Once I acknowledge the fact that I have Sickle Cell Anemia to my colleagues, most times they say, “I’ve heard of it but don’t know much about it,” or “I’ll get asked the question, “What is that?”

Sickle cell disease, also known as sickle cell anemia, is an inherited disorder that interferes with the flow of red blood cells throughout the body. Sickle cell anemia is inherited from both the mother and the father, so that the child has two sickle cell genes. The normal red blood cells are round, soft, and flexible, shaped like donuts without holes. This characteristic makes it easier for them to move throughout blood vessels but sickle cells are different. They are red blood cells that have abnormal hemoglobin called hemoglobin S, which causes them to develop a stiff, curved shape. Sickle cell patients get their name after old-fashioned farm tools called sickles used to cut wheat. The inheritance of just one sickle gene is the sickle cell trait or the “carrier” state. Sickle cell trait does not cause sickle cell disease. However, people who have the sickle cell trait usually do not have many symptoms of disease and have normal hospitalization rates and life expectancies. Sick cells are present in some 3 million blacks in the United States.

When two carriers of sickle cell trait have children together, their offspring are in four chance of having sickle cell anemia. In the U.S., about 1,000 babies are born with sickle cell disease each year, and most cases of sickle cell disease occur among African Americans and Hispanics of Caribbean descent. About one in every 500 African Americans has sickle cell disease, according to the Center for Disease Control (CDC). In addition, some people whose ancestors came from countries around the Mediterranean Sea, such as Greece, Italy, and Saudi Arabia, can have sickle cell as well.

Sickle cell disease affects people in many different ways. Some people hardly know they have it. They might have only one or two instances of mild pain a year. Other people have a lot of pain that can last for several days, and they sometimes have to miss school or work because of it. These severe attacks known as a “pain crisis” are periods of pain that happen when sticky sickled cells are stuck in blood vessels and block the blood flow. These events usually cause pain in the bands, feet, belly, back, or chest and other joint areas. Having sickle cell disease means a lifelong battle against problems it can cause, such as pain, infections, anemia, and stroke. However, many people are able to have a very good quality of life by learning to manage the disease.

By Anthony Alongi
Staff Writer

The Taco Bell Skills Challenge underwent a couple of changes to make the competition more interesting. This year there were 4 teams of two, two representing each conference. Representing on team 1 for the East, DeMar DeRozan (Toronto), and rookie Giannis Antetokounmpo (Milwaukee), and on team 2 for the East: rookie Michael Carter-Williams (Philadelphia) and rookie Victor Oladipo (Orlando).

On the West: rookie Trey Burke (Utah) and Damian Lillard (Portland), and on team 4 for the west: Goran Dragić (Phoenix) and Reggie Jackson (Oklahoma City). The bounce pass was eliminated and at the end of the obstacle course the first player passes the ball to his teammate to score a basket.

The Skills challenge came down to two teams, Michael Carter-Williams and Victor Oladipo vs Trey Burke and Damien Lillard. Burke and Lillard barely edge out Carter-Williams and Oladipo. The final time was separated by a tenth of a second, 45.2 to 45.3.

The Foot Locker Three-Point Contest participants included: Aaron Afflalo, (Orlando), Bradley Beal (Washington), Kyrie Irving (Cleveland), Joe Johnson (Brooklyn), Marco Belinelli (San Antonio), Stephen Curry (Golden State), Damian Lillard (Portland), Kevin Love (Minnesota). This year a money ball rack was added and players can choose where on the court to put it. The money ball is worth 2 points. The contest came down to Belinelli and Beal.

The final round came down to a tie and forced to go to a tie-break er. Belinelli edge out Beal with a score of 24 to 18 in the tie-break er. The Sprite Slam Dunk participants were divided into two teams. Representing the East were Paul George (Indiana), John Wall (Washington), and Terrence Ross (Toronto). Ross was the 2013 slam dunk champ. On the West was Harrison Barnes (Golden State), Damian Lillard (Portland), and rookie Ben McLemore (Kings).

The Slam Dunk contest also underwent several changes to make the contest more interesting. Instead of having individual rounds, each team participated in a freestyle round and a battle round. In the freestyle round each team had 1 minute to come up with the most creative dunks and each player on both teams must dunk. In the battle round, a player from each team go head to head. The Eastern conference swept the round and took home the win. John Wall was name the individual slam dunk champ.

