Monty Sullivan listens to a faculty member at the Chancellor’s Dialogue

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Dolphin Radio applying for low-power FM license

With larger listenership on the horizon, station positions need filling

By Seth Mattei

If you tune in to 98.9 FM on your car’s radio dial, it is highly likely that you will hear nothing but static. That, however, is slated to change if Delgado receives a low-power FM license from the FCC on October 15.

Located in a converted office in Room 107 of Building 11 on Delgado’s City Park campus, is Dolphin Radio, a college radio station that, thanks to the internet, can reach listeners all over the world. “The station can be accessed through the website dolphinradio.org, or via the Tune-in app. Much of the college’s population is unaware that the station exists due to its weak signal. It apparently only reaches the Student Life Center, which now hosts mtvU programming instead of student programming like Dolphin Radio and DTV. But, despite these obstacles, the station, which is funded by the Student Government Association (SGA) has continued to exist and expand for two years.

Spearheaded by communications professor Susan Hague and her colleague Bob Dunn, who also runs Delgado’s TV production program, Dolphin Radio is still overseen by faculty, but is managed by student workers. “In our vicinity, which includes UNO, SUNO, Xavier and Dillard, there is not a radio station that provides to the common needs of college students in this area,” said Station Manager Marvin Blackmon, “so if Dolphin Radio receives its FCC license we would have a market that is cornerable from our standpoint, and we’re looking to progress to a point where we can corner that market.”

Low-power FM stations are generally 100-watt radio stations belonging to colleges, non-profit organizations, churches and other local organizations. “In New Orleans, Cumulus, Clear Channel and Intercom own most of the radio stations,” said project coordinator Bob Dunn, “so the initial low-power FM thing was designed to give voices to smaller organizations.”

Although Dolphin Radio is not guaranteed to receive the license, it is certainly a major qualifier. “You get points for being an educational institution, as well as for how long you’ve been in the community,” said Dunn. “I think 1921 beats anyone around who may be applying. You also get points for promising to play local content. The only way we could have more points, and I’m not exaggerating, would be if we were an Indian Tribe who were going to put on a station for civil defense.”

Dolphin Radio is currently in search of a news director, a sports director who is willing to do play-by-play coverage and set up a staff who are willing and able to do play-by-play coverage of sporting events, and a music director who is familiar with most musical genres, and has the ability to screen music and decide whether it is appropriate or not.

“We have one of the most eclectic radio stations on the planet,” said Dunn. “You will hear Frank Sinatra, followed by Lil Wayne, followed by Jefferson Airplane.” Dunn encourages all interested students to apply for positions at the station, and says that he can train someone to work the studio equipment in a half hour. “I began a successful career of almost 40 years because of college radio,” he said. “I would not be here at Delgado if I hadn’t gotten my start in college radio.”

The Disney College Program: A paid internship in the most magical place on Earth

By Candace McGaff

Have you ever thought of doing an internship, but really didn’t care to work pro bono? What about doing a paid internship in another state? Maybe even at an amusement park? Well if so, then here is how you can do all of those things at once.

The Walt Disney World company offers a program called the Disney College Program (DCP). This is an internship opportunity for college students nationwide, as well as worldwide. It’s the opportunity to participate in a one semester long internship at either of their two parks within the United States. These parks are located in Lake Buena Vista, Fla. (Walt Disney World Resort) and Anaheim, Calif. (Disneyland Resort).

These internships are typically geared more for students who major in or enjoy aspects of Hospitality, Business, Communications, Management, Public Relations, Marketing, Park Operations, or Performing. There is also a special program for students who study Culinary Arts and would like to intern for a Disney company restaurant for the chance to gain experience working under world-renowned chefs.

The eligibility requirements and the application process are both simple. Here are some tips on how to get involved. In order to be eligible to apply for a position in the Disney College Program, students must currently be enrolled as a full time student at a credited College or University, they must meet the required standards of their school which may consist of GPA, credit hour, and grade level requirements. Students must be 18 or older by the time they begin the program, and also be fully unrestricted to

See DISNEY, page 6

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See DISNEY, page 6
Hollywood Heads South
Even small towns have big dreams

By Candace McGaff

Arnold Schwarzenegger filming in Garyville, La.

Just about everyone has noticed at least one of the Hollywood film production trucks parked on the side of the streets throughout the city and its bordering areas. In recent months and even more so in the coming ones, a multitude of A-list stars will be working on the set of an upcoming Hollywood film production.

Ryan Reynolds with Garyville resident Brittany Prejean, was also recently there shooting scenes for his new movie called "Selfless." Recently Reynolds has been working for his new movie "Selfless." Also, Arnold Schwarzenegger was also there with Garyville resident Abigail Breslin filming a movie called "Maggie," which is about the onset of a widespread zombie disease that begins infecting Maggie (Breslin) and, as her father in the movie, Schwarzenegger does everything in his power to stop it. The scene pictured to the right was shot right outside of a place that The Village locals refer to as "The Bank" which is an old bank turned bar/small venue.

There are many other film productions that are currently underway in the Greater New Orleans area. If you or anyone that you know are planning to put in an application, just visit www.mycastingfile.com to put in an application. Before you know it, you could be working on the set of an upcoming Hollywood film production.

Photo by Donna Falgoust

What to Expect From College Alcohol Awareness Week

By Gabriela Amador

Colleges are required by federal law to host an Alcohol Awareness event for students. This year colleges are to focus on alcohol abstinence and encourage students to try non-alcoholic beverages as an alternative. Members of the SGA Staff are finding this to be a challenge, considering we live in a city where alcohol is served on a 24/7 basis. The event will start on Wednesday October 21st; each day will feature a different event to let people know the consequences of driving under the influence of alcohol. Students will be able to experience what it is like to be intoxicated by wearing beer goggles, and there will be other demonstrations and activities spread around campus. Information about cab services will be available to encourage students to find safer means of transportation.

Family Fest Fun

By Gabriela Amador

Balloons, games, prizes, music and food will all be part of Family Fest. Family Fest will take place Tuesday, Nov. 5. The festival will take place from 4 p.m. to 8 p.m. in the Lake Ponchartrain Room, located on the Second Floor of the Student Life Center. The event is hosted by Delgado Community College and sponsored by the SGA. Students, along with their family members, are allowed to come and enjoy an evening of games and prizes. Popcorn and cotton candy will be available. Children will be able to enjoy puppet shows and face painting. Also, students and family members are encouraged to dress up and wear costumes. Students will be allowed three free passes with a student I.D, and donations will be accepted.

One byte at a time

By Gabriela Amador

Many Hispanics know that Hispanic Heritage Month is September, but what many of them do not know is that the celebration continues through the month of October. "Paseos por New Orleans" is an exhibition that is made for the community to learn about their neighbors in "un paseo," or a stroll.

