Affordable health insurance for Delgado students

By Chelsey Tharp

When you're young and healthy, it's easy to overlook health insurance but without coverage, a minor injury can put you at serious financial risk.

The primary purpose of student health insurance is to keep students in school so they can graduate at their desired profession. Student health plans are custom-designed to meet student needs.

Delgado Community College offers students an insurance plan designed specifically for college students and their lifestyles. The health insurance plan is sponsored by the college and is eligible for any students who are enrolled in three or more semester hours.

The insurance plans are designed to provide an excellent level of insurance protection, at a cost that is affordable to students, which means less expensive than traditional health insurance programs.

Delgado students may complete a claim form from the website: www.sas-mn.com. The claim form will be located under Delgado. To get to Delgado's claim form first click on "Find My School," then select the state where the school is located, next search and select the school name and finally click "Claim Form."

The website is designed to help make decisions easier to pick your health insurance plan. Look for the best health benefits, costs, physical network, brand and the consumer and industry reviews.

Having at least a basic level of health insurance can mean the difference between starting your adult life on the right foot or starting out bankrupt.

Meet the top three

Search narrows field for Delgado's next chancellor

Compiled from staff reports

After a nationwide search, the finalist pool for the next chancellor of Delgado Community College has been narrowed to three candidates. The finalists, in alphabetical order, are Jonathan Guevara, Ed.D., CEO of Community College of DC in the District of Columbia; Teresa Smith, Ph.D., vice president for administrative services & CFO at State Tallahassee Community College in Tallahassee, Florida; and Monty Sullivan, Ph.D., vice president of the Louisiana Community & Technical College System.

The finalists will meet with the Delgado Community College search committee for interviews and to participate in a series of public forums with Delgado students, faculty and staff, Delgado Foundation Board members and community and business leaders.

The search committee will be interviewing by Louisiana Community and Technical College System President Joe D. May who will make the final recommendation for the position to the LCTCS Board of Supervisors.

"All three of the candidates are very highly qualified to be the next chancellor of Delgado Community College," May said. "Each one is a proven leader with unique talents and abilities. We are certain that the best person for the job is in this group and are looking forward to this final round of interviews. We're eager to introduce them to the Delgado community and gather their input.

The candidate selected will succeed current Delgado chancellor Ron Wright. Deborah Lea has served as the acting chancellor since November 2011.

The search committee will be chaired by Woody Oge, LCTCS Board of Supervisors member and director of business affairs at Ingalls Shipbuilding - Avondale operations. The search committee includes Delgado student David Teagle, Delgado faculty members Trot Miller, Shelley Tyler, Delgado City Park Campos Proost, Arnell Cosey, and Delgado Foundation member Lee Giorgio. Other search committee members include Woody Oge, Search Committee Chair, LCTCS Board of Supervisors member, Mickey Murphy, Personnel Chair, Board of Supervisors, Mike Stone, Bob Brown, Board of Supervisors, and Aimee Quirk, Community College Association.

The candidate forums will take place Monday, April 2 in three separate meetings with students, faculty and staff and community leaders. The meetings will take place on the Delgado campus upstairs in the Student Life Center at 9 a.m., 10 a.m. and 11 a.m., in Bayou St. John, Bayou Segnette and Bayou LaFourche rooms.

Jonathan Guevara is the CEO of the first community college in the nation's capital. Since its launch in 2009, the institution has grown to serve over 7,000 students in academic and workforce programs.

Before this assignment, Dr. Guevara was Provost for the Alexandria Campus of Northern Virginia Community College. The campus served over 18,000 students on its main location and at a center in Arlington County. Prior to his service at NOVA, Dr. Guevara served as Dean for the School of Business and Public Service at SUNY Canton. In this role, he directed activities that helped a former two-year technical college become a baccalaureate institution.

Teresa E. Smith is the current Vice President for Administrative Services & CFO at Tallahassee Community College (TCC) in Tallahassee, Fla. and has served in this role for the past four years. In addition to the responsibilities for accounting, budget, financial aid, physical plant, human resource, and grant management, procurement, lease and rental property management and auxiliary services, she has also served as the Interim Vice President for Information Technology for the past 28 months and is currently leading the college efforts in the replacement for the legacy ERP system. TCC serves over 15,000 credit students and has a very robust public safety initiative that offers statewide training for both credit and non-credit law enforcement programs for the state of Florida.

Prior to her joining TCC, she served for seventeen years at Piedmont Technical College in South Carolina beginning as the college's finance director and leaving as the Senior Vice President with responsibilities similar to those at TCC. In addition to her administrative responsibilities in higher education, Dr. Smith has spent numerous hours in the classroom teaching and designing courses, both face to face and through online education. She has taught all collegiate levels in higher education from certiﬁcation classes to doctoral level courses.

Monty Sullivan currently serves as the Executive Vice President for the Louisiana Community and Technical College System (LCTCS). He is responsible for academic programs, student services, institutional research, and workforce development for the system. He also has administrative oversight for the state's Perkins program. Prior to coming to the LCTCS, Dr. Sullivan served as Vice Chancellor for Academic Services and Research for the Virginia Community College System (VCCS).

In addition to his duties as Vice Chancellor, he also served a dual role as Interim President of Eastern Shore Community College from January through May 2009. While in Virginia, he provided leadership for the Vice Presidents of Virginia's 23 community colleges advancing developmental education, student success, and data warehousing initiatives to accomplish the Chancellor's vision. Since his departure, Dr. Sullivan worked closely with stakeholders from across the Commonwealth to improve the transfer environment, including passage of the Two-Year College Transfer Grant. He also provided leadership in the development of the Virginia Education Wizard.

Faculty, staff and students will meet the candidates Monday April 2. Look for updates in The Dolphin in the next issue of The Dolphin.
Student shows shine in campus gallery

Semester filled with a variety of art forms on display.

