THE SHOW WE’VE ALL BEEN WAITING FOR
Delgado’s Production of The Rocky Horror Show continues, despite setbacks

The Delgado Theater Club, along with the SGA, proudly presents the opening of The Rocky Horror Show. The production is based on a Broadway musical, which was adapted into a cult movie in 1975. The movie wasn’t very successful, until a theater in Boston decided to present the show at midnight. That’s when it became a success. “All of a sudden, it started drawing crowds and playing all over the United States,” says Tim Baker, the director of the show. Then, it began playing in different countries, with young crowds going to watch the film. The audience started reacting to scenes shown in the theater.

“Oftentimes, the audience comes wearing costumes that reflect characters on the show,” said Baker, who encourages people to come dressed in costumes at this production. The play was originally slated to coincide with Halloween 2012, but an undisclosed illness within the department caused the production to be postponed. Another delay occurred when the stage burned down, following a performance on Saturday, April 6. Nobody was injured in the blaze, and no costumes or props were lost. According to Campuss Police Chief Ronald Doucette, the New Orleans Fire Department was contacted at 1:14 a.m. Sunday, April 7. Doucette said that the cause of the fire is undetermined, and that wind could have been a factor. Hypotheses as to how the fire started include electricity and arson, but, according to theater instructor and set designer Tom Dawson, no electricity was running to the stage at the time of the blaze, and the police and fire departments found no on-site accelerants, however no professional investigations have been completed at the time of this writing.

In spite of these obstacles, performances of The Rocky Horror Show resumed on Thursday, April 11, at the same outdoor location as before, between the Student Life Center and the duck pond, on Delgado’s City Park Campus. The burned stage will be visible during the production, and may provide a backdrop. It is the first time the department has ever hosted a play outside.

The show opened on April 4th and is set to play for three weeks. Different departments will join and sell items related to the show. For example, the Music Department will sell nachos along with the prop bags, along with concessions usually sold in the theater shows, such as food and drinks. Shows seating prices are: $15 for bleacher seating and $12 for ground seating, in which people can bring blankets, chairs etc. The dates are as follows: April 4th - 7th at 8pm. April 11 at 8pm. April 12 and 13 at 7:30 and 11p.m. The 18th of April at 8pm and April 19-20 at 7:30, and again at 11p.m, giving the audience the opportunity to relive the Rocky Horror midnight experience. April 10th and April 17th will be used as rain dates, in case there is bad weather. Students, please come out and support your classmates and colleagues. The cast consists of students and alumni performers, including Idella Johnson, who will perform the role of Magenta. Students are encouraged to come to the 11 o’clock performances to experience the show at midnight. For further information, call (504)671-6300.

For the latest news and updates, email thedolphin29@gmail.com and follow us on Twitter @DelgadoDolphin.
STATE
(AP) Gov. Bobby Jindal told lawmakers that he’s shelving his tax swap proposal, rather than risk an embarrassing defeat of a restructuring plan that drew ire across the political spectrum and from business leaders. But the Republican governor isn’t giving up on his push to eliminate Louisiana’s income taxes on individuals and businesses, just the part of the plan that had a specific list of ways to replace the lost income tax revenue, including an unpopular sales tax hike.

Did You Know?

By Kevin George

Here at Delgado Community College, there are two different types of music concentrations under the Arts and Humanities General Studies Degree. Delgado offers a General Studies Degree program in audio engineering or a Technical Certificate, known as a TCA. You can also get a General Studies Degree in Music. The General Studies Degree in music production encompasses Music Business and Audio Engineering. One of the many benefits of attending Delgado is that you get hands-on experience with a fully-functional recording lab, located on the 2nd floor of Building 1, at the City Park campus. This recording lab contains equipment, such as a mixing console and a Pro Tools HD lab. Another benefit is that you learn from instructors who are working in the industry. Chris Nicolera is the lead instructor for the Audio Engineering Program. The General Studies Degree program in Music has vocal, piano, strings, woodwind, and percussion instructions, along with music theory classes. Assistant Professor of Music, Kevin George is the Department Chair of Music and the Theory instructor; Stephan Edwards is a vocal instructor, as well as the chorus director. Sheila McDermott is also a vocal instructor; and Jesse Boydis our jazz studies instructor. You can also join the University Choir or Delgado Jazz Band, which allows you to work with other professional musicians. If you are attending Delgado for another major, and you want to learn how to play an instrument, or take classes to learn more about music, you can take a class as an elective. They offer vocal instruction, string instruments, major instruments, brass and percussion. Some of the jobs you will be qualified for upon completion are Audio Engineer, Live Audio Engineer, Audio Equipment Technician, studio owner, Music Copyright Specialists, Music Manager, Stage Production Manager, and Music Marketer. After you graduate from Delgado Community College with one of these degrees, you can continue your education and attend a four year university such as Loyola University or the University of New Orleans. If you are interested in taking any music classes please contact Kevin George at kgeorg@dcc.edu or call (504)671-6368, or talk to any member of the Music Department.