On Sunday, the NBA All-Star game kicked off with a pre-game concert at the Bud Light District with performances by pop artist Jason Derulo, singer-songwriter Aloe Blacc and Gram- my nominated recording artist Mack Wilds. Opening tip-off for the All-Star game began with in- troductions and a performance by Pharrell Williams, with guest performances by Sean “Diddy” Combs, Snoop Lion, Nelly, and Busta Rhymes. Singer Gary Clark Jr. did a guitar rendition of the National Anthem.

By Cortney Parker
Staff Writer

The traditional PB & B every single day with one sig- nificant difference; he deep-fried his. The only thing good about fried food is the taste, we’re try- ing to go through this in a more health- y way through so stop drooling about it! Unless you wanna meet your demise while on the toilet like “The King” did. Pretty far from a throne, huh?

The fact is, this sandwich is tongue-tingling and plea- suring when made correctly. Dumbing globs of peanut butter is certainly not recommended but when applied in proper portions it makes for quite the delicious and nutritionally beneficial mid- day snack.

Here are some facts about the PB&J:

Bananas contain more nutrients than jelly without any added sugar.

Eating a PB&J with fortified wheat bread (added iron and calcium and prevents constipa- tion, ELVIS), provides a heart- healthy dose of fiber, protein, vitamins, and minerals.

A 2-tablespoon serving of PB contains 188 calories and 16 grams of fat, of which only 1% is saturated. The union- saturated fats are very healthy and can lower cholesterol and reduce your risk of heart dis- ease.

The words “reduced-fat” or “low-fat” in the name after old- fashioned farm tools called sickles used to cut wheat. The inheritance of just one sickle gene is the sickle cell trait or the “carrier” state. Sickle cell trait does not cause sickle cell anemia. People with sickle cell trait usually do not have many symptoms of disease and have normal hospitalization rates and life expectancies. Sick cell trait is present in some 3 million blacks in the United States.

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The Effect of Immigration Reform in New Orleans

BY NALU ZACARIAS
STAFF WRITER

This country was made by immigrants, so it’s logical to keep welcoming the immigrants who want to be here making a difference for society. The immigrants who are willing to work hard and play by the rules should be rewarded by our immigration system.

Among President Obama’s proposals for Immigration Reform, the three most important ones are:

1. Help promising foreign-students who graduate with math and science degrees in the U.S. To stay in the country after graduation, rather than take their skills to other countries.
2. Provide Visas to foreign entrepreneurs who want to start a business.
3. Reunite families in a timely and humane manner.

Of these three, the proposal about reuniting families is most important to New Orleans. New Orleans was noted to be the third-largest settlement of Hondurans, only surpassed by the Honduran cities of San Pedro Sula and Tegucigalpa. It has been estimated that 120,000 Hondurans live in the New Orleans area, according to Jeffrey S. Passel, chief of the Population Analysis Staff, Population Division, and Bureau of the Census.

New Orleans doesn’t have only Hondurans, but also an emerging Latino population. Census figures show that 33,000 Hispanics have moved to New Orleans since Katrina, a 57 percent increase in the last decade. In the time of reconstruction following the catastrophe of Hurricane Katrina, a lot of Latinos undocumented immigrants, were cleaning, demolishing, carrying debris, dumping contaminated garbage, driving bobcats, cranes, and working on roofs (many of them very high, like the Superdome).

They would do whatever was necessary. Many of these immigrants who came to help rebuild our city left already, but some are still here because they fell in love with the Latin influences of New Orleans culture. They also established their own immigrant network in the city. While rebuilding a devastated city, these immigrants created a new life in their new home, so it is only fair to make them legal residents so they can live a normal life, pay taxes, go to school, and not live in fear of being caught by I.C.E. (Immigration and Customs Enforcement).

Our Governor, Bobby Jindal, along with other Republicans, created a bill for building a 700-mile fence, ignoring real enforcement measures, like hiring more Border Patrol personnel. Walls, barriers, and military-like patrols on our southern border, will only force those immigrants to utilize more dangerous routes. This may increase the number of people who die in search of an opportunity to feed and clothe their families.

The Effect of Immigration Reform in New Orleans

The Effect of Immigration Reform in New Orleans

Pompeii in review

By Samira Palmer
Staff Writer

I’m sure many people have heard the story of Pompeii, the city that was destroyed by volcanic ash in a single day. If you’re expecting this movie to be about just that, then you’re in for a shocker. The volcanic activity doesn’t happen until the fourth quarter of the movie. However, due to the storyline of the movie, it makes perfect sense to place the eruption toward the end.