By Erin Krall

Delgado offers a wide range of artistic pursuits, and the spring semester brings students the opportunity to display their best work. For the remainder of the semester, students’ artwork will fill the walls of the Isaac Delgado Fine Art Gallery.

Throughout the month of March, the Fine Art Gallery hosted the Visual Communications department student show. Visual Communication encompasses a wide variety of creative forms, and the show included works in digital printing, typography, computer graphics, cartooning and comic book art, digital photography, as well as charcoal and watercolor illustrations.

“The show is open to all students in the department,” said Tedd Walley, Visual Communications instructor. “Each student can submit up to three pieces for the show. Students also assist in hanging the works to gain hands-on gallery experience.”

A judge is chosen from outside of the faculty to award top prizes and honorable mentions. This year’s judge was Kenny Harrison, the Design Editor at the Times Picayune.

Other departments’ student shows will round out the semester in the gallery. The Interior Design department show will be from March 29 through April 12. There will be a closing reception on April 12 from 6-8 p.m. that is open to students, faculty, staff and the public.

The Fine Arts show will be April 19 through May 3, with an opening reception on Thursday, April 19 from 6-8 p.m.

The Isaac Delgado Fine Art Gallery is located on the third floor of Building 1.

Visual Communication Awards

First Place Design - Phoebe Carias
Honorable Mention Design - Valerie Henert
First Place Photography - Jamina Lopez
Honorable Mention Photography - Shane Banegas and Daniel Trosclair
First Place Illustration - Chase Dennies
Honorable Mention Illustration - Ben Edwards and Jackie Barnes

New slate for City Park SGA

By Blake Newman

With David Teagle graduating this semester, the City Park Student Government Association is getting ready for next semester. The SGA’s new president, Joshua Benitez, is appointing officers to fill the empty positions.

There are two remaining positions that need to be filled. There weren’t enough candidates that qualified to be able to hold elections.

Dwight Mackey will take the office of Vice President of Policy.

The SGA plans to have filled the positions of Vice President of Social Affairs and Secretary before the semester is over.
An eventful Easter

Egg hunts and parades galore for the entire family

By Blake Newman

Every year kids gather together to hunt for candy and toy-filled eggs. However, Easter is not just for children; there are events for the whole family to enjoy. All events listed are for Easter Sunday on April 8.

City Park will be hosting their annual Easter egg hunt at 11 a.m. Children under the age of 5 will be hunting eggs in Storyland, while children over the age of 6 will hunt eggs in the Carousel Gardens Amusement Park.

The City Park staff has filled 10,000 eggs with toys, candy, and other goodies for the kids. Photos can also be taken with the Easter Bunny until 2 p.m. in Storyland. Admission is $3 per person without unlimited ride access and $20 per person with unlimited ride access.

The Audubon Clubhouse across from Audubon Park is holding three Easter Brunches. Call (504) 212-5282 to make a reservation for one of the following times: 10 a.m., 12:15 p.m., or 2:30 p.m. Seats are $39.95 for adults, $16.95 for children ages 6 to 12, and $9.95 for children under the age of 6.

The Historic French Quarter Easter parade begins at 10:30 a.m. at Arnaud’s Restaurant. The parade will travel to the St. Louis Cathedral for Mass at 11 a.m. All events in the parade or carriages and convertibles will travel back to Arnaud’s just in time for lunch.

The Astor Crowne Plaza Grand Ballroom will hold a continental breakfast, silent auction, hat contest and music at 3 a.m. The Chris Owens Easter parade begins at 1 p.m. on the corner of Canal and Bourbon Streets and will end at the Astor Crowne Hotel. The parade will include floats, beads, bands and Easter trinkets.

Honors students represent State honors conference at Nicholls University, regional in Tampa

Compiled from staff reports

Delgado’s Honors Council members presented student papers and competed honorably in the Quiz Bowl at the Louisiana Collegiate Honors Council Conference. The Cyclops Killers, Delgado’s quiz bowl team, made it to the third round of competition before falling to University of Louisiana-Lafayette (ULL) and Loyola. ULL won Quiz Bowl overall, defeating UNO by more than 400 points. Delgado’s Cyclops Killers included David Teagle, Ruby Brezinsky, Marvin Blackmon and Jarrell Sanchez playing all three rounds, with alternates Josh Benitez, Julia Li, and Blake Patterson. Delgado won the first round against Nicholls and the Colonels of Trinite, 225-175; then lost to ULL by 230 points in the second round; Loyola won the third round 235-160.

The conference’s program also included five presentations from Delgado honor students. Presenters Ruby Brezinsky and Julia Li’s paper, “Something From Nothing: Raising Money and Social Awareness with Your Honors Program,” was also accepted for the Southern Regional Honors Conference in Tampa, Fla., where they will be presenting Saturday March 31. Other presenters included Anastasia Rul-Zwain, Jarrell Sanchez, Antoinette Thornton and Antonio Thornton, John Myles, and Tiffany Campo.

Delgado Honors Program Director Dr. Brenda Bryant encourages honors students to present papers at the state conference as a way to get ready for the regional, and also because it helps prepare students for giving presentations in their academic work. Brett Heintz and Susan Hague are faculty advisors for the honors program, helping Bryant oversee honors program activities until she returns from medical leave.

The Honors Program is different from honor societies, which require dues and membership. Students enrolled in the honors program are automatically members of the Honors Council.

The Honors Program allows students with a 3.0 GPA to take honors classes, and entering freshmen who qualify for honors and sign up for at least one honors class can apply for an honors scholarship. Continuing students in the honors program can apply for an honors scholarship, which pays for full-time tuition. Honors scholarship applications, due by May 4, are available from Brett Heintz, who can be reached at 671-6521 or email, bheint@dcc.edu.

Elections for Honors Council officers will be April 11-13, with six positions to be filled: president, vice-president, secretary, treasurer, education director, historian. Next year’s state honors conference will be hosted at Delgado in Spring 2013.