The idea of this exhibit is for the community to get to know the different Latinos, their stories and their role living as a cultural activist in Southeast Louisiana. These activists unite their Latin culture along with New Orleans culture. Nahal Zacarias, a Delgado student who participates in Paseos por New Orleans, explains that Brazil and New Orleans are sisters. Both of them celebrate Mardi Gras, they both have tropical weather and a strong African-American heritage. This is celebrated through music, arts, designs, food, and public health among others.
The NFL is trying to spread "Hard Knocks" around. At their meetings Tuesday, owners approved a measure that allows the league to choose which team will be the focus of the documentary-style show if no club volunteers. Certain teams will be exempt from being forced to participate in the filming; those with new coaches, those that reached the playoffs in one of the previous two seasons and those that appeared on "Hard Knocks" within the preceding 10 years. So far, only seven of the 32 NFL teams have been on the series, which airs on HBO.

NFL teams have been on the series, "Hard Knocks" within the preceding playoffs in one of the previous two new coaches, those that reached the next season. He also had surgery on Aug. 6 and Aug. 8, with the latter procedure to insert a metal rod inside the riba. It was the first significant injury for the three-time NASCAR champion since his move to the series in 1999. The 43-year-old owner-driver of SHR saw his streak of 521 points in a row choking at the last moment. They have also shown an uptick choking at the last moment.

The Bills are looking to shake the dust off their atrocious past. They have been one of the worst teams in the NFL for past twenty years, but they have been rebuilding. The Bills future is bright and they looked poised to dethrone the Patriots every year. Yet somehow, they always end up choking at the last moment.

This season they drafted several franchise saving players. Quarterback E.J. Manuel, out of Florida State, and linebacker Kiko Alonso, from the University of Oregon, look to be this downhearted fan base out of the doldrums. So far they have looked good.

The Bills haven’t won many games this season, but they have put great teams against the rest of the divisional opponents. The Patriots, Bengals, Browns and Ravens were all shook up by their defense and their offense scored in pivotal moments. Since week three their quarterback has been injured and they lost a step or two, but he can make a comeback at any time.

The Bills did a great job with surrounding him with great offensive weapons. The wide receiver and running backs for the Bills are amazing. Steve Johnson and rookie receiver Robert Woods are smart and quick players who can stretch the field and score at will. While running backs Fred Jackson and C.J. Spiller bring an electrifying threat to opposing teams.

The one weakness for this team would be their offensive line at times. Picking up blitzing players can be the Achilles’ heel for this club, which can be the breaking point in many games. Though their offense is growing, their defense is the best in their division. Anchored by defensive tackle Marcell Dareus, and defensive end Mario Williams, the Bills defense will have teams exhausted. Aside from their defensive line, they also have one of the best safeties in the NFL in Jarius Byrd.

During the offseason he had teams slapping down thinking caps. The Buffalo Bills

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checks to try and buy him off of the Bills, but he chose to stay. Which was a smart idea, considering the team gets better every year. This season sadly isn’t going to be the one that gets the Bills out of "the dungeon." They will not win enough games to make the playoffs, and they can’t protect their quarterback at times. In a season or two yes, but for now they are still lacking that "it" factor.

New York Jets

What can we say about the New York Jets? They had the key components two seasons ago to win a Superbowl, or two. They were perfect in every facet of the game. What happened? Sadly it came down to one guy just making bad decisions, their general manager, Mike Tannenbaum. They were just a flash in the pan. He knew how to buy good veteran players from other teams, yet knew nothing about drafting talent. But I digress, hopefully gang green can make something of themselves this year and get back to where they were a season or two ago. So far this team is looking good for them. They knocked off the Atlanta Falcons, and they beat the Tampa Bay Buccaneers at the last second in their season opener. They also got rid of their lowly general manager.

The Jets took a page out of the Buffalo Bills book and drafted a would-be franchise saving quarterback in Geno Smith. Smith out of the University of West Virginia is a good quarterback, but is not athletic. He can make the right decisions with the ball and can sneak it into tight space between defenders. Sadly for him, his receivers are sporadic.

Smith’s best target is receiver Santonio Holmes. The often injured, Superbowl forty-three hero has regressed dramatically. Since the Jets bought him from the Pittsburgh Steelers four years ago, he has only had two good seasons. Some people in the Jets locker room have even gone lengths to say that he has been “milking” his injuries and that he is lazy. But this kind of drama is nothing new to New York.

The Saints are looking to recover from a tough year last season. In their eight loss last year, they started with the Dallas Cowboys and then played the Washington Redskins. They spent a ton of money on former Saints running back Chris Ivory, but he only had one game in play. The players behind Ivory are Bilal Powell and Alex Green, who’ve shown flashes of talent.

This offense, besides Geno Smith, is truly a questionable group of characters. It’s hard to point out what is truly wrong. On the plus side, their offensive line is looking great again, but even they can be outmatched by good defenses.

Their tight ends have been playing well also. Journeymen Kellen Winslow and Jeff Cumberland are good players who have a knack for getting open for rookie quarterback Geno Smith. They should lean on those two players more. Maybe that could be a recipe for their offensive woes?

Statistically the defensive side of the ball has always been the strong part of this franchise. The Jets drafted two great players that can push this defense out of mediocrity. Defensive tackle Sheldon Richardson out of the University of Missouri, and cornerback Dee Milliner from the University of Alabama, can put the Jets back on the map. Though Milliner can get lost on certain plays, they make up for it with Richardson bull rushing opposing teams.

The only weakness to this defense is veteran cornerback Antonio Cromartie. He has taken a step back from his glory day. Once known as the bane of Peyton Manning, he is now one of the worst players in the league. Hopefully he can turn his bad playing form. If not, then Coach Rex Ryan might bench him for his backup Kyle Wilson.

The Jets can do something great with the players they have. But like their counterparts, the Bills, they are lacking that one guy that stands out to make them a better team. Luckily for them, they traded their best player for some draft picks. But one guy truly needed to just be around the corner.
Exit Sandman

By Ashley Boudreaux

New York Yankee Mariano Rivera thanked fans and supporters during his team’s final games of the season against the Houston Astros in an unexpected way.

“I want to keep that memory of mine,” apologized Mariano Rivera to a crowd of thousands of baseball fans at Minute Maid Park in Houston on Sept. 29. The memory that the legendary New York Yankees’ pitcher was recalling occurred just a few days before his final Thursday night game in Yankee Stadium alongside his four fellow core teammates, Andy Pettitte and Derek Jeter. “I apologize. You guys deserved more, but I’m being a little selfish,” continued Rivera after explaining that he wanted to end his career in Yankee Stadium, where it began 19 years ago. As Rivera said these words, not only Yankees fans, but also Astros fans rose from their seats, applauding with great respect the championship of five World Series and thirteen All-Star baseball games.

