Cold War deja vu
Russia and Ukraine vie for Crimea

By Kamel Benyahia
Staff Writer

Tensions are still running high in the Crimean peninsula that is currently torn between Russia and Ukraine. The Russian military is currently occupying the peninsula, causing a rift not seen since the Cold War between the Kremlin and Western influences.

This dispute over the Crimean peninsula is a complex situation, considering the citizens of the Crimean peninsula are torn between staying with Ukraine, or being annexed by Russia. Crimea has many pro-Russian supporters who have clashed with Ukrainian supporters in the capital city of Crimea, Simferopol. There is dissension developing between citizens who are aligned with Russia and the citizens who wish to remain with the Ukraine.

Crimea is an autonomous republic that has its own parliament, and has a president/representative that answers to the Ukrainian government. The Crimean parliament voted to break away from the Ukrainian government and align themselves with Russia. However, the interim government of Ukraine, as well as the United States, Germany, and the United Kingdom, have denounced the Crimean parliament’s referendum set for March 16, according to Al-Jazeera News. The Ukrainian government is not recognizing the Crimean parliament’s authority to secede from the country.

The Russian troops that have occupied the Crimean peninsula have surrounded the Ukrainian military bases and instructed the Ukrainian military to disarm themselves and turn over their weapons, according to Vice News. Russian troops have been instructed not to comply with journalists and Russian President Vladimir Putin has been coy when asked direct questions about Russian military advancement into the Crimean region.

The interim government of Ukraine has been in place since the pro-Russian president, Viktor Yanukovich, fled the country. The interim president, Oleksander Turchynov, was elected by the Ukrainian parliament during a special session. Yanukovych’s allies in the government who defended Yanukovych’s decisions to move the Ukraine towards the Russian Customs Union were kicked out.

The Russian Customs Union is similar to the European Union in that it brings Belarus, Kazakhstan, and Russia closer together with deregulated customs checks at the borders between these countries. This is designed to improve economic relations between Russia and its surrounding countries. However, while in office, former Secretary of State Hillary Clinton expressed concern over a possible re-integration of Soviet-style alliances of the former USSR countries, according to Armane Now.

Protests broke out in Kiev, the capital of Ukraine, on Nov. 30, 2013, over alleged government corruption. The protests continued into December. Crowd size continued to grow with open arms. Their mother was finally given a job and worked with open arms. They moved around a lot because of her father and his job in the Air Force. The long road to adulthood was rough for her and her sister, Today Show host Robin Roberts.

Their father was part of the legendary Tuskegee Airmen, so he was heavily involved with the Air Force. While he was away, their mother got the opportunity to work. The people she met along the way were vile and mean. The most looked-down upon jobs, such as a janitor or cleaning lady, were great opportunities for Roberts’ mother. When she would go into town, wherever they were living at the time, she was met with harsh criticism because of her color. The best thing about her mother was that she was a proud woman that inspired both of her daughters to become the people they are today. In spite of the harsh racism that they suffered through as children, they still met everyone with open arms. Their mother was finally given a job and worked with open arms. The months she spent working and taking care of the children was no waste.

Toward the end of speech, Roberts gave a much-needed talk about inspiration. Her sister was diagnosed with a life-threatening disease, and because of her relentlessness, she survived.

Sally-Ann Roberts’ visit gave great motivation to the crowd. She is a great example of the struggles a majority of black people went through in the course of, and even in the years after, the Civil Rights movement. The hate that she experienced in school didn’t dampen her spirits. She became one of the top news anchors in the South, and her sister is one of the top news anchors in the country. Her life is a testament of what it means to be a strong black woman, and we can all take a page out of her book.
West Virginia teachers union battles proposed ban on flip-flops, jeans and facial piercings

Teachers in West Virginia’s largest school district don’t want to be told they can’t show up for work in jeans and flip-flops. In fact, they don’t want to be told how to dress, period. The Kanawha County school district’s board of ed last week introduced a proposed dress code, which also bars facial piercings, and immediately got a dressing down from the teachers union. It’s not that the local teachers want to wear their weekend attire, they insist, it’s that codifying it so strictly is insulting. “The only statement that needs to be made is that employees need to dress and behave in a professional manner,” DuPont Middle School math teacher Fred Albert, the American Federation of Teachers’ local president, told the Charleston Daily Mail. “We don’t need a prescriptive and strict policy.”

Plaques detected by brain scan may predict Alzheimer’s development

For decades, conducting an autopsy was the only way for doctors to determine if an Alzheimer’s patient had an accumulation of beta-amyloid plaques in the brain – a major hallmark of cognitive decline. But over the past few years, brain imaging using an experimental radioactive dye has helped physicians confirm the presence of these plaques while patients are still alive. Now, a new multicenter study has confirmed that this type of scanning can detect early evidence of Alzheimer’s disease, predicting future impairment among patients with little to no symptoms. The radioactive dye, florbetapir (AMYViD), works like a chemical stain in the brain. Once injected into the body, florbetapir binds and sticks to the brain’s beta-amyloid plaques, helping to estimate the extent of plaque buildup throughout the brain’s regions. Then, through positron emission tomography (PET) scanning, a radioactive tracer looks for chemicals in the dye and produces an image highlighting the positioning of the plaques in the brain. “[It] helps doctors when they encounter someone with progressive memory problems, and they’re trying to determine the cause,” lead author Dr. P. Murali Doraiswamy, professor of psychiatry and director of the neurocognitive disorders program at Duke University, told FoxNews.com. "

Mystery Malaysia flight may have been hundreds of miles off course

Malaysia Airlines Flight 370 was hundreds of miles off course, traveling in the opposite direction from its original destination and had stopped sending identifying transponder codes before it disappeared, a senior Malaysian Air Force official told CNN Tuesday. “This kind of deviation in course is simply inexplicable,” said Paul Goelz, former managing director of the National Transportation Safety Board.

Defending China’s ‘Great Firewall’: there’s a course for that

hina plans to hold special courses to train government leaders in ways of managing online public opinion, according to a report in state-run media. The report by the Xinhua new agency said China had one billion Internet users “making the shape of our society more complicated ... managing online public opinion has already become a central fixture of managing our society.”