Crunch, continued from page 1

Application now to continue your education.

APPLICATION DEADLINES:

Summer 2012: May 1st
Fall 2012: July 1st

www.uno.edu/admissions
The Dolphin

April 2, 2012

Sports Briefs

BASKETBALL

(AP) The Chicago Bulls are in the postseason. They became the first team to lock up a playoff berth and reach 40 victories on March 22. Their success is no surprise after they led the NBA with 62 regular-season victories last season and had both the MVP in Derrick Rose and coach of the year in Tom Thibodeau. This season they’ve maneuvered through a series of injuries and still found a way to post the NBA’s best mark with 16 games left in the regular season.

SOCCER

(AP) It is possible that some soccer arrest cases involving soccer players to learn what caused Bolton’s Fabrice Muamba to collapse during a match. FIFA’s chief medical officer said the project will be put forward at FIFA’s medical conference on May 23-24 in Budapest, Hungary. “We have invited all national-team doctors to establish a worldwide database for cases of sudden cardiac arrest,“ Dvorak told The Associated Press by telephone. “This will lead to analysis of the risk factors."

GOLF

(AP) Tiger Woods marched to a five-shot victory in the Arnold Palmer Invitational on March 25. He won for the 72nd time on the PGA Tour and 84th time worldwide. It was the 16th time he won by at least five shots, and his seventh win at Bay Hill tied the PGA Tour for most wins on a single golf course. Woods owns both marks. He also has won seven times at Firestone.

AUTO RACING

(AP) Tony Stewart got his second NASCAR victory of the season when rain shortened the race at Auto Club Speedway by 71 laps. The defending Sprint Cup champion has won seven NASCAR victories this season after going just 6-4 in its final 10 games before the NCAA tournament, the margin is even more lopsided. Sure, Kansas beat Illinois State in the opening round, but the Jayhawks were a Robbie Hummel away from having to play overtime against a hungry Purdue squad. And while Stilman White filled in for injured-Kendall Marshall admirably, UNC can’t play its transition game without Marshall, giving Kansas a huge handicap in that game.

The Buckeyes looked poised to drop early in the Big Dance after going just 6-4 in its final 10 games before the NCAA tournament, but the inconsistent and unsure nature OSU portrayed before the tournament is now replaced by confidence, which helped it win its first four tournament games by an average of 12 points per game and gain a victory over top-seeded Syracuse. Kansas, on the other hand, has stumbled its way through the entire tournament, barely avoiding the major potholes. Sure, Kansas beat Detroit by 15 in their opening round, but the Jayhawks were a Robbie Hummel heave away from having to play overtime against a hungry Purdue squad. And while Stilman White filled in for injured-Kendall Marshall admirably, UNC can’t play its transition game without Marshall, giving Kansas a huge handicap in that game.

If the Jayhawks are going to earn a title game appearance, Tyshawn Taylor and Thomas Robinson will have to have career games to combat Sullinger and company. As of now, Ohio State looks to have the upper hand on Saturday.

How about Kentucky-Louisville and the battle for the Bluegrass State? Good luck to Rick Pitino coaching Louisville to a win in this one. There hasn’t been a team like Kentucky built top to bottom with this much talent since the 2005 North Carolina team that featured the likes of Raymond Felton, Rashad McCants, Sean May and Marvin Williams.

Louisville should feel fortunate to have only lost by seven to Kentucky on New Year’s Eve, when freshman Michael Kidd-Gilchrist scored a team-high 24 points and collected 19 rebounds. Somehow, the Cardinals were able to hold the Wildcats to 29.8 percent shooting in that game, but UK balanced itself by attempting a ridiculous 43 free throw attempts, making 32 of them. It also seems unlikely that Louisville sophomore Russ Smith will score 30 points again. Defensively, these two teams are evenly matched. The Wildcats rank first in field goal percentage defense at 37.5 percent and Louisville third at 38 percent, but offensively there is little comparison between the two squads. Louisville is ranked 220th in the country, shooting just 42.5 percent from the field, while Kentucky ranks eighth at 48.8 percent.

In the NCAA tournament, the margin is even wider. The Cardinals are shooting just 41.9 percent from the field, whereas the Wildcats are shooting an incredible 53 percent from the field. Not to mention that in just four NCAA tournament games, Kentucky has attempted 128 free throws, making 98 of them (76.6 percent).

The numbers don’t match up well for Louisville, and the players on the floor certainly don’t either. The early lines have Kentucky as an eight and a half point favorite. Get your bets in now, because this one could be a blood bath. They may call it March Madness for a reason, but based on how the four remaining teams are playing right now, it’s looking like a Kentucky-Osceola State final is in our future.

Crawfest Dates 2012

Please remember this event is for Delgado Students, Faculty, and Staff ONLY! No guests or visitors allowed!

West Jefferson Site

Tuesday, April 3 - 10 am – 2 pm
Side parking lot

West Bank

Wednesday, April 18 – 11 am – 2 pm, Gazebo area
Tuesday, April 17 – 3 pm – 5 pm*
*Building 1, Student Lounge
*no boiled crawfish will be served*

City Park Campus

Wednesday, April 11 – 12 pm – 4 pm
Behind Building 1

Column: Ohio State and Kentucky favorites heading into Final Four

By Tyler Alley

Badger Herald, U. Wisconsin via UWIRE

The Final Four gives us two rematches from the regular season on Saturday: Ohio State vs. Kansas and Kentucky vs. Louisville. Should the pieces fall just right on April 2, it’s distinctly possible we could have a Kentucky-Kansas clash in the NCAA Championship game.

So what can these early-season encounters tell us about what to come over the course of the next week? Even though both Final Four matchups have already occurred this season, we can glean anything from those games is slim for various reasons.