Not only were Rivera’s traditions? How do you plan on carry on his traditions?

We got to run the program like they ran it. They ran a first class operation. It was just as important to win off the field as it was to win on the field. We got to get these guys to class and make them understand the importance of an education as well as the importance of a win or loss. I think there is a lot to be taught here and one of the reasons that I never look to leave is because I believe in what Delgado stands for both academically and athletically. I think it gives a lot of young men a chance, it gave me a tremendous chance out of high school. I wasn’t a good enough player to play out of high school and I came here for two years and became a good enough player. The opportunity it affords and the people that move on and continue the tradition of the program is what we are all about.

What is it like stepping into Tommy Smith’s shoes?

Not easy, just like it wasn’t easy following my dad as a coach it is not easy following him as an administrator. He did everything the right way, and ran a tight ship and that’s what we’re trying to do. We try to do the exact same things that he did and hopefully we will continue to be successful.

How does being a baseball coach prepare you for being an athletic director?

Your making the same decisions everyday your trying to do what’s right for your kids but you also gotta do what’s right for the program and for the school, its a little tougher probably as an athletic director because there are financial constraints that might prohibit you from doing something you really want to do, at the same time you have to be fair to not only your program but to the womens basketball team and to the mens basketball team. The biggest difference between my administration and coach smith’s will be getting more input from the other coaches to see if they think we can do better.

What is it like pulling double-duty as baseball coach and Athletic Director?

It stretches you a little bit, but that’s part of it. Coach Smith got stretched a little bit

See INTERVIEW, page 11

An Interview with Athletic Director Joe Scheuermann

By Kamel Benyahia

Delgado’s athletics program is in good hands as baseball coach Joe Scheuermann takes over for Tommy Smith as the new Athletic Director. We did not have to look far for the perfect candidate for the job. You could even say Delgado Athletics runs in the Scheuermann family since Joe’s father ran the athletics program before Tommy Smith. The following interview was conducted by Kamel Benyahia of The Dolphin with coach Joe Scheuermann.

Your family has a rich history with Delgado, tell me what the school means to you?

My father started the program in ’74, obviously I grew up here. I was 12 years old when the athletic department started, so I saw it from the first day to where we are right now. You’re invested in it, I don’t know what we would do if we didn’t come to Delgado every day. I have been doing it for my whole life except for the two years I was at Tulane and the four years I coached at Tulane, so it’s what we are all about.

Do you see your family legacy continuing?

It is exciting the fact that my Dad started something great a long time ago and I’ll never forget his first team. He had a slogan “a start of an image,” all I’m trying to do is uphold that image. Everyday I go to my office, the plaque is bagging on the wall. I see those 18 or 19 names that were on his first team, and just hope that they are proud of what we are doing.

Talk about what Tommy Smith meant to Delgado Athletics?

A lot of people don’t know this but Tommy Smith’s first year was my freshman year here. He was my coach when I was an incoming freshman. I grew up with coach Smith, he was a mentor to me as a coach and as an adult growing up in my early single years. I leaned on him a lot as a friend as much as a boss. He bought into the program and spent pretty much half of his life here, the fact that the Tommy Smith’s and the Rag Scheuermann’s were here is the reason he has, so I hope we continue to do what they did.

How do you plan on carry on his traditions?

We try to do the exact same things that he did we’re trying to do. We try to do what’s right for the program and for the school, its a little tougher probably as an athletic director because there are financial constraints that might prohibit you from doing something you really want to do, at the same time you have to be fair to not only your program but to the mens basketball team. The biggest difference between my administration and coach smith’s will be getting more input from the other coaches to see if they think we can do better.

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See INTERVIEW, page 11
The goal of the Fulbright Scholar program is for educators and scholars to travel and teach and do research abroad. Fulbright students usually out-perform students from other colleges in those fields. The program is for these teachers and educational experiences that a college student could ever take part in. DCP participants are put up in company sponsored housing where they reside under full and constant security, only minutes away from the parks.

Along with being put up in housing, there’s also the opportunity to take college level credit courses during your stay. Some of the courses that they offer are Human Resource Management, Corporate Communications, Organizational Leadership, and so many more. After passing these courses, students should receive their full course hours credited towards their college transcript upon returning to their college or university.

Some of the other great benefits that DCP participants receive are discounted park tickets, dining and merchandise, free park admission for students, a limited supply of free park entrance passes for students’ guests, huge discounts on resort rooms and on the Disney cruise line, a Credit Union membership, wellness programs, and more.

To apply for an internship, students can visit disneycollegeprogram.com for more details and cp.disneycareers.com where you can access the DCP application. Applications are only accepted at certain times of the year, so be sure to check the websites regularly to see their current status. They are currently accepting applications for the Spring (January-May), Spring Advantage (January-August) and Spring Advantage Quarter (March/April-August) programs.

Dialogue from page 1

the students working in the cafeteria. They can work and cook for grades and/or service hours. It’s an almost flawless plan to someone who isn’t employed in the cafeteria right now. Then the dialogue became more of a commodity to the students. We were asked what the school can do for us and what would we change. The Chancellor and Dr. Cosey both met the idea throughout the room with more than an open mind. They wholeheartedly agreed with everything the students and faculty had to say.

What people may not know is that Delgado is ranked number one in several categories. The culinary department, communication and journalism, allied health, business and nursing are some of the most sought-after majors for students at Delgado. Those students usually out-perform or are better qualified than students from other colleges in those fields. We also have one of the largest Phi Theta Kappa programs, which is an honor society offered to two-year community colleges. Yet does anyone see a billboard or a bus or commercial stating that?

Delgado is very much at the mercy of the lawmakers in Baton Rouge. For the past five years Vitter and Jindal both have been the cause for dismay in higher ed; UNO, SUNO, and Delgado have suffered and it’s because of the actions of the legislature.

Chancellor Sullivan informed the students that we were going to be okay. First order of business is that $35 million has been donated to two-year colleges, which will go to Charity School of Nursing and the City Park Campus. The admittance of students has also been soaring for two years in a row. The more students we have, the more money the school gets. When we have more money, that means we are able to achieve more here at the school.

The chancellor has concluded the tour of open dialogues, but is still open to questions and comments. He can be reached by email at chancellor@dcc.edu.

Fulbright on campus

By Anthony Alongi

Imagine being able to teach and do research while traveling abroad and enriching your overall scholarly repertoire. This amazing chance of a lifetime was presented to Delgado’s faculty and student body on Tuesday, October 8. Delgado played host for a workshop conducted by the Fulbright Scholar program. The program, which was established in 1946, empowers American educators and scholars to travel and teach or do research in more than 125 countries.