CITY
(AP) The Louisiana Department of Wildlife and Fisheries will begin looking for missing schoolteacher Terrilyn Monette after State Rep. Austin Badon requested that they assist with the search, a spokesman for the department said. The department will begin their search of the woods “in and around New Orleans,” said Adam Einck, an LDWF spokesman.

NATIONAL
(AP) WASHINGTON (AP) — Two key senators have reached a bipartisan deal on expanding background checks to more gun buyers, a Senate aide and lobbyist said Wednesday, an agreement that could build support for President Barack Obama’s drive to curb firearms violence in the wake of the school shootings in Connecticut. Sens. Joe Manchin, D-W.Va., and Patrick Toomey, R-Pa., planned to announce their compromise on Wednesday, April 10. The background check deal would expand the system to cover all commercial sales, such as at gun shows and online. Records of the transactions would have to be kept by licensed gun dealers, the same system used currently. Private transactions that are not for profit, such as those between relatives, would be exempt from background checks. Currently, background checks are required only for sales through licensed gun dealers.

INTERNATIONAL
(AP) The leader of an Islamic extremist rebel group in Syria pledged allegiance on Wednesday to al-Qaida and its leader for the first time. Abu Mohammad al-Golani, head of Jabhat al-Nusra or the Nusra Front, confirmed his rebel group was tied to al-Qaida in Iraq in an audio message posted on militant websites. Al-Qaida in Iraq said Tuesday it had joined forces with the Nusra Front — the most effective of a disparate patchwork of rebel groups fighting to topple Syrian President Bashar Assad.

BACKGROUND CONNECTICUT
(AP) Sen. Joe Manchin, D-W. Va., plans to meet with President Barack Obama on Wednesday, April 10. The West Virginia Democrat, Obama’s main Senate supporter on gun control, is pushing a bill that would expand background checks to more gun buyers. Manchin and other senators have reached a bipartisan deal on expanding background checks to more gun buyers, a Senate aide and lobbyist said Wednesday. The agreement could build support for Obama’s drive to curb firearms violence in the wake of the national school shootings in Connecticut. Sens. Joe Manchin, D-W.Va., and Patrick Toomey, R-Pa., planned to announce their compromise on Wednesday, April 10. The background check deal would expand the system to cover all commercial sales, such as at gun shows and online. Records of the transactions would have to be kept by licensed gun dealers, the same system used currently. Private transactions that are not for profit, such as those between relatives, would be exempt from background checks. Currently, background checks are required only for sales through licensed gun dealers.

BACKGROUND CONSULTANTS
(AP) The leading experts on Islamic extremist rebel group in Syria pledged allegiance on Wednesday to al-Qaida and its leader for the first time. Abu Mohammad al-Golani, head of Jabhat al-Nusra or the Nusra Front, confirmed his rebel group was tied to al-Qaida in Iraq in an audio message posted on militant websites. Al-Qaida in Iraq said Tuesday it had joined forces with the Nusra Front — the most effective of a disparate patchwork of rebel groups fighting to topple Syrian President Bashar Assad.