When Ohio State faced Kansas this past December, the Jayhawks beat the Buckeyes by 11 on their home court at the Phog Allen Fieldhouse. That being said, some guy by the name of Jared Sullinger didn’t play that night. Sullinger is a huge part of the OSU offensive and defensive efforts, evidenced by being named the Most Outstanding Player of the East region, so this one could play out quite differently.

For each team, you can pretty much throw out any confidence or moral victories from the first game. Ohio State will feel good about getting to play on a neutral floor and the fact that they will have Sullinger in this game, while Kansas just took out a number one seed in North Carolina. Even though the victory was against a Tar Heel squad without star point guard Kendall Marshall, Saturday will most likely be a shoot-out.

In that respect, Kansas should be sweating heading into this matchup. Outside of Kentucky, there is no team playing better basketball down the stretch than Ohio State. Not even Louisville has that won eight straight games dating back to the beginning of the Big East tournament.

No guests or visitors allowed!

**The Chicago Bulls are in the postseason. They became the first team to lock up a playoff berth and reach 40 victories on March 22. Their success is no surprise after they led the NBA with 62 regular-season victories last season and had both the MVP in Derrick Rose and coach of the year in Tom Thibodeau. This season they’ve maneuvered through a series of injuries and still found a way to post the NBA’s best mark with 16 games left in the regular season.**
In Baylor’s November matchup with Tennessee, sophomore Odyssey Sims couldn’t buy a bucket; her only points were from a pair of free throws. “What happened with last year is done with,” Sims said. “I just tried to stay focused.”

Monday’s game was a different story as she tied her season high with 23 points, leading the No. 1 Baylor Lady Bears to the Final Four with a 77-58 victory over No. 2 seed Tennessee.

“It’s not just Brittney Griner,” Tennessee associate head coach Holly Warlick said. “They all play well together, and they were encouraged for the future. They’re outstanding on the defensive end. The sign of a great team is the other people stepping up and making plays.”

Senior forward Destiny Williams made the All-Regional team. Junior Brittnie Griner was named the Most Outstanding Player. Griner was a block away from her fifth career triple double with 23 points, 15 boards and nine blocks.

Junior Nae Nae Hayden was a perfect 3-of-3 from three-point land, recording 18 points on the evening.

“In practice I shoot a lot,” Hayden said. “I knew the time was going to come.”

In 11 games in 2011, Tebow finished with 1,729 passing yards after completing only 46.5 percent of his passes en route to a 72-9 passing rating. He also managed 12 passing touchdowns, but turned the ball over 13 times in five interceptions and seven fumbles.

Tebow found more success after the Broncos changed their game plan and set up a system for the second-year quarterback. They called more option plays and planned runs. As a result, Tebow became known for his running ability, scoring six rushing touchdowns and amassing 660 yards on 122 rushing attempts.

There was only one play this year that made me believe Tebow had potential to become something more. Embarrassing Pittsburgh on the first play of overtime on the Wild Card round of the playoffs, Tebow threw a deep pass over the middle to wide receiver Demaryius Thomas for an 80-yard touchdown and a trip to New England the following weekend.

But that’s just it. His pro career has seemed largely to be a string of a lucky play here and there which add up to a win more often than not. He hasn’t found consistency yet, which leaves a large question mark hanging over his head.

So when the Jets traded for him after Manning signed with Denver, one had to wonder what the Jets organization was up to. Bringing in Tebow will undoubtedly boost its image. Tebow is such a loved figure for his story and the way people believe he creates miracles on the field, but the Jets seem to simply be grasping at the thin hope his popularity will rub off on their organization and give them some consistently positive PR.

Last season, people couldn’t stop raving about Tebow. Sports pundits like Skip Bayless claimed he was the best player in the NFL. While others balked on the subject of his actual ability. While Tebow took over almost every sports media outlet — it was seemingly impossible to avoid him or a topic about him — he was only ever portrayed in a positive light, especially with his life off the field.

That’s great and all, but the Jets aren’t looking at Tebow as a true solution to their quarterback situation when all is said and done.

Baylor headed again to women’s Final Four

By Tyler Alley

The Lariat, Baylor U. via UWIRE

Between the New Orleans Saints’ bounty program, all the talk of Peyton Manning’s short bout, and千元 Manning’s short bout, it’s undeniably been a raucous offseason for the NFL.

But once again, Tim Tebow steals the show.

John Elway unsurprisingly pursued Manning and gave the clear impression that Tebow was never going to be the quarterback he once was despite what was said in last season’s playoffs.

And in one of the most bizarre moves yet this offseason, the New York Jets traded a 2012 fourth and sixth-round draft pick in return for Tebow and a seventh-round draft pick. While Jets’ quarterback Mark Sanchez isn’t overwhelmingly outstanding, finishing 2011 with a 38.2 percent passer rating and 3,474 passing yards last year (good for 15th in the league), the Jets picked up a quarterback who is notoriously known for his poor throwing form and mostly makes things happen with his own run game.

Many will be sad that he’ll have to sit on the bench in New York. Especially since it’s behind a quarterback like Sanchez. But Tebow deserves to be on the bench. He is possibly one of the most overrated and overexposed athletes not only in the NFL, but in sports, and the Jets made what looks more like a PR move than anything else by acquiring the fourth-quarter comeback kid.

I’ve never been sold on Tebow. Sure he has a great story. He is a great role model for a lot of kids. But when it comes to his actual talent, there is no concrete, consistent evidence that supports his ability.

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He did, though, certainly have a string of a lucky play here and there which add up to a win more often than not. He hasn’t found consistency yet, which leaves a large question mark hanging over his head.

So when the Jets traded for him after Manning signed with Denver, one had to wonder what the Jets organization was up to. Bringing in Tebow will undoubtedly boost its image. Tebow is such a loved figure for his story and the way people believe he creates miracles on the field, but the Jets seem to simply be grasping at the thin hope his popularity will rub off on their organization and give them some consistently positive PR.

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That’s great and all, but the Jets aren’t looking at Tebow as a true solution to their quarterback situation when all is said and done.