The goal of the program is for these teachers and scholars to learn new teaching methods, refresh the way they look at teaching, conduct helpful research, and to help them become overall better educators through experience and cultural enlightenment. The presenter, Dr. Andy Riess, is the Assistant Director for Outreach and Communications with the Council for International Exchange of Scholars (CIES), which administers the Fulbright Scholar Program. He travels all across the USA to conduct workshops and webinars, and speaks every year at the annual American Association of Community Colleges. Dr. Riess presented to faculty and students at 12:30 and 3:30 in the Dolphin Den inside the Student Life Center. Students in the MSCM 111, Intro to Public Relations, and MSCM 201, Writing for Media II, classes helped to plan and execute the workshop as a Service Learning Project.

More than 50 people showed up to hear Dr. Riess talk about all the opportunities that the Fulbright Program has to offer. Those interested in applying for the Fulbright have from Feb. 1-Aug. 1 to submit their application online at www.fulbright.org. Each year the program offers up to 1,100 grants that send educators all over the world. As Dr. Riess pointed out, you don’t have to be affiliated with an American academic institution in order to receive a Fulbright opportunity. You can be retired, unemployed, old or young. As long as your project is reviewed and approved and requirements are met, you are eligible to be a Fulbright Scholar.

Grant recipients can spend anywhere from two weeks to a year in a country of their choice to teach or do research to their liking. In addition to teaching and research grants, there is a special program that allows students that have received their Bachelor’s degree to teach English as a foreign language. In the U.S., higher education institutions can host Fulbright scholars from around the world. Delgado currently has more Fulbright scholars than any other community college in Louisiana. Professor Hague is Delgado’s Fulbright campus representative and can be reached at shaguefulbright13@gmail.com.

Photo by Anthony Alongi

Dr. Andy Riess, assistant director for outreach and communications with the Council for International Exchange of Scholars, presents information on Fulbright opportunities to over 50 attendees Oct. 8. Delgado has the highest number of Fulbright Scholars for community colleges in Louisiana, according to Dr. Riess.

Dr. Andy Riess discussed Fulbright options with Delgado art gallery director and instructor Brenda Hanegan.

Photo by Anthony Alongi
Two weeks ago, MidCity lost a close friend. Ducky-B, local mascot and friend, passed away. He was a friend and an icon to many. His story even reached people outside of New Orleans.

The urban myth that surrounded Ducky was that he could smile. His mouth past his beak would curl, as if he was smiling at you and saying hello. He had a special perch where he would greet people in traffic, or walkers passing along the bayou. He made the day of anyone walking along the bayou.

Ducky was also known for his playful demeanor; kids would play with him and he would be friendly enough to touch. Another thing about Ducky was that he was alone. He was never seen with other ducks. He spent all of his time by himself or trying to say hello to people. Other than watching people get through their day, he spent time along Bayou St. John, where he would swim, look for food or eat whatever was left for him.

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He was truly an amazing little guy. He was loved by everyone and was more than a mascot for MidCity. He has his own website if you would like to follow his story at Duckyb.sidehall.org.

It is official football season is now in full swing and with our New Orleans Saints doing so well, we want to show off our Saints pride more than ever.

Tailgating for a Saints game includes many rituals and traditions. A personal favorite tradition of mine is wearing my team’s colors, black and gold. Whether you support your team by completely painting your face, or simply throwing on your favorite game-day jersey, your black and gold pride will be noticed by many. Here are some easy and fashionable ways to stand out from the crowd at your next tailgate party.

For a subtle yet still trendy game day look, match your favorite team jersey with black faux leather leggings. The Nike women jerseys are slightly fitted giving a tailored look. Pair this outfit with either simple flats or if you would like to go further with the sport look, pair it with high top sneakers or last year’s big trend, wedged sneakers.

Remember just because you are going to a football game does not mean you have to be in full-out football gear. If you are looking to do a look with more feminine qualities, then wear a black peplum top with black jeans and gold accent jewelry. A peplum top is a great look because it is form fitting with a feminine flare. Pairing the top with black jeans will not only keep you from freezing in the dome but also keep your outfit from being too overdressed. Wear gold jewelry and accessories to add color to your outfit.

More and more retailers are coming out with “football fashion” apparel. The NFL just came out with a NFL woman’s collection for fashionable football lovers everywhere. The collection is designed by Alyssa Milano and contains NFL fitted hoodies, vintage looking v-necks, and oversized one-shoulder sweatshirts. But want to support local shops? Jean Therapy and Dirty Coast have tanks and shirts for men and women with clever designs and sayings.
PixelPops 2013

The Isaac Delgado Fine Arts Gallery welcomes its recent show, PixelPops!

By Ashley Boudreaux

PixelPops 2013’s opening reception was held on Thursday, September 26, 2013 at 6pm and will continue on until October 24. PixelPops is a travelling digital art show that has been going on since 2005. The show first began in New Haven Ct, and has traveled all around the world from the UK to Paris and now to here! Every year PixelPops has a new curator of the show and this year, it is Delgado’s Gallery Director, Brenda Hanegan. “I was really interested in bringing in a different medium of art to the gallery, one that might sort of broaden the scope of what can be considered art. So that the Delgado community and also the community of New Orleans, can see the sort of range they have in the art world. It is not just painting, drawing, print making and sculpture, there is a lot of new media,” said Hanegan when asked why she became curator.

PixelPops is not only in a new city each year with a new curator, but also has a new theme. This year’s PixelPops 2013 theme is “regeneration.” The digital art exhibit is all about taking something you may think you know what is it and turning it into something opposite. When asked about why this theme seemed relevant enough to do a gallery exhibit on Hanegan said, “Well part of it came from just the environment we live in, here in New Orleans, that it is so lush and filled with life not just in the terms of people but also the culture. Touching on the idea of rebirth from Katrina.” Hanegan continued “I thought it would be interesting to put that idea out there to other artists in a digital realm to see what kind of ideas they would come up with.”

Around seventy artists from all around the world submitted their digital works to PixelPops, some artists even submitted two to three art works. But Hanegan had the hard task of narrowing them down to only nineteen works. The digital work pieces are displayed on two televisions and two large projectors in the at the Delgado Isaac Art Gallery. Each display has a small detailed description of each digital work. Make sure you have some time to watch the mini digital works.

The photo above is a scene in PixelPop 2013’s artist Francesca Fini’s White Noise.

Subdued Voodoo

By Nick Ducote

The line up for Voodoo Fest this year has a diverse group of acts. The festival is headlined by the band Pearl Jam. Though the band hasn’t recorded a song in years, they bring an old school vibe to City Park. They cater to an older crowd, but the beauty of Voodoo Fest is that you get to experience a diverse setting. You have a mixture of dub-step and rock and roll. Meanwhile, rap music is played in the background.