BACKGROUND SYRIA
(AP) Sayyid Muhammad al-Obeid, a key Nusra Front commander, confirmed Tuesday that a rival group, Jabhat al-Islam, had joined forces with the Nusra Front during the past week. The Nusra Front, led by Abu Mohammad al-Golani, has been fighting al-Qaida in Iraq, which is also known as Jabhat al-Islam. The group has been seeking to expand its influence in Syria, where it is one of the most powerful rebel groups. The Nusra Front has been fighting to topple the government of President Bashar Assad, who is a former ally of al-Qaida in Iraq. The group has been seeking to expand its influence in Syria, where it is one of the most powerful rebel groups. The Nusra Front has been fighting to topple the government of President Bashar Assad, who is a former ally of al-Qaida in Iraq. The group has been seeking to expand its influence in Syria, where it is one of the most powerful rebel groups.
SGA leaders discuss roles on campus, encourage student involvement

By Seth Mattei
Staff Writer

Newly-elected City Park SGA President Edward Leon, left, and Vice-President Dwight Mackey

Elections for executive positions on Delgado’s City Park Student Government Association (SGA) were held March 11 through 15. The incoming President, Edward Leon and Vice President of Policy, incumbent Dwight Mackey, sat down with the Dolphin to share some of their goals and introduce themselves to students who may not be familiar with the organization.

“I want to continue to build a bridge between administration, faculty, staff and student organizations,” said Leon, a history major, and the SGA’s current Vice President of Social Affairs. He will formally adopt the title of President when the new administration goes on a retreat in May.

“Building a relationship with students is the most important thing, and I want to continue to do that during my term,” he says. Mackey, a nursing major preparing to resume his role as Vice President of Policy, has similar ideas. “I would like for us to plan more student-based events,” he says. “We are responsible for a lot of the student life on campus, and I want more participation from the students. This requires, from us, some really crafty ways of getting them interested.” The SGA hosts numerous events on campus, including Welcome Week at the beginning of each semester, as well as Family Fun Fest and Crawfest each Spring semester. They also assist the Theater department with school plays, and initiate special events. This semester, the SGA exhibited the HIV Memorial Quilt from March 20 through 26. “That event lasted a week, but took a year to plan,” said Leon, who, as Vice President of Social Affairs, was in charge of organizing events this semester. “It was my legacy for the office,” he said.

A continuing challenge for the SGA, and Delgado in general, is the implementation of budget cuts that have forced cutbacks and layoffs throughout the institution. When asked how he thinks the SGA will change with his leadership, Leon says, “As a student leader, you are guided by the changing needs of the college. The current administration has had to deal with such cutbacks to the college. It affects how far you can go with your vision.” Mackey mentioned that the organization was less productive this semester than they were in the Fall semester, but he attributes it to out-going executive board members. “This semester was really good, but it wasn’t like the Fall semester,” he said. “That semester was really productive, and we got a lot accomplished. We also have to keep up our grades. We’re student leaders, so our studies come before our positions.” The SGA is a student advocacy group. They volunteer service hours during registration, speak on behalf of students at board meetings that students are allowed to sit on, and represent Delgado’s student population by participating in community service projects. When asked how students can better prepare themselves for success, Mackey says, “Join a group. Become active in your school. Joining any student organization offers a good molding process.”

New Building Opens at Delgado’s City Park Campus

Delgado Community College announces the re-opening of Building 9 on the City Park Campus. The building was devastated by the floodwaters during Hurricane Katrina and has been out of service since August 29, 2005. Building 9 now houses state-of-the-art classrooms, computer laboratories and offices for the Workforce Development and Technical Education Division. A ribbon-cutting ceremony took place on Monday, April 8, followed by an open house. Pictured at the ribbon-cutting, from left: Dr. Leroy Kendrick, Assistant Vice Chancellor for Workforce Development and Education; Adolfo Girau, Assistant Vice Chancellor for Facilities Planning; Dr. Monty Sullivan, Chancellor; Kristi Miramendel, Owner, K-Belle Construction; Dr. Armel Cosey, Vice Chancellor for Student Affairs; and Pio Lyons, Lyons & Hudson Architects.
By Kamel Benghabaen
Staff Writer

The Delgado Dolphins baseball team are hitting their groove and riding a solid 17-game winning streak; this is the best Delgado has done since 1992. The Dolphins are also sitting at number 11 in the NJCAA Division 1 national poll. The Dolphins’ overall record is 26-3 for the season, and they show no signs of slowing down. The only teams to beat Delgado this season are Pensacola State College and Copiah-Lincoln College. Over the course of the season, Delgado has scored 153 runs, plus 17 home runs (7th overall nationally), and the team collectively has a .291 batting average. The season started with the ‘Rags’ Scheuermann Memorial Tournament, hosted at Kirsch-Rooney Stadium, on Delgado’s City Park campus. The Dolphins finished with a 4-2 record facing Pensacola State College and Rend Lake College. Their next loss came from Copiah-Lincoln, and was followed by their historic winning streak. The team represented us well in Orlando, Florida during the Disney Baseball Spring Invitational at the ESPN Wide World of Sports Complex. Here, the team swept the six game series and extended their winning streak. Delgado brought their show back home to extend the winning streak to an amazing 19 games after defeating Jefferson College three times in row. The team is looking strong going into the conference match-ups with Baton Rouge Community College and Meridian Community College. If you can make it to the games, or the games are out of town, you can follow the team on Delgado’s athetic website. You can get there by clicking the Athletics tab on the Delgado home page, or go to Delgadoathletics.com.