Column: Jets sign Tebow for his image, not talents

By Kelly Erickson

Badger Herald, U. Wisconsin via UWIRE

He had a great collegiate career, winning two national championships in 2006 and 2008 under Urban Meyer in Florida. He also won the Heisman in 2007 as a sophomore. His story was remarkable and he was truly a sensation at that time. But he was also a collegiate system-quarterback. Once he got to Denver, things changed drastically. He was no longer playing in a system he could thrive in, and as a result he struggled. In his first season he played in nine games, as the Broncos quarterback corps faced injuries and issues with starter Kyle Orton and backup Brady Quinn.

In his nine games, Tebow completed 50 percent of his passes for 654 yards and thus marked a precipitous drop in his passer rating was a sterling 177.7, but in the NFL it sits at 78.2 percent from the floor.

His four-year collegiate pass over the middle to wide receiver Demaryius Thomas for an 80-yard touchdown and a trip to New England the following weekend.

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That’s great and all, but the Jets aren’t looking at Tebow as a true solution to their quarterback situation when all is said and done.
Upcoming Events

Career Services will host a Job Fair Wednesday, April 4, to all current and former Delgado students. The fair will be held in the Student Life Center on City Park campus from 11 a.m. to 2 p.m. All the employers are currently hiring and students are encouraged to bring resumes. Professional dress is required. For more information, please contact Amy Trainor, 671-5141, atrainor@dcc.edu or Brian Simon, 671-5142, bsimon@dcc.edu.

This year’s Crescent City Classic Run and the Susan G. Komen Foundation are joining forces to support the Fight Against Cancer cause. Twenty-five cents from each runner’s entry fee will be donated to the Komen Foundation for breast cancer research. The run starts at the French Quarter, passes by the beautiful Esplanade Avenue to City Park. The run ends with a big party in the park. The 2012 Classic is set for 8:30 a.m., April 7. Register online now at www.ccc10k.com.

There will be several parades this Easter Sunday in New Orleans. All have parties and after that are open to the public. The first to roll is the Historic French Quarter Parade, from Arnaud’s Restaurant at 10:30 a.m. all the way to Royal Street. The second parade, the Chris Owens Easter Parade, rolls Sunday at 11 a.m. through the French Quarter, but the celebration starts at the Astor Crowne Hotel Ballroom at 11 a.m. with a continental breakfast, Hat Contest and entertainment. Also in the French Quarter this Easter is the annual Gay Parade, starts at 3:90 p.m. with a party at Michele’s On The Park, 834 N. Rampart St. The parade rolls at 4 p.m. and goes through the French Quarter.

Honors Program and Honors Council members sponsor “Pizza with the Professors” in the Dolphin Den, Student Life Center, Wed. April 11, Thurs., April 12, Fri. April 13 from 11 a.m. to 2 p.m. Students can vote on Honors Council officers and get more information on honors classes, the honors program, honors scholar- ships at Delgado and other opportunities.

“FRENCH QUARTER FESTIVAL - STAFF PICKS

It’s Spring! That can only mean one thing here in New Orleans ... it’s time for food, music and fun! Springtime in New Orleans brings with it a plethora of festivals, especially music festivals. Each member of the Dolphin Newspaper staff has picked a few of their must-see bands to highlight for you. Have fun, and enjoy the shows. We hope to see you there!

French Quarter Festival - staff picks

By Kevin J. McCathen

“The Lion King” in New Orleans

The hit Broadway musical’s last stop is here for the first time

By Dolphin Staff

It’s Spring! That can only mean one thing here in New Orleans ... it’s time for food, music and fun! Springtime in New Orleans brings with it a plethora of festivals, especially music festivals.

Amanda Shaw & the Cute Guys

Thurs., April 12, 5:15 p.m.
Harrah’s Cajun/Zydeco Show

Amanda Shaw is a Cajun j’muddler, singer and actress from Covington. Her song, “A Good Southern Girl,” is a mixture of Cajun and pop. At age 22, this spunky, red-head commands the audience’s attention with the rhythmic sound of a true southerner who knows how to put on a good show and get the crowd going. Amanda Shaw & the Cute Guys appear regularly throughout the New Orleans area, including the famed Rock N’ Bowl.

Bruce Daigrepont Cajun Band

Thurs., April 12, 3:45 p.m.
Harrah’s Cajun/Zydeco Show

Bruce Daigrepont was born and raised in New Orleans. Since 1986 Bruce has been playing at Tiptina’s every Sunday from 5-9 p.m. His music has been shared from France to New York. His brand of Cajun music is sure to get your toes tapping and your body moving. Make sure you catch the Bruce Daigrepont Cajun Band. It’s not a show you’ll want to miss!

Bag of Donuts

Thurs., April 12, 4:55 p.m.
Absolut Louis-Louis Pavillon stage

Bag of Donuts is a cover band that has been performing since 1988 and uses bands like KISS for their costume inspiration. The band performs music from the 1960’s to current hits from today. Bag of Donuts has played a variety of shows and festivals in New Orleans. If walking by the Absolut Louis-Louis Pavillon, check out Bag of Donuts, their music is great, and the costumers are an added form of entertainment.

Benny Grunch and the Bunch

Frid., April 13, 3:30 p.m.
WWL-TV stage

A local group with “Yattitude”, Benny Grunch first entered the New Orleans music scene in 1990 with a few recordings, including “The 12 Yats of Christmas”. Popularity ensued, which has kept the Bunch creating new songs and performing throughout the last 22 years. The music is zany and spirited, and full of local flavor. Be sure to catch them even if they “Ain’t Dere No More”.

Johnny Sketch and the Dirty Notes

Fri., April 13, 5:30 p.m.
Malibu Rum stage

This funky band of classically trained musicians know how to get a crowd rocking. Since 2001, they have been rocking the New Orleans music scene with their own personal kind of funk-rock. Their sound really isn’t easy to define, but their sound always leaves music lovers craving more. Don’t miss these “dirty guys”, you’ll be sorry if you go.