Food and drinks are overpriced, but you get to see a couple good bands this year. Behind Pearl Jam is Nine Inch Nails, and Bassnector, a techno band that words cannot describe. They produce a mixture of techno and alternative rock, with a hint of classical music. It’s impressive how they put it all together to make wonderful songs. They have the talent to inspire crowds with their gutsy performances.

Aside from them you have Macklemore and Ryan Lewis, who broke onto the scene last year with two chart topping songs. They are a dynamic-duo that made something as simple as thrill shopping into a mainstream hit.

The festival also has Calvin Harris, who brings a club vibe. Matt and Kim bring a fast paced, positive rock ensemble.

Sadly voodoo fest has become more sporadic when it comes to their lineups. One year they will have outstanding artists from all over the globe, the next year they will have talented artist mixed with one hit wonders. It has become annoying to many festival-goers. The tickets seem to get more expensive every year, and again everything is over-priced. The older some generations get, the more crowds they lose.

The great thing about voodoo fest is that they know how to rope in a good artist, or two to set up the whole weekend. Calvin Harris is the “dark horse” artist out of the group. Harris is probably the most talented DJ out of the line-up. If you look him up you will be amazed.

Everyone else that wasn’t mentioned is not worth bragging about. This year is sadly one of those years where you should just look for one day passes from craigslist. If it means you get to see a great band or two then do it. But there is no need to spend over three hundred dollars for a three-day pass.

Delgado Horticulture Department

PLANT SALE!!

October 17-19
10am-3pm

DELGADO GREENHOUSE

Corner of Navarre and Marconi/Orleans Avenue
College Radio Day


FOR ENTERTAINMENT PURPOSES ONLY

Virgo: (Aug. 23 - Sept. 23)
Overload. That word has probably seemed all too familiar to you lately. Don’t worry though, things will start to lighten up.

Libra: (Sept. 24 - Oct. 23)
Life feeling kind of boring lately. Spice things up by trying something new like painting, pottery, dance, kick-boxing, or yoga.

Scorpio: (Oct. 24 - Nov. 22)
Love is in the air this month. Try not to overthink situations. Just let your heart lead the way. A new love will be introduced this month.

Sagittarius: (Nov. 23 - Dec. 22)
Don’t take on too much this month. You may be tempted, but you will burn out if you do. Try to find a way to balance all of the things you are currently doing and worry about taking on new things next month.

Capricorn: (Dec. 23 - Jan. 19)
The planets are aligning in your favor this month. Be spontaneous, but cautious. Good things will be happening, Lady Luck will show her face.

Aquarius: (Jan. 20 - Feb. 19)
You will soon meet someone who will immediately inspire you. Make sure you take the time to get to know this person. Aquarius. It could soon prove to be a very wise decision.

Pisces: (Feb. 20 - March 20)
You may currently be facing a great challenge but fear not Pisces, soon your questions will be answered so long as you remain calm and confident.

Aries: (March 21 - April 20)
In the coming weeks, be extra mindful of your financial status. You may currently be financially stable but you may also be overlooking a slight error in your configuration.

Taurus: (April 21 - May 21)
There is a mysterious topic of conversation that keeps popping up and you’re unsure of its’ accuracy and details. Be patient, Taurus. The answers will come knocking on your door when the time is right.

Gemini: (May 22 - June 21)
You’ve recently met and individual that you can’t help but get a suspicious vibe from. Don’t go searching for reasons to not trust this person, Gemini.

Cancer: (June 23 - July 23)
You are currently in a mad rush to get something(s) done but slow down, Cancer. Take your time and do it right the first time or else you’ll eventually find yourself having to back track.

Leo: (July 24 - Aug. 22)
Let your hair down and enjoy this month. This is your month to have a good time. Try not to stress too much and make sure to have fun.

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Delgado art students at Palmer Park

By Ashley Boudreaux

Mark your calendars and come support your fellow Delgado students on Saturday, Oct. 26 at the Palmer Park Art Market from 10 a.m. to 4 p.m. at the corner of South Claiborne and Carrollton.

The New Orleans Arts Council sponsors the Palmer Park Art Market, and the City Park campus SGA is sponsoring a booth there for Delgado Fine Arts students that will allow them to display their art work, interact with customers and sell their own jewelry, paintings and ceramics.
“Captain Phillips” Review

By Kamel Benyahia

The fact that this was based on real events, and I knew the outcome already, made me go into this movie assuming it was going to be a standard hostage-movie with higher caliber actors. I was not ready for what I was about to experience. Paul Greengrass has made a movie that rarely gives you, the audience member, a break from the action once it starts.

The movie starts off with Captain Richard Phillips (Tom Hanks) leaving for his next job. You get a brief glimpse into his personal life during a conversation with his wife before he leaves. He has the normal concerns of a father of grown children, but you can also tell he is the calm one that says everything will be alright, a common phrase spoken throughout the movie. From here though, he is off to the airport and gone to work.

You also get to meet Muse (Barkhad Abdi) the scrawny, but scrappy captain of a hand-picked, rag-tag group of villagers desperate for a big payday. Greengrass makes sure to capture the squalor that these pirates live in, and what motivates them to chase giant cargo ships with the hopes of being rich. This movie does not waste time getting you to the action though, since you're briefly introduced to both of the key characters and then whisked away on a maritime thriller.

The job had Phillips delivering cargo, on the Maersk Alabama, to Mombasa, Kenya through the Gulf of Aden, a pirate-infested area off the coast of Somalia. Captain Phillips, cautious of the current pirate situation, is already on alert by making his crew perform drills and taking extra precautions with security. His suspicions are confirmed when he spots two small ships incoming toward his cargo ship. This is when the intensity of the music and the movie pick up, and you're not given a break until the final scenes of the movie.

Since his crew was already prepared, Phillips was able to hide most of the crew in the engine room. The captain orders the ship to make sharp turns port and starboard, but the Somali pirates board anyway. At this point we are not that far into the movie, maybe 30-minutes in, and the tension is insane as the hostage situation unfolds. The tension only gets more powerful as the pirates search the lower decks of this ship for the hiding crew members. The negotiating between Phillips and Muse is a chess game between a man who knows his ship and a man who knows he wants to be paid.

Barkhad Abdi, the actor who plays Muse, did an incredible job since this is his only film credit according to IMDB.com. His gaunt stare, and piercing eyes made him look menacing, but he was a bit smarter and more reasonable than the others in his crew. He made his presence known, even when sharing the screen with an established veteran actor like Tom Hanks. His character, despite all of the chaos, always assures Phillips that everything will be okay, once again a common phrase spoken throughout this movie.