Housekeeper cleans up, steals items worth $50,000 from Algiers home, police say

NYPD says a housekeeper stole $50,000 in items from a home. Police say a victim noticed several items had been missing from his Algiers home. The only person who had access to those rooms inside the home was 45-year-old Zandra Riley, who cleaned the home several times a week. After a search warrant was executed at Riley’s home, several stolen items were recovered, according to police.

NYPD seeks missing 15-year-old New Orleans East girl

NYPD says it is seeking the public’s help in finding a missing 15-year-old New Orleans East girl. Police say Ariyan “Yannie” Branton was last seen by her mother when she left their home in the 5600 block of Clements Drive at about 10 a.m. Monday. NOPD is investigating the case as a runaway, and her mother believes she may be acting out following a disagreement they had about 10 a.m. Monday. NOPD is investigating the case as a runaway, and her mother believes she may be acting out following a disagreement they had the day before resulting in her phone being taken away. Police describe the girl as an African-American with a thin build, brown complexion, curly brown hair.

Louisiana lawmakers open hearings on $25B state budget

The House Appropriations Committee on Tuesday began combing through the spending recommendations of Gov. Bobby Jindal for the new fiscal year that begins July 1. Meanwhile, the Senate Finance Committee got a crash course in how Jindal proposes steering $450 million in surplus cash and piecemeal funding to help pay for next year’s ongoing expenses.

Loyola: Grant to aid La., Miss. families

Loyola University in New Orleans says a recent grant from the W.K. Kellogg Foundation will fund efforts to aid vulnerable low-income families in Louisiana and Mississippi. The Jesuit Social Research Institute at Loyola recently received the $200,000 grant. A Monday news release from Loyola says the grant will fund the research institute’s efforts to head off what it calls pressing economic injustices that low-income people face. Efforts include expanding resources to educate the public on the cost of payday lending, and support for interfaith and civic groups working to improve health care and infant mortality rates for families living in poverty in the two states.
International Community College

By Jaclyn Hoffman  
Staff Writer

As Louisiana’s oldest and largest community college, Delgado is also an academic home to approximately 200 international students representing over 80 different nationalities. Students from all over the world attend Delgado and other U.S. colleges to earn an American degree and often to improve their English language skills.

At Delgado, resident students registered in 12 credit hours pay $1328.16, whereas non-resident and international students pay $3128.12. Because international students pay non-resident tuition, and are not eligible for financial aid, they contribute immensely to the school’s funding.

According to the Institute of International Education, there has been a significant increase in the number of international students studying at U.S. colleges. In the 2012/2013 academic year, approximately 820,000 students from around the world were enrolled in American colleges. This number is back on the rise after a decline following the terrorist attacks of 9/11.

Once someone has decided to attend a university, join the decision-making process. With so many options in countless different cities, choosing a school that fits one’s wants and needs is a difficult task. The website www.internationalstudent.com offers an extensive list of American schools and programs that helps in the decision-making process.

With thousands of 2-year and 4-year colleges in the U.S., there are several reasons why an international student would choose a community college like Delgado. A 2-year community college gives international students the opportunity to study English and gain an understanding of the American education system at a lower cost than the average university. After earning an Associate’s degree at Delgado, the student has the opportunity to either transfer to a 4-year institution, or to gain professional experience.

Delgado’s English as a Second Language Department offers classes in composition, conversation, grammar and reading. Students enrolled in the program will gain the language skills needed to attend a university, join the work force and have basic communication skills required in their everyday lives.

International students must follow a different application process in order to attend Delgado. Applying may seem daunting at first, but with the help of the international student advisor, Anna Wilson, the process is made simple.

Once accepted to the college, students are encouraged to attend an international student orientation, where they are able to meet one another and learn more about international student requirements. In order to maintain their F-1 visa status, which is a non-immigrant student visa, the students must adhere to certain rules. For example, unlike local students, international students must enroll in a full-time course load, and must work toward an Associate’s Degree.

With an F-1 visa, students are granted the right to work on campus, but nowhere else. At Delgado, the amount of on-campus jobs is limited, making it difficult for international students to make money while studying. “I chose a community college because of economic resources,” said Valeria Kawas, a Delgado student from Honduras. “Kawas chose to come to the U.S. for a better education. “It has been very helpful,” she said.

Singers of United Lands on Delgado’s campus

By Kamel Benyahia  
Staff Writer

The Singers of United Lands visited Delgado’s campus Thursday, March 13, to provide a preview of their full set that they performed with Symphony Chorus of New Orleans, and local secondary school choruses at Holy Name of Jesus Church the next day.

This A capella group of singers came together about six months ago from various parts of the world. Each year, new singers from four different continents are chosen to display their talents.

Singers of United Lands tries to choose different countries from each continent each year. They try to make sure pick from different countries each year so all countries have an opportunity to be represented. The singers are chosen to spread awareness about their cultures through music.

This year’s singers are from Uruguay, Nigeria, Taiwan, and Croatia. Sonja Bocan represented Croatia as the group’s mezzo soprano. Andrew Egbuchiam represented Nigeria as the group’s alto. Shih Hao Lai represented Taiwan as the group’s first tenor. Gabriel Fernandez represented Uruguay as the group’s baritone bass.

They performed a selection of songs from their full set list during Delgado’s Recital Hour.
The departure of Jonathan Vilma along with having one of the best inside linebacker units in the NFL, the Saints need a smart athletic play caller. The inside linebackers from this class are a diverse group of players coming from good programs that stress defense first. The Saints defense this year needs a strong boost. We were one of the best defenses in the NFL, but had one or two areas that were weak at times. Linebackers David Hawthorn, Curtis Lofton, Ramon Humber, and Kevin Reddick are great inside linebackers, but are still questionables when playing teams like the Seattle Seahawks. They are young and have stepped up the tempo in games occasionally. In the preseason they all looked like Pro-Bowl caliber defenders. They were all over the field making plays and hitting great players, but as soon as the season started you rarely saw the "big things" happening from these guys. If the Saints draft an inside linebacker or another outside linebacker to give these guys a push to play harder.

Inside Linebackers Prospects

Shayne Skow/Stanford University

The fifth year senior was the emotional leader and play-maker for the team. Skow was coming off from an ACL tear from the previous season, but that didn't stop him from hindering-some of the top offenses in college football. The linebacker is one of the prized players from Jim Harbaugh's (current 49er's head coach) days of recruiting.