Freddy Omar con su Banda

Fri., April 13, 5:45 p.m.
Greater New Orleans Buick/GMC Dealers Latin/World stage

Freddy Omar con su Banda bring a Latin party to every venue and festival they play. Performing many different types of Latin music; merengue, cha cha cha, cumbia, salsa, orisa and more, the band moves crowds to their feet with ease. Omar is a native of Honduras, and band members hail from countries around the Caribbean, South America, as well as New Orleans. Recognized as the best Latin band in town by publications and fans alike, their performance at see FESTIVAL, page 7
FESTIVAL, from page 6

French Quarter Fest is sure to be a fiesta grande! With alt-country Toad the Road from New Orleans and Desde Nueva Orleans you can keep the party going after the performance ends.

Bonerama
Bonerama is a local brass funk band fronted by Mark Mullins and Craig Klein. According to the band’s official biography, they have been hailed by the Rolling Stone and local publications alike (including winning numerous OffBeat magazine awards) for their original funky brass rock. Formed in 1998, the band has toured numerous times and released three live albums along the way. They also released a collaborative EP in 2008 with rock band OK Go. To benefit local musicians displaced during Hurricane Katrina.

Alexis Marceaux
Sat., April 14, 2:00 p.m. 533 Royal - BMI Songwriter stage
Alexis Marceaux is a New Orleans native singer/songwriter and member of the local New Orleans band, Storyville Stompers Brass Band. Alexis Marceaux has been featured in MTV’s “The Real World”, “Keeping Up With the Kardashians” and “Real World”. The band’s motto is “If you’re here, we’re cool” and their music style is described as “catchy, fun, bluesy, and one of a kind.”

Suit up for Spring
Have fun playing mix-and-match with your swimwear

By Julie Tommeraas

A fabulous thing about the change of seasons is it always brings a reason for new clothes and accessories.

With spring approaching, it’s time to get excited for bright, lights and stripes, especially when shopping for swimwear.

Lights refers to pastels, while stripes refer to the brighter side of the season. Pastel shades of blue can enhance both light and dark skin tones.

A general rule for a fashionista on a budget is knowing how to mix and match solid-colored tops or bottoms with patterned bikinis or a bandeau.

The trick is to go for versatility and quantity when swimwear shopping this spring. You don’t want to get caught rocking the same look at the beach more than once, so give yourself options! Also, when choosing swimwear it is important to remember how colors can either highlight and enhance skin tone or fade it out. Colors can play a big part, not only with how you look in your swimsuit, but also how

George Porter, Jr. & Runnin’ Pardners
Sat., April 14, 4:55 p.m. Abita Beer stage
George Porter Jr. is a legendary New Orleans bass player for local funk pioneers the Meters, & his Runnin’ Pardners feature a revolving cast of local musicians, often consisting of guitarist Brent Anderson and drummer Terrence Higgins. Their latest album, Can’t Beat the Funk, consists of re-workings of some of Porter’s favorite Meters songs. Porter is considered by many musicians and music fans to be one of the best bass players in the industry. He has shared the stage with countless world-renowned musicians, including Paul McCartney, Tori Amos and the Red Hot Chili Peppers.

The Davis Rogan Band
Sun., April 15, 12:30 p.m. Malibu Rum Esplanade in the Shade stage
Mixing traditional New Orleans sounds with funk, brass and hip hop, The Davis Rogan Band brings an energetic and humorous show to any stage. It’s no wonder Rogan’s latest CD is entitled The Real Davis, since the HBO series Tremé was based on one of the show’s main characters, Rogan (played by Steve Zahn). Fun, fun, and fun are what best describes this unique local act, so be sure to experience the real Davis for yourself.

Theresa Andersson
Sun., April 15, 2:15 p.m. Abita Beer stage
Swedish-born singer-songwriter Theresa Andersson has been a part of the New Orleans music scene since 1990, when she traveled here to play violin with Anders Osborne. In 1999, she began performing on her own, and won the crowds around the world with her voice and musical abilities. Andersson’s performance will be sure to have people dancing and jamming to her music.

Home made Hand Grenades
A local favorite can now be made at home!

By Blake Newman

The infamous hand grenade from Tropical Isle is now available for anyone to make. With spring break coming up, it seems to be a fitting time to share the recipe of a drink we all know: the Hand Grenade.

The recipe calls for:
¾ oz. Midori melon liqueur
¼ oz. Absolut vodka
½ oz. Malibu coconut rum
¾ oz. Bacardi 151 rum
Dash of pineapple juice

Build the drink over ice, shake it well, and strain it into a cup. Enjoy spring break and drink responsibly.

Photo by Blake Newman

The Hand Grenade: A Bourbon Street favorite.

Photo by Laura Richard

Theresa Andersson and her rockin’ violin will have you dancing with the crowd on Sun., April 15.

Colin Lake
Sun., April 15, 3:30 p.m. 533 Royal - BMI Songwriter stage
Colin Lake has been performing music influenced by Chris Whitley since he graduated high school. His career took off in 2007 when he won the Telluride Blue Competition. In 2009 the blues singer took on a one- way tour that ended in New Orleans. Lake uses sounds of rock, folk, and soul to create a unique form of blues that can be heard at venues throughout New Orleans. If you are in the area check out Colin Lake to enjoy his unique form of blues that was perfected here in New Orleans.

Astral Project
Sun., April 15, 5:30 p.m. Malibu Rum Esplanade in the Shade stage
Astral Project is a New Orleans jazz quartet featuring prolific musicians

see FESTIVAL, page 11
Erika explains it all

By Erika Canales

Dear Erika, I am trying to learn how to balance everything all at once right now. I go to school full-time, work part-time, and I still want to go out with my friends at night and on the weekends. I don’t want to mess up in school, but I can’t take time off of work, and I don’t want to miss out on hanging with my friends. Is there any way I can do it all and not fall behind in anything?