The scenes in the lifeboat portrayed the claustrophobic conditions the pirates and the Captain were exposed to after a botched negotiation between the pirates and the crew of the Maersk Alabama. This is where the movie spends a little too much time. The intensity never really dies down, but I felt like we were waiting for the next move a little too long. It eventually came in the form of USS Bainbridge, a Naval ship that was called to assess the situation.

The intensity of the movie comes to a head when the Navy Seals sniper team joins in on the action. Like I said earlier, this is based on real events, and what these Navy Seals did was beyond astonishing. I won’t share the details for those not familiar with the incident, but watching it play out on the big-screen was incredible.

The final scene of this movie is powerful on its own. However, after you have been on the edge of your seat for well over an hour, during an intense hostage movie, you will almost share the moment of relief and shock with Captain Phillips. It felt real, especially after witnessing the harrowing events that just took place.

This movie is not relaxing, it is an intense thriller that will wear you out and delivers a sobering dose of reality at the end. This is a great movie, and I strongly recommend seeing it in theaters because this is a movie best experienced in an environment that will overwhelm your senses.
in his program in trying to run the basketball program. I'm very blessed to have a very good assistant coach. I'm blessed to have guys that play for me that understand that I'm going to come here on edge sometimes. Sometimes I'm gonna be five or six minutes late, but for the most part the program is the program and the reason we're successful is because of the system; so we're not changing the system. We're just trying to maintain what our normalcy is.

What new responsibilities have you taken as athletic director?

It's more of a business operation, you gotta raise money. We're in the process of trying to get some corporate sponsorship involved in our program. We're in the process of trying to tweak and cut budgets to fit the budget cuts that obviously we're incurring. For the most part that athletic director side is more of a business man's responsibility than a coach's responsibility. So you're a business man in the morning and a coach in the afternoon.

Do you have any special events, fund-raisers, sponsorships lined up?

We're trying to dive into the corporate sponsorship world, we do a lot of advertising here (baseball field) in the outfield and we're going to do the same thing in the gym.

We're trying to sell some sponsorships in the gym and upgrade our program through corporate sponsorships.

We've been very blessed, the community in this general area has been very supportive. We're going to try to stretch it out city wide and get more involvement city wide, we've made a couple of proposals to some large corporations and large businesses and hopefully they will jump aboard with us.

When looking for talent or recruiting, how does that process work for you?

We're very blessed on the baseball side of it, there's a very talented and rich city baseball wise. You gotta lot of real good baseball programs and really in the general neighborhood of our school. The fact that they play here, the fact that I can see them play and the fact that they know what we've about has started to help turn our program. If you look at the difference in the last 4 or 5 years our program as opposed to the first 4 or 5 years of our program the NCAA has changed their rules as far as limitations on roster size at the division one level, that has helped us; there is limitations on scholarships at the division one level that has helped us, but the biggest reason we helped ourselves and we've been very successful and we've won because we have got good players. We're convincing that high school kid that junior college is an option both athletically and academically and that has been the difference.

How do you maximize your impact on a student you only have for two years as opposed to a 4 year program?

The window of opportunity here is much smaller here than at the 4 year school, not only do they have to work hard but they have to grow up and mature in a hurry, it's amazing the difference between a freshman and a sophomore at the college level, maturity wise much less athletically, they seem to grow up in a hurry, and that has been our success, we get freshman in here and by the end of the spring semester, they're no longer freshman, they're more like sophomores and they mature faster baseball wise and academically, that's been a plus, the biggest plus is we're able to play right away where the division one schools can't do that, very few freshman play at the division one level, here they gotta play, we need them to play and they gotta play to advance and then the key is I believe success breeds success. When you're having success and you bring a kid in, it gets contagious, not only does he get to become successful but he becomes a winner. He might be coming from the high school that did not have a whole lot of success. For so the first time they taste the joy of victory and it goes a long way, that's been our key.

How do you plan on getting more attendance to Delgado sports?

Our biggest problem with attendance is the fact that we don't play a whole lot of afternoons games, we have a community college, and a lot of our guys and students commute. When 3 O'clock comes that parking lot is empty and largely that's when we're just starting to play. If you look at our attendance the last couple of years it's really increased, and the fact that we're winning is a reason for that, but another reason is our students are starting to come to the games. If you look at our schedule we only play when we have to, outside of our conference there is only three or four road trips that we're playing, so we're trying to play a majority of our games here to give our students a chance to see them play, and not only the students but the parents get to see them play. I think the fact that we're right next door I think we gotta get the students to turn on our parking lot instead of turning right (to leave).

Are you planning on bringing any new sports to Delgado?

We're in the process right now, we're trying to add another woman's sport, as an athletic director that think is very important that we pursue that. We're trying to find out which sport fits our student body's needs. There is a couple of programs right now that we're experiencing. Number one we need to try to understand what sport our student body wants, but more importantly what sport our student body wants that we can compete in. What I mean by that is regionally we are locked financial to our schedule as well as regionalized schedule so we gotta find a sport that is in our region that our student body likes and that we can compete in and that is what we are in the process of doing right now. The demographics of the community is the most important thing. They're going to have to tell us through participation, the average age of our female student is 27-28 years old which hurts us as far as trying to find a sport that fits our student body, Volleyball and Softball look to be the most logical, but volleyball is not played in our region so that is one of the issues. We're looking at track and cross country, woman's track and field and cross country which are available in our region. They do compete in region 23 so it gets down to a financial decision as well as a decision to help accompany our student body. There are no division one softball teams close by, and only one in our region so then we have to look at how much it would cost for us to travel. There are a few more programs that run track and I think it would fit our student body's likes more with Tad Gormley, a world class track facility right across the street that we could use, it's kind of a no brainer, the facility is as close as to this0 parking lot as the baseball fields. That is really what we are looking into right now.
October is the month that the veil between the worlds is thinnest, with Hallowe’en and All Saints at the end of the month. I have been reminded this month that we all have to die of something, not only with the death of our father, but with death hitting the families of my students, also, and I thought about the Hindu funeral I attended in Goa.

Every culture has its rituals when it comes to death, and things are similar in many ways between how southerners here and in India handle the death of a loved one. Everyone gathers around the family of the deceased, and there is a lot of food prepared for the family. In my hometown, friends bring food to the family as soon as they find out someone has passed, with more the day of the funeral, and guests come over after the service to eat with you and be with you. In India, everyone cooks a meal for the family for the next 10 days after someone dies because no fire can be lit in the bereaved family’s kitchen or home. I cooked a vegetable biryani which feeds two people for five days, and worried that it would not be enough for the extended family of my colleague.

There are differences, though. We are not as close to death here, and most people who are dying do so at hospice or hospital in the USA, with the funeral home picking up the body to prepare it for burial or cremation.

While I was at the Goa Institute of Management in India, I was privileged to attend the Hindu funeral of a colleague’s father. One of his eight monkeys was caring at home for his father, who was 85 and had Alzheimer’s. His father died Friday Jan. 6, 2013, and the funeral was two days later on Sunday. I remember thinking that it could have been my dad.