Every player from that coaching previous teams has gone off to go great in the NFL. Stanford has become a hot bed for hidden talent in recent drafts. Players such as Andrew Luck, Zack Ertz, Richard Sherman, Stephan Taylor, and Shayne Skow, were all key players in Stanford's rise in the football rankings. Skow is coming from one of the toughest conferences in college football. The SEC is leathery and lasted by many coaches and players because they are the best.

Schools such as Texas A&M, Missouri, LSU, and Georgia are all top tier programs in the SEC. The linebacker is suppose to be a difference maker and can make immediate damage in the NFL. He is also coming from one of the toughest conferences in college football. The SEC is leathery and lasted by many coaches and players because they are the best.

Max Bullough/Michigan State University

The Spartan linebacker has been one of the best defensive players in college for the past few years. He has bulked up quite a bit and has become a leader of one of the best defensive programs in college football. The one knock against him is that he isn't the best at playing pass defense. He has a solid year running over the line and make it hard for offenses to run the ball well. This season he had 76 tackles, nine forced fumbles and four sacks. He has a solid year running over the line and make it hard for offenses to run the ball well. This season he had 76 tackles, nine forced fumbles and four sacks. He has a solid year running over the line and make it hard for offenses to run the ball well. This season he had 76 tackles, nine forced fumbles and four sacks. He has a solid year running over the line and make it hard for offenses to run the ball well. This season he had 76 tackles, nine forced fumbles and four sacks.
Saints wasted no time snagging Jairus Byrd

By Anthony Alongi
Staff Writer

The Saints have successfully and emphatically set the tone for the new season with an applauseworthy power move. On the first day of freeagency the Saints managed to sign free safety Jairus Byrd to a sixyear, $56 million contract, with half the money being guaranteed.

The Syeer veteran is entering the prime of his career and will team up with Kenny Vaccaro in the backfield, instantly making the duo one of the most dangerous in the NFL. Rob Ryan now has a new toy to play with that can line up all over the field and make offenses pay for trying to put the ball over the top. The ballhawking Byrd had 22 career interceptions in his tenure with the Buffalo Bills, returning two touchdowns and forcing 11 fumbles.

As a Saints fan, if this doesn't excite you I don't know what will (maybe if Drew Brees stopped aging!). The prospect of the youthful, exuberant Vaccaro and the seasoned, playmaking specialist Byrd roaming the Saints secondary makes this offseason seem even longer.

The meteoric upris- ing of the defense last season in Rob Ryan's first year at de- fensive coordinator had to be a selling point to Byrd. Adding a topnotch player of his caliber should only make this defense that much better and immedi- ately puts us into champion- ship contention. This is a "win a Super Bowl this year" kind of move.

Byrd's arrival is an enormous and immediate up- grade at the free safety position and he will replace the occasion- ally great, often average Malcolm Jenkins who also found a new home yesterday, signing a threeyear deal with the Eagles.

Dive into Discover Delgado Student Media Day

Compiled from Staff Reports

Do you dream of being on Sportscenter or having your own radio show one day? Have you imagined yourself interviewing famous celebrities and powerful politicians? Can you see yourself in front of a camera delivering the news to thousands of people one day? If you said yes to any of these questions, then come to Discover Delgado Student Media Day Wednesday, April 9 in the Student Life Center.

You will have the chance to see yourself on TV doing a standup news piece, or record your voice for radio. Or you can play Pictionary or trivia with The Dolphin news staff, win prizes, and meet local legend Trombone Shorty and WGNO's Tyler Wing. The event will run from 10 a.m. to 2 p.m. and will include refreshments.

"We want students to know that at Delgado they can get immediate experience working on a newspaper staff, working with a radio production crew, or hosting their own radio program," said Dolphin Editor Seth Mattei. "There are even opportunities to be a sports commentator for live Delgado baseball and basketball games. We have launched our official online newspaper at delgadodolphin.net featuring all the articles printed in our newspapers and more, and you can listen to Dolphin Radio online at dolphinradio.org.

Discover Delgado Student Media Day is a Service Learning project conducted by one of Del-gado's public relations classes. It is in conjunction with Discover Delgado Day for visiting high school students and current students to increase awareness of student media programs at the City Park campus.
Upcoming Student Art Shows at the Isaac Delgado Fine Arts Gallery

By Ashley Boudreaux 
Staff Writer

The Isaac Delgado Fine Arts Gallery just wrapped up the Visual Communication department’s student art show. The show was held February 27 through March 13. All Delgado students were encouraged to submit their work for the art show. Students were awarded by receiving First Place, Second Place, Honorable Mention and also Judges Choice. Student, Uyen Nguyen, won first place in the illustration category for their artwork, a Little Monster. Alycia Johnson was won of many winners of Judges Choice for her artwork, “What once was pink.” Johnson was also awarded honorable mention for her photography’s piece, “Petal.” There were many Visual Communication students noticed for their artworks and there will be many more awarded when the Isaac Delgado Fine Art’s Gallery has their next student show. The next show will be the Interior Design Student Art Show. Below is a list of the student art shows that will be held at the Isaac Delgado Fine Arts Gallery.

The Isaac Delgado Fine Arts Gallery Schedule

Visual Communications Student Art Show
Dates: February 27–March 13 2014

Interior Design Student Art Show
Dates: March 20 – April 5

Fine Arts Student Exhibition
Dates: April 10 – April 24, 2014
Opening Ceremony: Thursday April 10 6:00 – 8:00

The Gallery is open to all Monday and Tuesdays 9 am to 8 pm, and Wednesday through Friday 9 am to 4 pm. The Isaac Delgado Fine Arts Gallery is located on the Third Floor of Building one at Delgado’s City Park location.

Jello Biafra swaps dissidence for Mardi Gras spirit

Jello Biafra, the singer/activist who founded the legendary punk band, Dead Kennedys, has channeled and accumulated a wealth of influence to the past 35 years as both a performer and a music fan, which all culminated in a bizarre, yet hypnotic stage show on March 2, the Sunday before Mardi Gras, with Biafra fronting a band made up of (mostly) local musicians called the Raunch and Soul All-Stars, playing New Orleans-themed songs to a packed house at Siberia, located at 2227 St. Claude Ave.