Crawfish Monica Recipe

By Lee Jin Danielson
Staff Writer

With Jazz Fest in mind, I thought to myself, why not give people my secret, awesome Crawfish Monica Recipe to get them in the mood and ready for a celebration? Jazz Fest is quickly approaching and so are all of the wonderful and talented singers, musicians, artists, and vendors with wonderful dishes of New Orleans food. Jazz Fest is always the last weekend in April and the first weekend in May, with Crawfish Monica being one of the typical dishes served, and a favorite of most locals and tourists. Every year at Jazz Fest, as soon as I walk through those gates, the first thing on my mind, besides finding a place to set up camp, is finding the Crawfish Monica stand. I love Crawfish Monica from Jazz Fest, always have. It really was my favorite, and I thought it was the most delicious dish, until I made my own. Not to toot my own horn, or pat myself on the back too hard, but I believe, and have been told by many, that my recipe of Crawfish Monica is better than the one at Jazz Fest. But, with this recipe, you can be the judge of that! First thing’s first, ingredients. You will need: 1 lb of crawfish tails (leftover from a boil or frozen. If bought frozen in a pack-make sure to defrost before adding it to the pot. I usually just soak it in hot water in the sink for about 10 minutes before I start cooking. 1 stick of butter. 1 pint of heavy whipping cream (you may use half and half if you prefer). 1 bunch of green onions, chopped. 7 or 8 good sized cloves of garlic, minced (you can use more or less depending on your tastes). Creole Seasoning to taste (I use Tony’s but you can use whatever you like). Parmesan Cheese 1 lb of cooked pasta (I use rotini pasta but you can use whatever kind/shape that you like). Once you have all of your ingredients, start cooking! 1. First, boil water to start cooking your pasta. Once water is boiling, throw your pasta in. I always add some salt to the water to make sure the pasta doesn’t stick. Some people like to use olive oil. That is up to you. When pasta is finished, usually around 8-10 minutes, drain, and set aside until needed. 2. In a large pot, on low heat, melt the stick of butter. Once that is melted, throw in your green onions and garlic and sauté for 3 minutes. 3. Add crawfish and sauté for 2 minutes. 4. Add heavy whipping cream and several large pinches of Creole Seasoning. Make sure to taste it in between pinches to make sure you do not put more than you like. Add a couple pinches of grated or shredded Parmesan cheese at this time too. 5. Cook for about 10 minutes over medium heat until the sauce thickens. Then add in your pasta and toss well. Let sit for about 10 minutes on low heat, stirring often. At this time, I usually add some more Parmesan cheese and mix it in. 6. Eat and enjoy! This dish is truly easy to make and delicious. If you are not a crawfish fan, you can use boiled shrimp, oysters, or lump crabmeat instead. Also, if you are not a fan of Parmesan cheese, you can use whatever kind of cheese you would like. I just think it tastes best with Parmesan cheese. Make this dish for yourself, your family, or for a party; it’s a great dish for you to enjoy and share with your family and friends. (Because dishes made with butter or oil and creams tend to separate when you reheat them, it is best to add a little of the heavy whipping cream in between pinches to make sure you do not put more than you like. Add a couple pinches of grated or shredded Parmesan cheese at this time too.) ENJOY!! AND HAPPY FESTING!!

Interested in Video Editing?

Compiled By Dolphin Staff

Delgado’s Continuing Education program will be offering a course in iMovie, an Apple video editing software application, each Thursday evening in May from 6-9. Delgado alumnus and award-winning filmmaker Royd Anderson will be teaching the course. To register, please contact the Continuing Education office at (504) 671-6474, or noncredit@dcc.edu.
Gearing up for French Quarter Fest

By Khanh Nguyen
Staff Writer

Touted as the largest FREE music festival in the South, the French Quarter Festival’s 30th anniversary will feature over 400 hours of local music from over 1,400 musicians on over 20 stages, more than 65 of New Orleans’ finest restaurants, free special events, and fireworks on the Mississippi. The 2013 Festival opens on April 11 and winds down on April 14th. It takes place throughout the historic French Quarter and along the Riverfront.