Saturday, the family placed the body in a winding sheet on large blocks of ice to keep it cool until the Hindu cremation could be scheduled and family gathered. At 3 p.m. Sunday, the municipal hearse came to carry the body to the local crematory, and we women covered our heads as the body was carried out of the building, with incense and something that was smoking in a bowl that someone carried. The pallbearers tied the body wrapped in cloth to a bamboo bier, and put the yellow flowers used for puja on the body and the bier, and this was carried to the hearse. The father’s head was wrapped but you could still see his face, which had cotton in his nostrils.

Usually women do not go to the crematory, which I did not know at the time, but I was allowed to attend and went with my friend and host, Cedric. Five of us were in his car following the hearse to the crematory, and others followed, as well. I did feel a little singular being the only woman there when we arrived, and wondered where the rest of the women were, then Cedric told me he had asked if I was OK if I attended.

The crematory was an outdoors lot that had a raised concrete platform to place the body until the men finished stacking the wood for the fire, and three concrete stations with metal posts to hold the wood in place around the body. The men carried the body and placed it on the closest pyre with a roof cover. The eldest son, dressed in white, and other family members removed the winding cloth, cut the strings holding his toes together, and put ghee (clarified butter) on his body. They stacked wood on top of his body to the top of the rack that held the wood in place, and the man in charge placed a large log against the foot of the pyre to help hold everything in place.

There was a clay pot that held fire, and the eldest son took a palmetto frond that had been tied and lit it from the clay pot to light the pyre, which had kerosene doused on the wood at the bottom. There was another clay pot with water that the eldest son put on his left shoulder. He had some kind of cloth on his right shoulder, too, and he walked around the pyre counterclockwise three times as every completed tour, the hole in the pot was made bigger and more water leaked as he walked around the body. At the end of three circles, he dropped the pot and smashed it along with the fire pot. The body was burning, and must have had some kind of cedar or aromatic wood, because that is what you smelled. It did not feel appropriate for me being the only woman in attendance to go down the steps to be closer, so I stayed about 20 or 30 feet away. They burned the clothes and other things they had taken from the body at the edge of the concrete pyre.

We left then, since the body would continue to burn for several hours, then the family would come and collect the bones and ashes the next day to do the next rites.

I thought about my dad, 90, on the other side of the world who had dementia, and how similar things were at the same time they were so different. My dad waited until I returned from India before he died, and for that, I am grateful. May we all experience the peace that passes all understanding.

I have been living in Goa for 6 years now. Being an avid lover of nature, I have begun to accept the fact that I see more animals and birds than humans. And I have learned much from them. (Not the animals - but my wife and I!) It also stands to reason that I have come to understand them a lot better than before.

Of course you know all about my bulbul (a funny little bird with a red bottom). How to get a better view and shrieked on over for a second, we need to talk.” Blighton ducked his head and called to Blighton, “come on over for a second, we need to talk.” Blighton ducked his head to get a better view and shrieked back something very rude involving my parents.

Just then my mate snapped my papaya sapling in half and beat my banana sapling to death with it. They kicked a loose roof tile, jolted at me, scratched themselves and hooted with laughter as I stood there helpless.

The bird sharpened his beak and said under his breath: “monkey - 1, human – 0.”

Cedric Serpes is practicing the art of camouflage. He hopes he can disguise himself as a papaya tree and get the monkeys to get within striking distance.
**The Government Shutdown - What You Need to Know**

The government shutdown was nearly obligatory to what is going on with our federal government. Now, the sky is not falling, and we have been through government shutdowns in the past. It's what happens when the people we elect to run this country become too stubborn to deal with each other over certain policies. The same thing happened in 1995 and 1996. Speaker of the House, Newt Gingrich, squared off against President Bill Clinton on similar issues over funding of healthcare, Medicare, and other programs designed to improve the American citizen's quality of life.

This time, the conflict is over the funding of the Affordable Care Act. The hyperbole coming from conservative lawmakers is a cornucopia of predictions of the end times and apocalyptic scenarios that could play out if we had universal healthcare. They do actually have a plan buried underneath the hyperbole. If only they would let the reasonable Republicans get a headline every now and then we would see that they have a plan that uses tax deductions and deregulation of state borders on insurance companies; allowing vendors to sell across state lines. The plan includes a $20,000 tax deduction for families, $7,500 tax deduction for individuals, reforming of medical lawsuits, and a $25 billion fund to lower costs for consumers with preexisting conditions, then again, isn't that how most weddings go?

**Dear Wedding Woes,**

Dear Wedding Woes, People are critiquing your wedding before it even happens? Well, sure. You are handing over your plans to let them do so. To be truly not “bought into the whole wedding thing” is to refrain from making it a major topic of conversation. (Now that I come to think of it, that is also a good idea for those who are really big, etc., but don’t want to bore others senseless.) If someone should ask who your bridesmaids are, all you need to say unapologetically is, “We want a simple wedding for our families and friends, without all that.” And just leave it at that. Just be straightforward with them and don’t let them make you feel bad about your wedding. In time everyone will come around, and the ones who don’t, probably don’t really matter. Enjoy this time, because it is stressful enough without having your loved ones against all your big decisions, then again, isn’t that how most weddings go?

**Lee Jin**

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**Fatimah Chaar - Biology**

"I think the government has a lot of problems. We have to work together to help the government because we are the government. It's not the end of the world if it shut down."

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**Judah Gonzales - Business**

"It's either his way or the high-way; if Obama doesn't get his way then he is not going to do anything about it."

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**Gwend Larry - SGA Vice President of Social Affairs**

"I think its terrible, I think its unfair the way that politicians take their personal opinions and ideals and turn everything into a personal fight. They made Obamacare is which is affordable Health Care, has nothing to do with the President. The Republicans have taken this issue and turned it into a whippings post and it's unfair. This healthcare will benefit in the long run. Other countries use this approach and they are at one point, the Republicans supported this system, now they just want to shut down America."
Ron Howard’s “Rush” Review
By Kamel Benyahia

There have been some good racing movies done in the past. But Ron Howard’s Rush takes the pole as far as racing movies go. There is a lot of primary research and racing movies in the past have had a hard time capturing the turbulent lives drivers lead, especially those who raced in the golden days of Formula 1 racing during the ’70s.

Rush takes the legendary rivalry between James Hunt (Chris Hemsworth) and Niki Lauda (Daniel Bruhl) and uses it to portray how the overwhelming desire to be the fastest can affect each driver. The two drivers in this film are very different. Niki Lauda is a completely hands-on driver who has input on everything from the construction of the car to the policies of racing. Lauda also believed that happiness causes weakness, which is why he seems to have a frosty demeanor. James Hunt parted like people in the ’70s partied. He still showed up to race despite his inebriated condition from the night before. Hunt drove with emotion, reckless abandon and was anxious before every race, to the point of parking in the middle of the road he got his car. According to his teammates this was a good sign that he was ready for the race.