Reportedly started as a dare by Dash Rip Rock singer/guitarist Bill Davis and Cowboy Mouth (and ex-Dash Rip Rock) drummer/vocalist Fred LeBlanc, Jello Biafra and the Raunch and Soul All-Stars played their first show at Fulton Street’s 12 Bar in May of 2011. The 12-piece band was a little rough around the edges, but they pulled off an inspired performance and decided to do it again this year for Mardi Gras.

Guitarist Pepper Keenan, of the much-lauded local metal band Down, was absent this time around due to the latter band’s touring obligations. He was replaced by Kimo Ball, of Biafra’s regular band, the Guantanamo School of Medicine. Although he’s not a local, Ball’s thrashy guitar style melded with Davis’s more roots-rock approach similarly to the way Keenan’s did almost three years ago. The other major line-up difference was that LeBlanc was replaced by Dash Rip Rock drummer Kyle Melanson, although LeBlanc sat in for about a quarter of the band’s set. Biafra gyrated and danced in his possessed Jerry Lee Lewis-meets-Johnny Rotten fashion, impressively commanding his band through a barrage of material and blending R&B, soul and garage rock with jaw-dropping efficiency. The nearly two-hour set featured more than 20 songs, ranging from obvious picks, like the traditional “House of the Rising Sun” and “Workin’ in a Coal Mine” to more obscure songs, such as local alt-rock pioneer Alex Chilton’s “Bangkok” and Rockin’ Sidney’s zydeco number, “Don’t Mess with my Toot Toot.” Biafra even led the audience through the “na na na na na” chant of “Land of a Thousand Dances,” which he noted was made famous by Wilson Pickert, but written by Baton Rouge native Chris Kenner.

“This is my first Mardi Gras,” Biafra announced from the stage, “and I was informed when I got here that Quintin has honored me with the title of Grand Marshall of the 9th Ward Marching Band, which means that I have to march for five miles tomorrow!” Always hyper-opinionated, Biafra steered clear of politics for much of the show, but couldn’t avoid leading the crowd in an applause of the American public’s acceptance of gay rights, while taking jobs at public figures like NFL player Tim Tebow and “the family values Nazis.” The show was otherwise jovial and celebratory, an out-of-towner’s appropriate interpretation of New Orleans’ innovative music culture, helped along more than a little by a diverse crew of top-notch local musicians, some of whom have been his friends for decades.

Jello arrived on stage wearing a red tuxedo, complete with a matching bowler hat and sunglasses. The hat, glasses and jacket were soon gone, and by mid-set he was so drenched in sweat that he looked like he’d been doused with a few gallons of water. When alto saxophonist Chris Klein picked up a flute and played a wild free jazz solo into Biafra’s microphone, the crowd went wild. The band ended with Fats Domino’s “Walkin’ to New Orleans.” Outside after the show, Josh Pineda, bassist for local hardcore/punk band, the Vapo-Rats remarked, “Nobody in the eighties could say that they got to see Jello Biafra play jazz in New Orleans.”
**Motion Pictures**

**Q&A with Always Believe in Something (ABIS)**

By Jaclyn Hoffman
Staff Writer

The Dolphin takes a look into what it’s like to move to New Orleans and start a business through the eyes of local filmmaker, Sam Radutzky, of ABIS Productions. Along with friend and business partner, Josh Freund, Radutzky moved to New Orleans in the fall of 2013 to start ABIS Productions. Now, the two focus mostly on creating video content for bands and musicians, as well as some larger projects that speak to the New Orleans music scene.

**Q: What made you decide to move to New Orleans?**

A: I’ve been a long time fan of the New Orleans music scene, and I’ve been listening to all the kind of staple acts like the Meters, the Neville Brothers, Rebirth Brass Band for a while. I got to visit New Orleans for the first time while I was in college during Mardi Gras and I kind of fell in love with it ever since then.

**Q: When you moved here did you already have the idea to start ABIS productions?**

A: The idea formulated with my roommate in college and my now business partner, Josh. He was inspired by my love for New Orleans and decided that he might want to come down here with me after college because he wasn’t really sure what he wanted to do. We were at Northwestern in Chicago at the time. When he decided he wanted to come down here with me at the end of senior year, we wrote up this business model, essentially, for what we could do down there combining our interests and skills. I had bought a camera that year to film a band that I knew personally, The Main Squeeze. Josh was a journalism major. We had this idea that there are all these musicians in New Orleans that have their own niche fan base and market. We thought “let’s make videos for bands.” That was kind of our mantra.

**Q: Once you got to New Orleans with this business idea, how easy was it to start?**

A: It was surprisingly easy. There are more bands per capita in New Orleans than probably anywhere on earth, and I think they all need some help in the self-promotion process. It’s a friendly town, it’s a collaborative town—at least that’s the sense that I got.

We were hanging out at the Maple Leaf one night when we first got down here, and we got into a conversation with someone. He happened to be Chris Mule, from Honey Island Swamp Band, and he gave us our first job to film his other band, The Perpetrators—it was unpaid. From that relationship, from him giving us a platform to do our thing, everything has really spinned. We met the members of his band who had other bands and friends in different bands and before we knew it some kind of a word spread that we were new in town, anxious, had experience and the right equipment to give the artists down here professional quality video content that they could use to promote themselves and that we could use to learn more and grow our business and our brand.

**Q: What was the hardest part of starting this business?**

A: Making ends meet through the job, and making enough money through this that we could really rely on it. That was the most difficult. When we stopped reaching out to the people we respect and giving them content and when are they gonna start coming to us wanting to pay for our content? That’s always a work in progress.

**Q: Who are some of the other people that you’ve worked with so far?**

A: Between all of the projects we’ve done we’ve worked with Honey Island Swamp Band, Papa Grows Funk, Kermit Ruffins, Devell Crawford, Dumpstaphunk, Tommy Malone, Flow Tribe... We’ve also filmed Big Frieda—that was some bounce rap.

**Q: Have you worked with bands/musician that play different genres of music, or do you stay within the realm of funk?**

A: Well funk is, I guess, the biggest scene down here, generally, and the biggest bands in the city, whether it be a brass band or something else, they have a funk element. But we filmed Kermit Ruffins doing a jazz orchestra gig, which was a cool thing. We also filmed Big Frieda—that was some bounce rap.