-Busy Bee

Dear Busy Bee, I completely understand where you are coming from; I, too, long to have it all. However, you must remember all things in moderation!

A huge part of being a college student is learning time management. Actually going to class and doing all of your work is like a job in itself so having to work part-time really feels like overtime. If you throw a social life in the mix, it feels like you’re burning the candle at both ends.

I don’t know if you have a set schedule for work or have certain days off, but it’s best you start planning ahead. Schedule one day to get all of your homework and school obligations out of the way.

Take advantage of any time you have in between classes or even classes that are canceled to get homework done. If you get the hard stuff out of the way first, this will free you up for both your job and your friends.

Everyone likes hanging out with their friends, but school is not something you want to fall behind in. Also, remember that even though you may need your job, focusing on your education now will get you the career you are working so hard for, and that’s a job you will really want.

Dear Erika, what is the key to scheduling classes I will like with teachers who are easy with teachers who are easy with teachers who are easy?-

-Erikadon’t want to have to work part-time again, but it will take time. Keep me posted so I can adjust my schedule.

-ASK KEVIN

By Kevin J. McCathen

Dear KevinJ, I am a 19-year-old and I am ready to come out the closet to my best friend. He and I have been friends since we were 6 years old and our brotherhood has been great ever since. Now that I’m getting comfortable with my sexuality, I feel that it’s right that he knows. How can I tell him this without losing him as my best friend? I’m begging for help.

Sincerely, Out & Proud

Dear Out & Proud, First off, congratulations for accepting who you really are and loving yourself enough to be honest with your best friend. I think the best way for you to break the news to him is to sit down and tell him. The both of you should do lunch or maybe have a snowball in the park and you reveal to him that you are gay. Also express to him how much the friendship you both share means to you. If he’s a true best friend and loves you as a brother, he will accept who you are and not judge you. If he doesn’t accept who you are and wants to end the friendship of 14 years, then he was never your friend and he has a case of homophobia. But that doesn’t mean he won’t ever come around. It means that he has to get comfortable and accept you, but it will take time. Keep me updated with updates. I wish you well.

Dear KevinJ, I’m about to graduate in May and I want to transfer to LSU, but my parents want me to go to ULL. How could I convince them to let me live my life and follow my dreams to LSU?

Signing Miss Live My Life

Dear Miss Live My Life, GEAXA TIGERS! Great choice at choosing LSU. My brother was just accepted there and he’s so excited. I know a great way to convince your parents to allow you to choose LSU. Get a pen and paper and write down all the great things LSU has offer for you and then do the same for ULL. Since LSU is where you want to be the most, give your parents and make sure you go there. If you have all the right things in order and your plan is reasonable, they will give you the okay. I wish you the best and keep me posted.

Extra movie channels? Do you need high speed internet? Don’t be afraid to cut out unnecessary expenses!

Dear Erika, there is a girl next to me in class who always asks if she can borrow my notes. I’m always on time for class and never miss a day. The same can’t be said for her. I don’t feel obligated to help her, but she’s so annoying so I usually let her copy them a few minutes after class. Lately she’s been asking to take my notes home instead. Is this a good idea? I wouldn’t be held up after class anymore.

-Conflicted Note Taker

Dear Note Taker, I do not think that is a good plan at all. If you don’t want to be held up, don’t lend your notes. It’s hard enough doing your own work; don’t do someone else’s for them. I know, it sounds harsh! I believe everybody deserves help, but first they need to help themselves. If this girl cannot come to class consistently, what guarantee do you have she will deliver your notes back to you? You are smart enough to attend class and take notes, don’t just hand them over unless you have a photographic memory, of course.

ASK KEVIN

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**Most Embarrassing Moments!**

Compiled by: Kevin J. McCathen

My boyfriend and I have been spending our last two weekends together riding around the city looking around for a house to buy. This past Saturday, we finally found this beautiful house in the garden district. It was the ideal perfect home with the white fence in front and a bright red mailbox in front. There was a huge sale sign in the middle of the yard. We got out the car and walked inside the home. The front door was wide open and we were hoping to speak to a realtor. I have house was fixed up so nice with furniture and appliances inside. My boyfriend and I were so in “ahhh” that we started walking around giving ourselves a private tour. All of a sudden some lady walked in and said, “What are you doing in my house?” It turned out that lady was the new owner of the house and had just moved there. She was setting things up for her warming party and she had forgotten to take down the for sale sign in the front yard. I was laughing so hard because my boyfriend and I were so embarrassed that we had just walked in someone else’s home giving ourselves a tour. That was crazy. I’m just glad this lady didn’t pull out a gun and go postal on us.

Female, 22 years old, Theater Major

When I was about 5 or 6 years old, my family and I took a trip to Florida to Disney World. I was walking around the hotel with my brother and cousins and we saw the pool. Because I was so short, I couldn’t see the pool over the gate. My brother and cousins kept making fun of me because I was so short and couldn’t see the pool. So, I stuck my head through the gate, and yes you guessed it! My head got stuck in the gate. My brother called our parents and the hotel staff had to call the fire department. When the fire department came, they had to cut the gate apart to get my head out. While I was crying from fear, my family were laughing and taking pictures. They still laugh and talk about it to this day. The even told my brother the story and showed him the pictures. I mean could it get any worse? But I got the last laugh because a month after we came back home from vacation, the hotel sent my dad a bill to get the gate fixed (hahaha).

Female, 18 years old, Business Management Major

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Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns and articles should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classifications.

All submissions must include full name and phone number. Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP11 Room 104, Monday through Friday. The office phone number is (504) 671-6005, and the e-mail address is thedorphin29@gmail.com.
“21 Jump Street” shoots high
Box Office sales reach $35 million in its debut
By Chelsey Tharp

“21 Jump Street” is a comedic take on the popular ’80s TV show that aired on the Fox Network from 1987 to 1991. This action comedy is about a pair of underachieving cops, Schmidt (Jonah Hill) and Jenko (Channing Tatum), who are sent back to a local high school to blend in and find the supplier of a drug ring.