Year after year, French Quarter Fest breaks attendance records as music-lovers (more than half a million at last year’s count) flock to New Orleans for this festival celebrating the history, the people, the food, and the talents of Louisiana and the Gulf South region. The festival has since mushroomed into the second-largest festival held in New Orleans, second only to Jazz Fest. It has grown so popular, in fact, that last year the event was expanded from three to four full days of events.

Music is always the highlight of any New Orleans experience. This year’s celebration will feature performances by notable artists, including Soul Rebels, George Porter, Jr. & Runnin’ Pardners, NOLA Nightingale Revue, Raw Oyster Cult, Bonerama, Chris Owens, Delfeayo Marsalis & The Uptown Jazz Orchestra, Harmonouche, Kermit Ruffins and the Barbecue Swingers, Preservation Hall Jazz Band, and more. And also, it will introduce the Chevron Evening Concert Series. This event will take place at the Chevron Stage.

New Orleans, and Louisiana in general, is so widely renowned for its food. There will be plenty of that as well at this year’s French Quarter Fest. This festive weekend celebration is where you can expect to find everything from alligator sausage to yummy muffuletta to sloppy boi-sandwiches with everything you can imagine layered between two halves of a French bread loaf. For a complete schedule of events, go to www.fqfi.org.

Flashdance Review

By Megan Alleman
Staff Writer

“’What a feeling. Keep believing I can have it all, now I’m dancing for my life’ Flash Dance grabs your attention from the beginning with bright lights and toe tapping songs. At the Mahalia Jackson Theatre of Performing Arts, a fresh Broadway Musical came to New Orleans for a week. The show hit the stage on February 26. Flashdance follows the main character, Alex, through her everyday struggles: working two jobs and wanting something more out of life.

The show is based on the 1983 hit film starring Jennifer Beals. As the performance begins, the set takes the audience to Pittsburgh in the 1980’s where Alex is working at her day job, as a steel welder. She starts dating Nick Hurley, one of the owners of the steel company for which she works. Alex also has another job as an exotic dancer, at night. Her dream is to become a real dancer. She wants to get an audition into a local prestigious dance academy. Nick secretly makes a generous donation to the dance academy to get Alex an audition. For her audition, she observes her surroundings and puts together an inspirational solo, filled with upbeat dance moves that are different from what the academy is used to. She soon discovers the real reason she landed the audition. She fights with Nick, and no longer wants to attend. The two of them break up. At the end, she wins up going to the audition and gets into the dance academy, by way of her breathtaking solo. Nick is waiting for her outside the academy, and they get back together. The stage has big bright lights that capture the 80’s look, with big hair, leg warmers and music. The story really brings you back to the 1980’s, and into Alex’s world and causes the viewer to feel all of the emotions along with her, especially at the end when she gets into the dance academy.

Gel Nails Raising the Risk of Skin Cancer

By Gabriela Amador
Staff Writer

Manicures and pedicures are ways girls love to pamper themselves. Salons are now equipped with products for women to get the latest trend: gel nails. The process of the gel nails goes like this: first, remove any nail polish that still sits on the fingers. Clean your hand with anti-bacterial spray, push cuticles back with an orange stick. Cut out any ingrown nails, and clean the area of any extra skin that may have built up in the area. Also, make sure the lamps are on. Once everything is done, you start the gel process. First, apply a thin coat of gel, on all of your fingers, except the thumb (thumbs have to be done separately, due to space). Once the gel is applied, place your hand under the lamp and your hand should be under the UV ray lights for about two minutes. The lamp will turn off once it has finished drying, and that’s when the first coat of color is applied. Again, make sure it’s a thick coat, because if it’s a thin coat, it may not dry well enough. Place your hand under the lamp for another two minutes. Repeat this procedure three times before putting on the top coat. Once the top coat is on, place your hand under the light for another two minutes. Since your thumbs are done separately, do the same procedure with them.