**Q: Do you film mainly live performance?**

A: We do a lot of live performance videos, where we’ll come out, film your band, and record your band’s performance and edit it into videos that can be put on YouTube or on the band’s website. We’ve also done Kickstarter videos or making of the album videos or live concert DVDs or studio videos, music videos. So really any kind of video content that a band would want. We’re also in the process of editing a feature length documentary about the band Papa Grows Funk.

**Q: What are some of the bigger projects that you’re working on?**

A: The Papa Grows Funk documentary is definitely the biggest. We’ve been fans of those guys for a really long time. We went to see them every Monday at the Maple Leaf when we moved down here. We learned they were breaking up, and almost as a gift to the band and a way to get more experience and meet some more people we pitched to the band to make them a little. Now, we get away video about their legacy. We figured we’d film enough justice so that I think are so amazing. I get to capture these moments and now I get to do it for work but it doesn’t really feel that way. I get to capture these moments that I think are so amazing. I can capture them and hopefully do them enough justice so someone who’s never heard of them across the country or someone who’s a huge fan but doesn’t live here can live and breathe the experience through our videos.

**Q: How did you get into Bloody Sunday Sessions?**

A: I was fortunate enough to do a lot of bit of production assistant work on the set of HBO’s Treme during its final season. Through that job I met Eric Heigle who worked for the music department on the show, and he’s a really talented sound engineer in the city. We became friends and started to work together outside of Treme. Bloody Sunday Sessions is his passion project, it was his idea and he got it off the ground. He brought us in to help grow the business side of things and to do the shooting and editing. It’s been really great.

**Q: What is the most fun part of your job?**

A: It’s fun because I love seeing live music more than anything and now I get to do it for work but it doesn’t really feel that way. I get to capture these moments that I think are so amazing. I can capture them and hopefully do them enough justice so someone who’s never heard of them across the country or someone who’s a huge fan but doesn’t live here can live and breathe the experience through our videos.

**Q: What is ABIS?**

A: Always Believe In Something. It’s a testament to what our whole thing is about. We decided on a whim to make videos for bands and we did it. Now, it’s a way for us to part of this great collaborative community.
Rapper Lil’ Boosie out of prison

By Nick Ducote
Staff Writer

Local rapper Torrence Hatch, better known by his stage name, Lil’ Boosie, was released from the Louisiana State Penitentiary on Thursday, March 5.

Charged and found guilty of drug possession, the 31-year-old rapper is looking to settle down after spending the past five years behind bars. The first thing he wanted to do following his release was to visit with family and friends.

The time he spent in prison was not a waste from what he told XXL Magazine. When asked if he had any ideas for songs, he said he had “over a thousand” better part of a decade on the road. He is the band’s only remaining original member.

The The show was well-promoted, but the turn-out was average, and the semi-deserted streets seemed to have the traveling bands wondering what this Mardi Gras thing was really about. “We were warned that parking would be difficult, but we just put right right in,” said Young.

Off With Their Heads’ frontman, Ryan Young, is ready for a break after spending the better part of a decade on the road. He is the band’s only remaining original member.

Off With Their Heads’ frontman, Ryan Young, is ready for a break after spending the better part of a decade on the road. He is the band’s only remaining original member.

Off With Their Heads’ set consisted of songs from their latest release, 2015’s “Home,” their most polished effort to date; however, no one hearing those songs for the first time at this show would have come to that conclusion. The band barreled through the set with a slightly fractured sense of urgency while Young, who had throat surgery in 2012, possibly as the result of his desperately hallowed vocals, shrieked his lyrics about pain, addiction and depression intensely enough to be worrisome.

“Them never started with the slow-burning ‘Jackie Lee,’ off of the fan favorite “Hospitals” EP, released in 2006. Normally a song reserved for the end of the set, starting the show with it gave the performance an immediate dark twist, delaying the obligatory mosh pit for longer than usual. Pepper numbers ensued, however, the pit rolled, beers were swilled and spilled, then things got weird. “That’s all we have,” said Young. “Shout it if you wanna hear it!” The crowd then began shouting requests and, though cries of “The Today” and “Theme Song” were heard over the din, the band chose to play the more obscure, dark songs, “Heroin In New York City” and “Call The Cops.” After the latter song, Young berated rhythm guitarist John Polydoros, criticizing his performance and sternly telling him to “play at the right speed,” in reference to the note “Shuits.”

Off With Their Heads ended their set with “Clear The Air,” the last song of their 2010 breakthrough, “In Desolation.” The songs were enjoyable, but the band seemed tired, four guys who have worked hard and traveled so much that they have basically been living in vans for eight years. Their record label’s website, www.epitaph.com, quoted Young as saying, “Home is about the struggles of constantly being on the move, trying to maintain relationships while being away, and not feeling like there is really anywhere to go home to anymore,” about their latest album. Perhaps a break from touring will change that feeling.

From a rodeo to a golf course:

Angola Prison seems to have it all

By Candace McGaff
Staff Writer

The Louisiana State Penitentiary at Angola, better known as Angola Prison, has recently revealed information regarding some upcoming modifications being made to the grounds. As if the rodeo, showcasing what the inmates can make in their spare time isn’t enough of a spectacle, they’re now opening a “Prison View Golf Course” and the name literally says it all.

The box number 1 of this 9-hole, par 72 course is located “75 yards into the Tunica Hills, offering a spectacular view of Louisiana’s only maximum security prison.” This new recreational facility is not actually meant for inmates to enjoy a leisurely round of golf, but for individuals unaffiliated with the prison or its inmates who are willing to partake in an extensive background check before being allowed the schedule a tee time.

If the view isn’t enough to make someone want to play there, maybe the rather inexpensive $10.00 green fees and $5.00 cart fees will be a selling point. And if that isn’t enough, the golf course even has a clubhouse that serves po-boys, seafood, hotdogs, drinks and snacks. If someone wants to golf so close to a prison, perhaps they should be expected to be treated like a prisoner (minus the steel bars and the jumpsuits, of course) The rules for players at the Prison View Golf Course are as follows:

Prison View Golf Course is located on the grounds of Louisiana State Penitentiary; therefore, all guests must provide personal information (date of birth, drivers license number, social security number, etc.) for complete background See GOLF pg.9
IN MY OPINION

Bateman’s Bad Words

By Nick Ducote
Staff Writer

Jason Bateman is one of Hollywood’s most recognized character actors. His roles as the “nice guy” in “Arrested Development,” “Horrible Bosses,” and “Extract” have been iconic. The trend of his acting tree hasn’t stemmed far from that of a sweet, down to earth, working man. In his new movie, Bad Words,” released in theaters on March 14th, which he starred in and directed, Bateman portrays a character who possesses the opposite personality of what his fans have come to expect. This is his first time directing a film. He has done an amazing job putting the film together. It’s an indie film that has many online film agreggates talking about how foul-mouthed the comedy is.