Things change when they are sent back to high school for the second time. Everything becomes twisted and Schmidt finds himself fitting in with the “cool” crowd, while Jenko was a cool, heartthrob jock.

“21 Jump Street” will have you laughing from beginning to end through scenes by a strong supporting cast. Ice Cube plays the angry captain who directs the Jump Street gang, but his funny lines will have you laughing well after you leave the theater.

Jonah Hill and Channing Tatum have a bit of a “bromance” relationship in the movie, which turns out to be both funny and quirky at the same time.

Channing Tatum was surprisingly funny throughout the movie with just as many laughs as Jonah Hill.

If you were a fan of the original television show, then you will definitely enjoy the end of this movie, as it will bring back memories of the original “21 Jump Street”.

This is definitely a movie that you want to see in theaters to ensure you catch the action up close.

AMC Announces “Avengers” Marathon Event
By Chelsey Tharp

Watch the heroes unfold at the AMC Palace 20 in Harahan.

They will be hosting an “Avengers” Marathon on May 3, beginning at 11:30 a.m.

Tickets are $40 per person and are on sale now.


SXSW: The Austin festival
By Jordan Dolese

South by Southwest (SXSW) is a recurring music, film, and interactive festival that spanned from March 9 - 18 in Austin, Texas. SXSW is treated as three individual festivals, each separated into a set number of days. Since the festival’s birth in 1987, it has continued to grow every year.

This year, notable musical acts included Lil’ Wayne, Kanye West, Big Sean, Juvenile, Mac Miller, and many more. Many favorite acts even played several shows, giving fans more than one opportunity to catch them live.

The festival showcased over 2,000 bands from around the world in over 90 venues around the city. In addition to the shows officially under the SXSW moniker, there were thousands more underground shows around the city.

Only certain venues were designated official SXSW venues, but the hundreds of other venues still hosted huge shows as well. There was so much buzz in the city during SXSW, bands without official showcase shows still came in to Austin to play at the underground shows. Sometimes, these shows proved to be quite successful for bands that weren’t deemed fit to make an official SXSW bill.

On the film side of the festival, movie-goers were able to view a vast number of films over several days. This year, movies like “21 Jump Street” and “The Cabin in the Woods” made their big premieres. Along with major Hollywood hits, up-and-coming talent throughout the film industry has had their work showcased through the festival’s duration.

The SXSW festival takes place every year in the spring. This year’s festival may be over, but it’s never too early to begin planning for 2013 to be able to experience one of the country’s biggest festivals.
By Chelsey Tharp

Leo: (July 23-Aug. 22) You will meet a new group of friends that will give great advice, and even be introduced to someone who will make your heart beat.

Virgo: (Aug. 23-Sept. 22) Your success will come with patience.

Libra: (Sept. 23-Oct. 22) Don’t get discouraged. Keep your head up and things will get better for you.

Scorpio: (Oct. 23-Nov. 21) Don’t be so hard on your loved one, lower your expectations a little bit and allow time for improvement.

Sagittarius: (Nov. 22-Dec. 21) When it comes to work you may have to cope with some stress, but with your optimistic, stress is not a problem.

Capricorn: (Dec. 22-Jan. 19) Your love, beauty and harmony will somehow find their reflection in the professional activity.

Aquarius: (Jan. 20-Feb. 18) For you, April will be an excellent month for travel and career opportunities.

Cancer: (June 21-July 22) Your changes will bring more freedom and could be marked by a surprise, an unusual event, or an unexpected decision.

Gemini: (May 21-June 20) There will be some obstacles in your work and career. Don’t worry though, you’re right on track.

Aries: (March 21-April 19) You will become much more relaxed and optimistic towards the end of April. Your hard work will finally be noticed.

Taurus: (April 20-May 20) Did you feel extra stressed last month? Well, things change in April where your problems get washed away.

Pisces: (Feb. 19-March 20) You will experience an awakening that is valuable for financial growth.

HOROSCOPES

Top 5 Movie Picks

The Hunger Games
21 Jump Street
Dr. Seuss’ The Lorax
Mirror Mirror
American Reunion

Top 5 Songs

We Are Young - Fun. Featuring Janelle Monae
Wild Ones - Flo Rida featuring Sia
Drive By – Train
Somebody That I Used To Know – Goyte featuring Kimbra
Glad You Came – Wanted

Pals' Lounge

MIXED DRINKS
We’re in the Neighborhood
Corner of N. Rendon & St. Phillip
488-Pals

FESTIVAL, from page 7

Johnny Vidacovich (drums), Tony Digradi (sax), Steve Masakowski (guitar) and James Singleton (bass). They have been called “one of the most distinctive and cohesive groups in jazz” by Down Beat magazine. Astral Project have been playing together since 1978 and offer a worldly, modern take on music that is very rooted in New Orleans culture. Do not miss their set if you are looking for quality local jazz with a twist.

Students from around the world shared cultural items like food, currency, artifacts and information at Delgado’s International Fair on March 28.

Photo by Erin Krall

Fathy Kharbouchi represented Morocco at the campus International Fair and fashion show. Palestine, Niger, Syria, Brazil, Egypt, Cuba, China and Colombia were just some of the cultures on show.

Photo by Erin Krall

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By Erika Canales

You study hard all week so getting around to visit friends and family when you get a chance should be a breeze. And it is—with LA Swift! For the price of a meal at a fast-food restaurant we can get you to New Orleans, Baton Rouge and many places in between, all in the comfort of our clean, comfortable coaches. Avoid driving concerns, parking nightmares and high gas prices and enjoy free onboard wi-fi and TVs! Five bucks gets you there in the clean comfort of an LASwift coach, five bucks gets you back.

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