Here’s the math: your hands are exposed to those UV lights for about 30 minutes in one visit to the salon. Even though the gel nails do not chip, and do last twice as long, the UV light can do just as much damage to the skin as a tanning bed can, if you get your nails done regularly, which means once every two weeks. That is over two hours of UV ray exposure every month!

Dermatologists warn women who get their nails done every two weeks that these UV lights raise the risk of skin cancer. According to a research study done in 2009, and published in JAMA Dermatology, a case of two women who had no history of skin cancer developed tumors on their hands. The tumors developed due to the UV rays used in the lights when the two women got the gel nails. Dermatologists recommend that women who get their nails done regularly put on some type of sunblock, such as Neutrogena Ultra Sheer Sunblock, with a high SPF, either SPF 15 or 100. Make sure to apply the sunblock 15 minutes before exposing your hands to the UV rays. That way, the sunblock can work easily, once hands are under the light. Dr. Chris Adigun, of Ronald O. Perelman Department of Dermatology says, “Moderation is the key, when it comes to manicures. If you get them done regularly, you need to be aware of the possible consequences.”
Free PC Game Recommendation: Star Wars: The Old Republic

By Kamel Benyahia
Staff Writer

If you have been looking for a free game to play on the PC there are plenty of quality titles that have become available in the past couple of years. Bioware's Star Wars the Old Republic was not originally intended to be free to play, but after a slow start and an underwhelming subscription base, Electronic Arts finally succumbed to the free to play model. Since switching to the free to play model and condensing the servers the game population has grown significantly.

Star Wars the Old Republic is your typical massive multiplayer online role playing game like World of Warcraft and Rift. There is not much difference in the general gameplay of each of these games and it really boils down to which story and universe you are most interested in. The game takes place roughly five hundred years before the time period shown in the original trilogy, so no, your favorite Wookie and scoundrel pilot won't be making an appearance. For the die-hard Star Wars fans who have played Bioware's original Knights of The Old Republic and its sequel, you will be familiar with many of the characters who flesh out the Star Wars the Old Republic's universe. If you're not a fan of Star Wars, then this is a good way to see what all the recent hype is about, although I still recommend you see the original trilogy if you have not yet.

Like most massive multiplayer online role playing games (MMORPGs), you will have several classes to choose from and a choice of which side you want to play on. The Star Wars lore offers us two opposing government alliances made up of the Republic and the Empire. Each side offers four different classes that each have two specializations that become available to them at level ten. The Republic offers Jedi Knights, Jedi Consulars, Smugglers, and Troopers. The Empire has Sith Warriors and Sith Inquisitors, who are essentially Darkside versions of Jedis. The Bounty Hunter and the Imperial agent round out the Empire classes that are slightly different from their Republic counterparts unlike the Sith.

The leveling system is also the same as other MMORPGs, except this game does not require excessive grinding in the same area like other games (I'm looking at you World of Warcraft). If you follow the story, complete the side missions, do the bonus series, and participate in the local Heroic missions that require groups of two or four, then you will always be at the right level for the area you're in. Once you hit level ten, it's off to your chosen side's fleet to choose an advanced class specialization that will give you new special abilities. Each class gets three separate skill trees once they choose a specialization to further flesh out their abilities. Personally I enjoy the Smuggler Soudrel class that is a stealth/healer hybrid. This allows me to sneak around my NPCs, or get the drop on any unsuspecting Imperials in a P2P encounter. I have not played every MMORPG out there, but I can say Star Wars holds up pretty well compared to other MMORPGs. The graphics look clean and crisp running on max settings. The art style is nicely done, but it can get a bit redundant at some points. The color jumps off the screen, especially with the light sabers and blasters illuminating the walls and ground around each player. Each planet has a very distinctive environment that does not get old. Bioware and Electronic Arts have come up with a way to tailor your Star Wars the Old Republic experience to your needs without being a subscriber. The Cartel Market offers each of the subscriber's perks for a one-time payment so you do not have to be a subscriber. If you want an extra character slot, or the sprint ability at level one, then you can purchase it on the Cartel Market. If you think you might like this game, go to www.swtor.com to check it out and sign up for your free to play account.

Eight Steps for a Fashionable Springtime!

By Khanh Nguyen
Staff Writer

1. Statement glasses: Want to add a runway feel to your everyday basics? Pick up a pair of spring's OMG-worthy sunglasses. Ditto the basic black and try fun tints, different shapes and bold frames that are all the rage.