Bateman plays Guy Triby, a 40-year old man who crashes and takes part in, National Spelling Bee Tournaments. The real comedy is that he always manages to find a loophole into the tournaments, utilizing methods that make it difficult for any sane adult to argue against him. The judges at the tournaments then let a grown man to compete against grade school children in spelling bees. Triby is known for his tactfulness, which gets him in and out of trouble throughout the film.

The first-time director talked about how many critics have been a little unfair with movies in the past, due to vulgar language. This movie gives Bateman the opportunity to express himself as an artist. It’s an indie film first, which makes it easy for him to develop the characters. “A person in real life isn’t going to say ‘gosh darn it.’ They’re going to say ‘dammit,’ or ‘f***,’” he said. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

The Dark Side Ain’t So Bad

By Anthony Alongi
Staff Writer

Ah, dark chocolate. I’ve always preferred its lighter version, but I’m starting to reevaluate my thinking. A couple of common misconceptions about chocolate are “OH NO! You’re gonna get fat!” or, for the more dramatic, “You’re gonna get diabetes!” Ugh, yes, chocolate is high in fat and if you eat it in mass quantities, it’s gonna get diabetes! However, when eaten in proper portions, dark chocolate can be quite the super food. With several health advantages, this all-time favorite can do more than just appease that sweet tooth, it can potentially be a life saver.

What’s in it?

∙ Flavonoids
Flavonoids are a plant nutrient that contribute to cardiovascular health. Eating foods high in flavonoids provides a beneficial antioxidant kick.

∙ Antioxidants- These bad boys help the body’s cells fight free radicals that come about through normal body functions, like cigarette smoke that you may breathe. Not having enough antioxidants to fight the oxidants in your body gives your body little defense against immune-damaging free radicals.

The vulgar and lewd language from the movie will make you spit your popcorn out in stunned laughter. The series of one-liners are enough to make some people cringe, but smirk as well. Bateman told his audience to “let loose,” during an over-the phone press conference.

The vulgar and lewd language from the movie will make you spit your popcorn out in stunned laughter. The series of one-liners are enough to make some people cringe, but smirk as well. Bateman told his audience to “let loose,” during an over-the phone press conference.

The first-time director talked about how many critics have been a little unfair with movies in the past, due to vulgar language. This movie gives Bateman the opportunity to express himself as an artist. It’s an indie film first, which makes it easy for him to develop the characters. “A person in real life isn’t going to say ‘gosh darn it.’ They’re going to say ‘dammit,’ or ‘f***,’” he said. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

The vulgar and lewd language from the movie will make you spit your popcorn out in stunned laughter. The series of one-liners are enough to make some people cringe, but smirk as well. Bateman told his audience to “let loose,” during an over-the phone press conference.

The first-time director talked about how many critics have been a little unfair with movies in the past, due to vulgar language. This movie gives Bateman the opportunity to express himself as an artist. It’s an indie film first, which makes it easy for him to develop the characters. “A person in real life isn’t going to say ‘gosh darn it.’ They’re going to say ‘dammit,’ or ‘f***,’” he said. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Flavanols- This is the most principal flavonoid found in cocoa and chocolate. Flavanols lower blood pressure, increase blood flow to the heart and brain, and help prevents blood platelets from clotting.

Thankfully, the fat in chocolate is mainly cocoa butter and contains oleic acid, a healthy monounsaturated fat. Stearic and palmitic acids are also in cocoa butter and although they have no effect on cholesterol levels, they are typically highly processed. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Thankfully, the fat in chocolate is mainly cocoa butter and contains oleic acid, a healthy monounsaturated fat. Stearic and palmitic acids are also in cocoa butter and although they have no effect on cholesterol levels, they are typically highly processed. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Before you go, in case you’re going through a break-up or you sense one is coming, stock up on dark chocolate. Dark chocolate triggers an endorphin rush throughout the body causing a sensation of happiness throughout (but it won’t make her come back). Don’t eat yourself into a grave, but a few nibbles couldn’t hurt. Thankfully, I didn’t know these benefits when I was going through my first break-up, it probably would have been the first chocolate overdose ever recorded. Sniff.

The Dark Side Ain’t So Bad

By Anthony Alongi
Staff Writer

Ah, dark chocolate. I’ve always preferred its lighter version, but I’m starting to reevaluate my thinking. A couple of common misconceptions about chocolate are “OH NO! You’re gonna get fat!” or, for the more dramatic, “You’re gonna get diabetes!” Ugh, yes, chocolate is high in fat and if you eat it in mass quantities, it’s gonna get diabetes! However, when eaten in proper portions, dark chocolate can be quite the super food. With several health advantages, this all-time favorite can do more than just appease that sweet tooth, it can potentially be a life saver.

What’s in it?

∙ Flavonoids
Flavonoids are a plant nutrient that contribute to cardiovascular health. Eating foods high in flavonoids provides a beneficial antioxidant kick.

∙ Antioxidants- These bad boys help the body’s cells fight free radicals that come about through normal body functions, like cigarette smoke that you may breathe. Not having enough antioxidants to fight the oxidants in your body gives your body little defense against immune-damaging free radicals.

The vulgar and lewd language from the movie will make you spit your popcorn out in stunned laughter. The series of one-liners are enough to make some people cringe, but smirk as well. Bateman told his audience to “let loose,” during an over-the phone press conference.

The first-time director talked about how many critics have been a little unfair with movies in the past, due to vulgar language. This movie gives Bateman the opportunity to express himself as an artist. It’s an indie film first, which makes it easy for him to develop the characters. “A person in real life isn’t going to say ‘gosh darn it.’ They’re going to say ‘dammit,’ or ‘f***,’” he said. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Flavanols- This is the most principal flavonoid found in cocoa and chocolate. Flavanols lower blood pressure, increase blood flow to the heart and brain, and help prevents blood platelets from clotting.