The movie begins with a young boy in a village that has been torched. We learn that the young boy is the main character, Milo (Kit Harrington). We follow Milo, who is now a slave, as he goes into different battles as a gladiator. He eventually meets Atticus (Adewale Akinnuoye-Agbaje), the champion of all gladiators. They begin as enemies but eventually become friends.

Milo also falls in love with the princess of Pompeii, Cassia (Emily Browning), who is being stalked, harassed and forced to marry the emperor of Rome, Corvus (Kiefer Sutherland). This isn’t a romantic movie. There’s more action than romance, and the two love birds don’t share a kiss until the very end.

The version of the movie that I watched was in Real 3D. I believe that the 3D made the story more effective. When it rained in the movie, it looked as though it were raining inside the theater. Also, the explosions from the volcano seemed real, you were expecting to be hit with molten rock.

I really enjoyed the movie, and thought that it ended perfectly.
The krewes we all love the most

By Alisa Lindsey
Staff Writer

During carnival time, we all have our favorite krewes that we must see. Do we really know the history of our favorite krewes, or what they do for our community? Many of the krewes are social aid and pleasure clubs that impact the community in so many different ways. The history of each krewe is available on their websites.

Zulu

Zulu is a social and pleasure club that dates back to 1909. Each year, the Zulu club hosts events that allow them to give back to the community. The community involvement from the Zulu club includes things such as: bike giveaways, toy giveaways, involvement with the Marines and many more. They host a coronation ball each year and allow members, and their family and friends to participate for a fee. The coronation ball includes food, drinks, and also entertainment. To learn more, visit them at www.kreweofzulu.com.

Muses

The Muses krewe is an all-woman crew. Formed in 2000, the Krewe of Muses has always been involved in the community. Community involvement is a major part of their mission. They have donated to several charities such as: NOPD/NOFD, NORD/NOBA Dance program, My house Center for Learning, and Pro Bono Publico Foundation this year awarded 750,000 in grants to the Teach

New Orleans Musician’s Clinic, Literacy programs, Community in Schools of NO and NO Outreach, Shades of Praise, NOPD tragedy fund, NO Musician’s Relief Fund, St. Bernard Project, Drop-in Center. To learn more about what they do, visit them at www.kreweofmuses.org.

Mardi Gras around the world

By Alisa Lindsey
Staff Writer

The history of Mardi Gras is known to few but should be known to many. Mardi Gras is celebrated in many different ways around the world. Mardi Gras to Orleanians, is known as “Fat Tuesday”; but around the globe it is known as Carnival, Carnaval, Carnevale, Shrove Tuesday, Pancake Day, Fastnacht, Fastelavn, and Maslenitsa. Mardi Gras in the Roman Catholic and Eastern Orthodox traditions is known as the last call for the faithful to eat meat and other rich foods before Lent.

Carnival of Binche

In Binche, Belgium which is near the French border, they are awakened by the beats of a drum, where they then come into the streets to chase away winter and participate in folk traditions. One common thing you will find is many people in the crowd would have blood oranges which are symbolic for fertility. This tradition has been dated back to the 14th century which is very similar to the Nagukau Theater in Japan. Also it is similar to Lithuania’s symbolic cross dressing. During the carnival you would see several costumes that symbolize these areas. Some of their common foods are oysters with champagne vinegar, mignonette and blood oranges with grand marnier sabayon.

Rio de Janeiro Carnaval

In Brazil, they celebrate carnival in Rio. The carnivale in Rio is labeled the biggest carnival in the world. In Rio, the streets are covered with parties and festivities for weeks. However, there are main attractions are the samba schools battling for supremacy in the Oscar Niemeyer. Brazil also have a main attraction dub during carnivale time called feijoada completa. The feijoada complete is filled with corned beef, pork sausage, pigs’ tails and feet, and bacon (the dish can vary).

Carnaval de Quebec

Canada did not start celebrating Mardi Gras until the 19th century. Canada transforms the French Mardi into their own Winter Celebrations. In Canada, their festival has a mascot called Bonhomme. Bonhomme is a snowman. Because it is a winter festival, they focus strictly on winter decorations. The winter festival last 17 days and just like everyone else they have their own signature food. In Canada, their celebrations included beer, tails and carbune. Beaver tails is actually a fried-dough treat topped with cinnamon and sugar. The Caribou is a mixture of port, sherry, brandy, and vodka, served in a hollowed-out cane.