2. The All-over Floral: With spring collections inevitably come floral motifs and prints. This season is especially blooming with beautiful blouses, dresses, and skirts in the finest of allower floral prints.

3. Lace: This eternally chic material is a favorite of mine. Nothing is quite as feminine as a delicate lace piece. Pick up a white lace dress or skirt to last you all season.

4. The Pop Accessory: This season is full of color—and not just your primary red, blues, and greens. There is fuchsia, cobalt, teal, canary yellow, and violet. Vibrant accessories led the pack this spring with pop-color pumps, cross-body bags, and statement necklace.

5. Flats and Low Heels: Sexy '90s pointy heels are back and have been modernized with everything from dainty ankle straps to cylindrical heels. Metallic? Check!

6. Sporty dresses. A simple shape, again with a fresh color-blocking pattern, is easy to throw on last minute while still looking chic. We love them because they work just as easily with wedges and high-heel sandals as they do with comfy canvas sneakers.

7. The Disco Dress: to a night spring date, the glamorous '70s are alive and kicking on spring's runways, which are full of slinky floor-length dresses in jewel tones and sparkly metallics.

8. Pink lipsticks: Spring is here. Let's forget about our smoky eyes and vampire lipsticks we adorn ourselves with during the winter. It's time for pinks. Who doesn't love pretty pink lipsticks?

Springtime!
Sporting black and white stripes and loving it!

By Khanh Nguyen
Staff Writer

I grew up with a fashion tip from mom: Don't wear stripes! They make you look big, even bigger if the stripes are horizontal. Now comes a time, Spring 2013, when black and white stripes are making a major splash, from the runaways to streets. So, I have to say sorry to my mama for breaking her tip. I adore this trend. We've got Marc Jacobs and Moschino's Spring '13 runways to thank for this burgeoning two-tone takeover. Designers have used stripes in many different ways for the season, including fat, horizontal, rugby-inspired stripes, chevron stripes, and vertical stripes. They appear on pants, blouses, skirts, dresses, bags, shoes -- everywhere. It's the stark juxtaposition of murky black against bright white that makes this trend stand out. The black and white also makes this an easy trend to style. So I've been pondering...is fashion about running to wear the next big thing that designers tell us we must, or is it about expressing our individuality through beautiful clothing that makes us look and feel better? I think it is a combination.

For example, you can wear a black and white striped dress with a black cardigan and matching pumps for a classic vibe. Or, you can take the same dress and pair it with neon green earrings and flats for a bolder look. Honestly, the sky is the limit with this trend. The range goes widely from under $30 for a shirt or blouse at Forever 21, Gap, or Old Navy. Buy a pair of jeans or a dress for under $100 at Express and Bebe, if you want to make an investment piece. Most brands carry this trend, so there are a lot of choices for us.

I have been rocking this trend lately, and feel absolutely gorgeous. So, why don't you give it a try?

Nothing is quite as feminine as a delicate lace piece. Pick up a white lace dress or skirt to last you all season.

The Pop Accessory: This season is full of color—and not just your primary red, blues, and greens. There is fuchsia, cobalt, teal, canary yellow, and violet. Vibrant accessories led the pack this spring with pop-color pumps, cross-body bags, and statement necklace.

Flats and Low Heels: Sexy '90s pointy heels are back and have been modernized with everything from dainty ankle straps to cylindrical heels. Metallic? Check!
EDITORIALS

Ask Lee Jin

Dear Lee Jin,

About three months ago, I moved into an apartment with some of my friends. For the most part, we have been having an amazing time, but there have been some issues. One of my roomsmates is one of my best friends. We went to high school together and have been close friends for years. She is pretty health-conscious, always has been, and so she buys healthy food. This is technically not a problem, but she chooses to eat this way, and that is fine with me. What is not fine, and has been getting on my nerves, is almost every day she asks me if I can eat some of my snacks, or if I am cooking something like a pasta roni thing, she will always ask if she can have some. It’s not like I don’t like to share sometimes, but 5 times a day is a little ridiculous. I don’t know if I am just being ridiculous, but it’s starting to really annoy me. I feel like if she wants to eat all this stuff, then buy it yourself instead of eating all of mine. I don’t know what to say to her because she is one of my best friends and I don’t want to be mean, but I feel like it’s rude of her to always be eating my food! Please help me!