Thankfully, the fat in chocolate is mainly cocoa butter and contains oleic acid, a healthy monounsaturated fat. Stearic and palmitic acids are also in cocoa butter and although they have no effect on cholesterol levels, they are typically highly processed. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Thankfully, the fat in chocolate is mainly cocoa butter and contains oleic acid, a healthy monounsaturated fat. Stearic and palmitic acids are also in cocoa butter and although they have no effect on cholesterol levels, they are typically highly processed. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Before you go, in case you’re going through a break-up or you sense one is coming, stock up on dark chocolate. Dark chocolate triggers an endorphin rush throughout the body causing a sensation of happiness throughout (but it won’t make her come back). Don’t eat yourself into a grave, but a few nibbles couldn’t hurt. Thankfully, I didn’t know these benefits when I was going through my first break-up, it probably would have been the first chocolate overdose ever recorded. Sniff.

The Dark Side Ain’t So Bad

By Anthony Alongi
Staff Writer

Ah, dark chocolate. I’ve always preferred its lighter version, but I’m starting to reevaluate my thinking. A couple of common misconceptions about chocolate are “OH NO! You’re gonna get fat!” or, for the more dramatic, “You’re gonna get diabetes!” Ugh, yes, chocolate is high in fat and if you eat it in mass quantities, it’s gonna get diabetes! However, when eaten in proper portions, dark chocolate can be quite the super food. With several health advantages, this all-time favorite can do more than just appease that sweet tooth, it can potentially be a life saver.

What’s in it?

∙ Flavonoids
Flavonoids are a plant nutrient that contribute to cardiovascular health. Eating foods high in flavonoids provides a beneficial antioxidant kick.

∙ Antioxidants- These bad boys help the body’s cells fight free radicals that come about through normal body functions, like cigarette smoke that you may breathe. Not having enough antioxidants to fight the oxidants in your body gives your body little defense against immune-damaging free radicals.

The vulgar and lewd language from the movie will make you spit your popcorn out in stunned laughter. The series of one-liners are enough to make some people cringe, but smirk as well. Bateman told his audience to “let loose,” during an over-the phone press conference.

The first-time director talked about how many critics have been a little unfair with movies in the past, due to vulgar language. This movie gives Bateman the opportunity to express himself as an artist. It’s an indie film first, which makes it easy for him to develop the characters. “A person in real life isn’t going to say ‘gosh darn it.’ They’re going to say ‘dammit,’ or ‘f***,’” he said. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Flavanols- This is the most principal flavonoid found in cocoa and chocolate. Flavanols lower blood pressure, increase blood flow to the heart and brain, and help prevents blood platelets from clotting.

Thankfully, the fat in chocolate is mainly cocoa butter and contains oleic acid, a healthy monounsaturated fat. Stearic and palmitic acids are also in cocoa butter and although they have no effect on cholesterol levels, they are typically highly processed. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Thankfully, the fat in chocolate is mainly cocoa butter and contains oleic acid, a healthy monounsaturated fat. Stearic and palmitic acids are also in cocoa butter and although they have no effect on cholesterol levels, they are typically highly processed. The beauty of the film is that the depth of the characters is palpable to watch. Guy ends up winning a few spelling bees.

Before you go, in case you’re going through a break-up or you sense one is coming, stock up on dark chocolate. Dark chocolate triggers an endorphin rush throughout the body causing a sensation of happiness throughout (but it won’t make her come back). Don’t eat yourself into a grave, but a few nibbles couldn’t hurt. Thankfully, I didn’t know these benefits when I was going through my first break-up, it probably would have been the first chocolate overdose ever recorded. Sniff.
Engine Roaring Nirvana

By Kamel Benyahia
Staff Writer

Since their debut on the original PlayStation, every “Need for Speed” game has been about driving the most insane cars on twisting country roads and bustling city streets while being chased by overzealous cops. This movie captures the essence of speed and envelops the audience in an ecstasy inducing aural overload, with the real stars being the American cars and their throaty revs.

The story that takes place between the races is a bit chicle at times, with the prodding racing son, Toby Marshall (Aaron Paul), who leaves his dreams to run his late father’s shop while his rival, Dino Brewster (Dominic Cooper), goes on to a successful pro career in racing.

Dino comes back to his hometown to ask Toby and his crew to complete a Carroll Shelby project. The greatest American sports car builder who ever lived was working on a car but died before he could finish. He offers Toby a sizable sum to finish the car, a one-of-a-kind Mustang as beautiful as Eleanor from “Gone in Sixty Seconds,” knowing Toby has the skills to truly finish Shelby’s work.

The car is being built for a wealthy English businessman who sends his assistant to negotiate the price of the car. John Maddon (Imogen Poots) states they will only buy the car if it can break 230 MPH. Against Dino’s wishes, Toby shows that the Mustang is capable of breaking that speed.

The first race scene features a much more realistic take on street racing. Unlike “Fast and Furious,” which features a club atmosphere with supermodels and ridiculous cars at every race, “Need For Speed” shows everyone meeting at a drive-in theater, and cars that are indicative of a person who spends the little money they make on their car. There is also a nod to Steve McQueen’s famous role in “Bullitt” with the infamous San Francisco chase scene playing in the background on the drive-in movie screen.

Dino doesn’t like that people believe Toby is faster than he is, so he challenges Toby and one of his crew members to a race in three Euro-spec Koenigsegg. It’s to the end of this race that things go terribly wrong for Toby and his crew, and this sets in motion the revenge story touted in the previews.

Toby, once he gets out of prison, makes his way across the country in order to enter an exclusive race held by the elusive Monarch (Michael Keaton). Keaton’s character is reminiscent of Cleavon Little’s memorable role as the blind DJ who listens to police scanners and broadcasts their plans over the radio for Kowalski in his Challenger from the movie “Vanishing Point.”

The drive across America in order to make it to the race on time is handled well, but could have used more action. Dino puts a bounty out on Toby who is driving to California to challenge Dino in this exclusive race, but only one group of people go after him in heavily modified 4x4s. This is the only time he is challenged for his spot in the race even though the bounty on Toby was country wide. The missed an opportunity to have challengers from different states chase Toby for his spot in the race.