These two drivers saw each other as rivals from their days racing in the lower classes of Formula racing. Lauda was often critical of Hunt’s popularity and his dangerous style of driving. Hunt often responds to Lauda with a wittyquip and carried himself as a smug playboy, but secretly he envied Lauda’s success on the track. It was the success of the other driver that compelled Lauda or Hunt to push their limits.

The story is based on real life and is centered around the fiery crash at the Nurburgring track in 1976. Lauda wrecked and burned in his car until other drivers pulled him out. The top of his head and parts of his body were burned badly from being trapped in 800 degree flames. The wreck was a turning point in both Lauda’s and Hunt’s rivalry between each other. It put into perspective what was important to both drivers.

You also will see a glimpse into their personal lives, but it does not spend too much time lingering on sappy love stories. The love interest of James Hunt, Suzy Miller (Olivia Wilde), is a model who falls for Hunt’s charm and dangerous lifestyle. Marlene Lauda (Alexandria Maria Lara) was Lauda’s wife during his struggle with his recovery and the reason he finds happiness.

No racing movie can succeed without riveting racing scenes and authentic race-day audio that will make the hairs on any gear-head’s neck rise. The race-day scenes in this movie alone are worth the price of admission. If they do fix the online, then I see this game lasting a long time. Even with the next-generation systems around the corner, I know my Playstation 3 will still be hooked up for Grand Theft Auto online sessions. Players will be able to spend their real cash on in game cash once the Rockstar store opens. This will make it easier for players who don't have time to grind missions for a nice car or garage. Overall the online experience has been sketchy, but fun.

Let me start off by saying this game has had a terrible launch as far as the online aspect goes. Now, my reflections express what PlayStation owners have dealt with since the launch. I was not able to connect the first couple of days the online was available. I’m not sure if the Xbox crowd fared much better. This is not unique to Rockstar games; several games in recent history have had rocky starts. This is not unique to Rockstar XBOX crowd fared much better.

One of my favorites is the Top Fun mini-game that pits hunters in jets versus runners on dirt-bikes. The runners have to race across the map with military jets lighting up the highways and hills ahead of them with missile strikes. At one point I was weaving through the burning carcasses of cars hurling through the air from the shockwaves of each missile. Naturally, I had a big smile on my face as I was experiencing pure multiplayer mayhem at its best.

The concept of crew from Max Payne 3 was brought into Grand Theft Auto V online. Now you and your friends can create a crew and wreak havoc amongst the hapless denizens of Los Santos. Crews can also compete against each other in online matches. I have mixed feelings about the online multiplayer. On one hand, it is incredibly fun and addictive; however, it has suffered from severe launch issues that have crippled the game for many players. This game is fun when it works, but all the waiting and retying to connect is still fresh in my mind. Hopefully Rockstar improves the online experience, because it would be a shame for such a deep multiplayer experience to be marred by connection issues. If they do fix the online, then I see this game lasting a long time.

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Dailycaller.com.

The plan would also allow consumers to carry their insurance policies with them from employer to employer. The plan does borrow from the Affordable Care Act they so desperately want to repeal. Parents will be able keep their children on their policy until the age of 26, and they tackle the issue of preexisting conditions. Their plan claims to be budget neutral and you can find more details about the plan at Speaker.gov. Search the Summary of Republican Alternative Health Care Plan.

I have found no explanation of how the plan remains budget neutral by throwing money at the problem. They have some good ideas that are similar to what is in the Affordable Care Act. The main disagreement comes from how much the government gets involved. This, ironically, is the position of the same party that endorses government-mandated ultrasounds on pregnant women seeking an abortion.

The Affordable Care Act is an incredibly large law that is taking effect in stages. It is too early to tell what the real effects are going to be, but I can assure it will not involve apocalyptic scenarios as our more eclectic lawmakers may suggest. One of the biggest misconceptions of the law is that the government is in charge of your healthcare when that is far from the truth. According to Factcheck.org, the government is in between you and the insurance company, protecting the consumer from the sketchy things insurance companies have been known to do in the past. Denying insurance to consumers with preexisting conditions, and capping coverage on current consumers. Consumers will also be able to shop several different policies by approved insurance providers. When I say approved, I mean approved insurance providers.

The health exchange program basically acts like a vacation planning website like Kayak.com according to Secretary of Health Kathleen Sebelius in a recent interview with John Stewart. You will fill out an application and the website will match you with several different policies by approved insurance providers. When I say approved, I mean insurance providers that have agreed to play by the rules and not stiff their consumers when they feel like their profits are in jeopardy. This is good news for you as the consumer since you will have access to comprehensive healthcare and not have to worry about being dropped or denied over certain conditions.

President Obama has been claiming that premiums are going down for everyone, but really this depends on the individual. There are other schools of thought that believe the Affordable Care Act will increase the premiums of many individuals in certain groups. This includes Avik Roy, from the Manhattan Institute, who was quoted in a discussion hosted by NYtimes.com. According to Roy, "most people with average incomes will pay more under Obamcare for individually purchased insurance than they did before."

However, Maggie Mahar of Healthbeatblog.com, states that the previous comparison is between "bare-bones plans" and what is offered in the Affordable Care Acts health exchanges. She states that the new exchanges offer much more comprehensive plans compared to the current plans individuals have access to. She follows this with, "He is comparing apples to rotten apples."

The face of the government shutdown, Senator Ted Cruz of Texas, is leading the charge of the Tea Party to remove the funding of the Affordable Care Act. This is after it has been deemed constitutional by the highest court in the land, the Supreme court. Senator Cruz also does not have an alternative plan; in fact, Republican leadership have been working on a plan B, while Cruz continues to refuse to negotiate. This whole circus was Cruz’s idea in an attempt to convince President Obama to repeal his biggest achievement. Recently on Fox news they even tried to pin the blame on Senator Harry Reid, even though they both promoted the plan previously, according to Jason Easley of Politicusa.com.

You can’t really blame the Democrats for standing their ground since the Republicans did not have anything to offer. However, now they do, and it is worth taking a look at their plan. But, we need to know where this money is coming from and how they plan to keep it budget neutral. Because the last time we did tax cuts, it did not work out so well.

What’s happening at Delgado

Emma Gonzales, of the Respiratory Therapy Program, selling concession food to raise money for the Fight for Air Walk held at Audubon Park.

Brittany Day, president of Human Resources, and other volunteers raising money for a closet on campus that will hold professional clothing for students looking for a job.
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