Fastelavn, Denmark

The Fastelavn is a Shrove tide celebration that originated after the Protestant Reformation. Originally a black cat was placed into a barrel and the children would be the barrel until the cat fell out. Now they have replaced the cat with candy. The children also dress up in costumes and go door to door for money and candy. Their celebration is very similar to Halloween, here in America. The children chant “buns up, buns down, buns in my honey, if I don’t get any buns, I’ll make trouble.” The buns the children are referring to are called fastelavnsboller. Fastelavnsboller are sweet bread that is sometimes filled with whipped cream in the middle.

Carnaval de Nice, France

The Nico’s Carnaval started back in 1294 and is the largest festival in France. The carnivale is filled with floats with big heads on them and street performers. The effigy of King Carnival is burned and fireworks are set. The festival food in Malta is prinjolata.

Masa de Carnaval in Maltese celebrations have float designs with hydraulic action, confetti cannons, Day-Glo colors, and blaring music is encouraged. The festival food in Malta is prinjolata.

Maltese Carnaval

In Malta, in the 16th century included matches among the Knights of the Order of St. John. The fighting spirit is still believed to be alive and well. The Maltese celebrations have float designs with hydraulic action, confetti cannons, Day-Glo colors, and blaring music is encouraged. The festival food in Malta is prinjolata.

Maslenitsa, Moscow, Russia

Maslenitsa is a festival that symbolizes the stars and the sun. They serve crepe topped with caviar, smoked fish, sour cream, butter, or cheese which is represented as the stars. This festival is known in Russia as “Butter week.” Since 2001, Moscow’s Vasiliyevskiy Spusk, an extension of Red Square located between St. Basil’s Cathedral and the Moscow River, has hosted an annual week long festival, with a fairy-tale inspired village, food stalls, live music, games, and folk dancing, all fueled by medovukha.

Trinidad Carnival

Trinidad Carnival takes place in Port of Spain. During the festival people use calypso, soca, and steel pan drum to perform. It is a two day affair with street parties, costumes bands in sequined bikinis and colorful feather head dresses. The food includes Shark and Bake which is a fish sandwich, and doubles (spiced fried bread stuffed with curried chick peas).

THE DOLPHIN

FEBRUARY 26, 2014
### Wednesday, February 26

- **Orleans**
  - Druids: 6:30 p.m.
  - Nyx: 7:00 p.m.

### Thursday, February 27

- **Orleans Parish**
  - Babylon: 5:30 p.m.
  - Chaos: 6:30 p.m.
  - Muses: 6:30 p.m.

### Friday, February 28

- **Orleans Parish**
  - Hermes: 6:30 p.m.
  - D'Etat: 6:30 p.m.
  - Morpheus: 7:00 p.m.
  - St. Tammany: 6:30 p.m.
  - Selene: 6:30 p.m.
  - Baton Rouge: 7:00 p.m.
  - Mid-City: 6:30 p.m.
  - Thoth: 6:30 p.m.
  - Bacchus: 6:30 p.m.

### Saturday, March 1

- **Westbank**
  - NOMTOC: 10:45 a.m.
  - Iris: 11:00 a.m.
  - Tucks: Noon
  - Endymion: 4:15 p.m.
  - Baton Rouge: Noon
  - Spanish Town: Noon
  - River Parishes: Noon
  - East Jefferson: 1:00 p.m.
  - Isis: 6:30 p.m.

### Sunday, March 2

- **Orleans**
  - Okeanos: 11:00 a.m.
  - Mid-City: 11:45 a.m.
  - Thoth: Noon
  - Bacchus: 5:15 p.m.
  - River Parishes: 11:00 a.m.
  - Des Allemands: 1:00 p.m.
  - East Jefferson: 1:00 p.m.
  - Naploen: 5:30 p.m.

### Fat Tuesday! Tuesday, March 4

- **Orleans**
  - Zulu: 8:00 a.m.
  - Rex: 10:00 a.m.
  - Elks Orleans: Follows Rex
  - Crescent City: Follows Elks Orleans
  - St. Tammany: 10:00 a.m.
  - Convington: 10:00 a.m.
  - Lyra: 11:00 a.m.
  - Westbank: 11:00 a.m.