“Need For Speed” gets it right during the actual race scenes. The races are not over-edited, just short, race sequences. They are long, loud, and with very little dialogue. The sound of a Pontiac GTO, ’69 Ford Torino, and other muscle cars roaring through the night in a quiet country town with no computer generated effects is what makes this a race’s movie for racers. The exhaust notes of a perfectly-tuned car make a better soundtrack than any music score.

“Need For Speed” also paid tribute to the games that inspired the movie with aggressive police tactics like rolling roadblocks and kamikaze cop cars. I was worried how the game would translate into a movie since the game rarely had stories revolving around it, with the exception of a couple of spin-off titles. The thing about racing movies that can drag them down is the story in between the action. “Need For Speed” does a good job of inserting some humor and a love story that doesn’t get in the way of the lead role that racing plays.
Dear Tara and Trell,

I’ve been in a relationship for six months, and my boyfriend won’t follow me on any social networks. I followed him and I noticed he doesn’t post anything about me or our relationship. Should I feel some type of way?

-Feeling like a secret

Thank you so much for your question.

Personally, I don’t post any of my relationship business on any social networks. However, I don’t understand why your boyfriend won’t follow you. I do believe in a relationship where you are allowed to have privacy. I wouldn’t stress out too much over the whole social network thing. If it’s bothering you that much, you should have a serious talk with your boyfriend and let him know how you’re feeling. Hope this helps! xo

P.S. You aren’t a secret! :)

Tara and Trell

My friend has been in a relationship with someone who has a girlfriend for two years. She won’t date or think about anyone else. When I try to tell her she should move on, she gets upset. I’ve thought about confronting the guy to let him know he’s destroying my friend’s life. What would you do?

-A concerned friend

Woo! Thank you for seeking advice before confronting the guy. This is a hard situation because, as a friend, you understand you just want what’s best for your friend. However, I do believe you should just let her live her life. If she’s happy with the way things are going in her relationship, all you should do is support her decision. If it doesn’t work out and she hits rock bottom, don’t say “I told you so.” Just be the friend that you would want to have. I wish you and your friend continued happiness!

xo

Tara and Trell

My sister and I don’t have a great relationship, how can we get closer?

-Family oriented

Have you ever heard the proverb, “Blood is thicker than water”? It’s so true! Through everything in life, I believe it’s very important to have a strong relationship with family members, if possible. I have a sister, and we’re two and a half years apart. We used to argue all the time. It’s normal. Giving each other space will help. You two will always be sisters, so I understand why you want to get closer to her. Dinner and drinks are a great way to bond. Hope things get better for both of you. Never give up. Remember: family always comes first!

xo

Tara and Trell

With midterms approaching, what are some study tips?

-Stressed already

Whew! Thanks for the reminder! With midterms slowly but surely approaching, the number one tip we can give you is: don’t cram! Try taking short breaks between studying, and don’t forget to eat. Making sure you eat is an important factor. Whenever midterms are over and you still want to get ahead or need help, visit our many tutoring labs covering English, writing, and math. Good Luck on your Midterms!

xo

Tara and Trell

The Buku music and arts project will be held on March 21-22 rain or shine this year at Mardi Gras world. You must be 18 or older to go. For a regular two day pass it is $169.50, and for a single day pass it is $89.50.

The headliners this year are The Flaming Lips, David Guetta, Ellie Goulding, and Nas.

The Flaming Lips are an American psychedelic rock band. This is not a band you will want to miss. They were named one of the “50 Bands to See Before You Die’ by Q magazine. The Flaming Lips are known for their elaborate performances, where the lead singer crowd surfs in a big clear hamster ball.

Ellie Goulding is an English born singer song writer, best known for her debut studio album, Lights, in 2010.

David Guetta, a French house music producer/disc jockey, was voted at the #1 in the "DJ Mag Top 100 DJ’s” fan poll. He’s known for his songs, “Where Them Girls at”, ”Titanium” and “When Love Takes Over”.

Nas is an American rapper, actor, entrepreneur. Nas released his debut album "illmatic” in 1994, so this year marks the 20th anniversary since then. “illmatic” is said to be one of the greatest hip hop albums of all time.

There are four stages that will be featuring over fifty different bands. The Buku project is known for showcasing bands who give excellent performances.
UPCOMING EVENTS IN NOLA!

**MUSIC**

- Jazz Festival!
- Crescent Connection Bridge Run
- French Market Creole Tomato Festival
- Cajun Zydeco Festival

**FOOD**

- French Market
- New Orleans International Beer Festival
- Greek Fest

**FUN!**

- The Buku Music and Art Project
- Foodfest
- New Orleans Food and Wine Experience
- Oyster Festival

**UPCOMING EVENTS**

- Wednesday at the Square
  - Lafayette Square
  - Every Wednesday in March-May
- St. Patrick's Day Parade
  - Uptown at 1pm March 15
  - Metairie Rd at 11am March 16
  - Downtown at 6pm March 17
- Super Sunday
  - A.L. Davis Park at 12:00pm March 16
- Tennessee Williams Literary Festival
  - French Quarter March 19 – March 23
- Crawfish Festival
  - St. Bernard Parish March 20 – March 23
- The Buku Music and Art Project
  - Mardi Gras World March 21-22
- Congo Square New Worlds Rhythm Festival
  - Congo Square March 22-23
- Foodfest March 22
- New Orleans International Beer Festival
  - Champion Square March 22
- Super Sunday
  - A.L. Davis Park at 12:00pm March 16
- WWE: Wrestle Mania XXX
  - Smoothie King Center April 6
- French Quarter Festival
  - French Quarter April 10-13
- Crescent City Classic
  - Mercedes Superdome April 19
- Easter Parades
  - TBA April 20
- Zurich Classic
  - TPC in Avondale April 24-27
- Jazz Festival
  - Fair Grounds April 25-27 and May 1-4
- Bayou Boogaloo
  - Bayou St. John May 16 – May 18
- New Orleans Food and Wine Experience
  - French Quarter May 21- May 24
- Greek Fest
  - 1200 Robert E. Lee May 23- May 25
- Oyster Festival
  - Woldenburg Park May 31- Jun1
- Essence Festival
  - Mercedes Superdome July 4 - July 6
- Wrestlemania is heading to the Big Easy!