-Annoyed with Roommate

Dear Annoyed with Roommate,

I understand your frustration. Living with roommates can be tough, especially when they’re your friends. The situation you have described is actually one that I am all too familiar with. I too had a situation much like yours when I was in my first year of college. It can be a sticky situation, because you don’t want to mean or be hurt your friend’s feelings, but if you don’t say anything, you risk holding in your frustration and then one day exploding on her, and that would not be good.

The best thing is to just talk to her. You say she is one of your best friends, so you should be able to talk to her. Just tell her that you don’t mind sharing your snacks sometimes, but that you buy a certain amount of food to last until the next time you go to the store, and that as much as you would like to share it, financially you just can’t. Break it down to her nicely, so she understands.

-Lee Jin

Dear Lee Jin,

I recently found out that my girlfriend hooked up with someone else when we first started dating. We have been together for almost two years now and this happened some time in the first couple weeks. I’m really confused about what to do. I love her very much and we have even been talking about getting married. I have even looked at some rings, but I just feel so stupid. I feel like she played me and just didn’t give a crap. I know it was a long time ago, but since it was in the beginning, if I would have found out when it happened, then we wouldn’t even be where we are now, so I feel like it is something very important that I should have been aware of. Also, she wasn’t even the one that told me; I had to find out from someone else and then confront her about it. She even tried to act like she didn’t remember, and pretended that she didn’t know what I was talking about, but then she admitted it. She said she feels bad, she regrets it, she loves me and she doesn’t want to lose me, but I just don’t know what to do. I need help!

-Cheated on & Made a Fool

Dear Cheated on & Made a Fool,

I’m sorry to hear that this has happened to you. Being cheated on is a very hurtful thing, but it sounds to me like both of you still love each other very much. Being on the brink of getting engaged means that you’re pretty serious. Let’s face it, the two of you have been together for two years. That’s a long time. I think that while you have every right to be upset and hurt by what she did, you shouldn’t throw away what you have now over something that happened two years ago, and within the first month of your relationship. How serious was the relationship at that point? Are you sure that you and your girlfriend were both on the same page? Either way, it was a long time ago and both of you have been through a lot. I’m sure, in the past two years. Do you really want to throw all of that away because of something that happened so long ago? I understand what you’re saying when you say that you wouldn’t be with her if you had found out right after it happened, but does that mean that if you went back in time and found out right after it happened, you would throw away the years you have had with her? You have every right to feel betrayed and hurt, but as long as she hasn’t continued to cheat on you, then I would think she really loves you and that what happened was bad judgment. If you are going to stay with her, though, you have to make sure you will be able to forgive her and move past what happened. You cannot dwell on it. That will only tear your relationship apart. Tell her how you feel, and how hurt you are. Talk about it with her, and then let it go. The past is the past, and as long as she has shown you nothing but how much she cares for you since then, I think it’s safe to say that what happened was a little fling that she never even thought about again. And I think the reason she tried to deny it, and maybe didn’t tell you before you found out, is because she didn’t think it was worth getting into a fight over. She probably didn’t want to mess up what you have over something that meant nothing to her. So forgive her, talk to her, move on and live happily ever after. Cheating is wrong, but it doesn’t sound like she was trying to hurt you. I also don’t know the ins and outs of your relationship, let alone how it began. Only you do. Judging by what you have told me, you love her enough to forgive her and move on, so I hope you do that. Good Luck!

-Lee Jin

OPINION POLL

Q: How safe do you feel on campus, in light of recent carjackings in the area, and the abduction of Terrynn Monette?

“I feel pretty safe. I don’t feel like anything is going to happen. I also don’t talk to strange people, and I’m aware of my surroundings.”

Abby Robson, Teaching

“I’m worried, but visibly increased security presence makes me feel safe. Also, my Criminal Justice instructor is Chief of Police. He told us where to park, and said campus police will escort students when needed.”

Jere Diaz, Criminal Justice

“I don’t feel safe. I feel generally unsafe in the New Orleans area.”

Gina Galliano, Criminal Justice

“I have always felt safe. This doesn’t change that; but cameras should be installed in the parking lot, in case more carjackings happen.”

Lindsay Collins, English

“I feel safe. There is always a campus security guard around.”

Michelle Odeh, General Studies

“I felt safe until now. I didn’t know that any of this had happened. But, I typically feel safe, unless I see a cop sleeping in his car, which has happened before.”

Connor Cheramie, Graphic Design

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