Delgado job fair a success
800 students show up for employment opportunities

By Arielle Buxton

On Wednesday, Nov. 2, Delgado held a career fair which was provided for students each regular semester. With nearly 800 students who registered and took advantage of such a resourceful event, many employers already have set up interviews with students and offered jobs. “That’s why little things like bringing a resume or showing up in a shirt and tie can go a long way,” said Brian Simon, career advisor/job developer at Delgado Community College City Park campus. “When you are more prepared in front of employers, that is what gets their attention first. This year’s outcome of the job fair was better than previous years because so many people showed up.”

Today, getting a job or even getting an interview are probably the most important priorities for people everywhere. With the poor economy and low number of jobs, people are asking the question, “How do I get the job I want and keep it?” People who go out and apply for jobs will ask themselves a multitude of questions that concern their work experience, ethics and sometimes appearance. They just want to better prepare themselves for a good opportunity and succeed in a new position. The job industry is a competitive one so each skill or quality that you have is good for the employer to know because it sets you apart from other candidates. To get into an interview is the same thing as being blind-folded. You don’t know what to expect when you walk in with so many things you are asking yourself, but to be a more electable candidate, you have to be prepared.

“Preparation breathes an air of success,” said Simon. Before entering an interview, he explains how important it is to research the kind of work you are going to be doing and self-assess to understand who you are as a person first. Knowing your own strengths and weaknesses are just about as important as the interview itself so that when you get in the interview, you know what kind of questions to ask and when to ask them. “I am not a practitioner of looking at everybody’s resume the same. For me, it really depends on a number of things, but when I see the effort a person gives is what sticks out the most,” said Simon.

True opportunities come when you go the extra mile. For men, showing up clean, wearing a basic suit, a nice shirt and dress shoes are ideal for a giving a professional, business impression. “Women, no club outfits,” Simon said with a laugh. “Simplicity is good enough to make a good first impression.” Next semester, the career services department is going to build a “career closet,” that will provide students with clothing to borrow for the job fairs when they come unprepared. Along with this, the department is also going to have a three-day job fair event that will include seminars, resume writing and a fashion show. Simon explains that he really wants students to learn and be more credible to potential employers before applying for a job. “Because when you get on an interview, employers really want to know who you are.” Simon said. “They look at what you’ve done, not what you say you’ve done.” It is a good thing to provide percentages, facts about your past work history, specifically what skills you have that you may or may not think relates to the job. The goal here is to really try and prove that you are the ideal candidate for the position.

Confidence and trust go hand in hand. Be confident in your answers and interviewers can trust that they could have a winner. “Get a job that excites you,” Simon said. Farmers Market was the winner. “Get a job that excites you,” Simon said. Farmers Market was the winner.

Caught in the hallway
Animal taken into custody by SPCA

By Shannyn Riedlinger

A raccoon got into Building 11 over the weekend and made a stir on Monday morning for students as they tried to enter the building.

Campus police officer C. August said that the raccoon was in the building all weekend and wasn’t discovered until Sunday by another campus officer. The raccoon came in through Building 22 and jumped onto the ledge from a trash can in Building 11.

They made efforts to catch the animal but were unsuccessful, so Animal Control was called in to capture the animal Monday morning, Nov. 7. No one could enter the hallway in Building 11 until the raccoon was captured, around 9:30 a.m. According to a city ordinance in Orleans Parish, the animal will have to be euthanized, but W.A. Theodore, campus police officer said, “They (Delgado) care about animal rights and want to make sure the animal is OK.”

Another raccoon with an injured leg was found in the parking lot of Building 1, Wednesday Nov. 9 and was rescued by Delgado student Laura Richard. The young raccoon will be treated, rehabilitated, and then released back into the wild.

Delgado has a new mascot, and it’s a raccoon.

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Occupancy Wall Street spreads to New Orleans
Occupiers make a local home at City Hall’s doorstep

By Erin Kraff

Occupy New Orleans began with a 4-month squat at the New Orleans Parish Prison to the Federal Reserve Bank of New Orleans. Participants have erected a tent city in front of City Hall at Duncan Plaza in downtown New Orleans. The “Occupy” movement, which began with protesters occupying Wall Street in Lower Manhattan, has now spread to hundreds of cities worldwide. By declaring, “We are the 99 percent,” the movement aims to “take action against the greed and corruption of the 1 percent.” These percentages are a reference to the social gap between the majority of America and the upper 1 percent of citizens holding the most wealth and power, particularly the banking and financial sector whose recklessness is seen as one cause for the current recession.

While groups in many cities have had violent clashes with law enforcement, (most recently in Oakland), Occupy New Orleans has thus far been peaceful. When people are asking the question, “How do I get the job I want and keep it?” People who go out and ask themselves a multitude of questions that concern their work experience, ethics and sometimes appearance. They just want to better prepare themselves for a good opportunity and succeed in a new position. The job industry is a competitive one so each skill or quality that you have is good for the employer to know because it sets you apart from other candidates. To get into an interview is the same thing as being blind-folded. You don’t know what to expect when you walk in with so many things you are asking yourself, but to be a more electable candidate, you have to be prepared.

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News Briefs

CAMPUS (DCC)-The new full-fledged Carnival parade in Orleans Parish since before Hurricane Katrina will hit the streets of New Orleans during the 2012 Mardi Gras season. The all-women Mystic Krewe of Nyx won approval from the New Orleans City Council. Nyx will follow Druids on the Uptown route on the Wednesday night before Mardi Gras. The krewe is named after the Greek goddess of the night. The new calendar now includes 32 parades, including five on the Mississippi River’s West Bank.

STATE (AP)-The Confederate flag will no longer fly in front of the Caddo Parish Courthouse in Shreveport, after parish officials voted to remove it. The flag has been displayed since 1951 as part of a Confederate monument, which bears carvings of the flags. Several residents who spoke to the commission before the vote favored its removal, saying the flag is a hindrance to justice, tourism and economic development.

NATIONAL (AP)-A record number of Americans — 49.1 million — are poor, based on a new census measure that for the first time takes into account rising medical costs and other expenses. The numbers are part of a first-ever supplemental poverty measure aimed at providing a fuller picture of poverty. Based on the revised formula, the number of poor people exceeds the record 46.2 million, or 15.1 percent, that was officially reported in September.

INTERNATIONAL (AP)-Colombia’s main rebel group has acknowledged the death in combat of its leader, Alfonso Cano, and has declared a lull, although it means the end of their 47-year-old insurgency. The leftist Revolutionary Armed Forces of Colombia, or FARC, is characteristically defiant in a communique that makes it clear Cano will be replaced. It says he died fervently convinced of the need for a political solution to Colombia’s long-running conflict. September.

Will you be my neighbor?

WYES rebuilds TV station next door to Delgado

By Chelsey Tharp

WYES is in the process of rebuilding their new studio here in Lakeview next door to Delgado Community College’s City Park campus. WYES-TV is the primary Public Broadcasting Service (PBS) station in New Orleans, owned by the Greater New Orleans Educational Television Foundation, which broadcasts on Channel 12.

WYES has been around since 1951 and was signed on air April 1, 1957 as the twelfth educational television station. According to its website, “WYES’ 50 year history of being the community resource for programs which reflect our distinct local culture, has earned Channel 12 the largest television audience in its history, with as many as one million viewers tuning in each week.”

During Hurricane Katrina on Aug. 29, 2005, WYES studio on Navarre Avenue suffered from massive flooding, five feet deep, due to levee failure, which kept them off the air for several weeks. In November, WYES followed Katrina and began carrying the feed of Louisiana Public Broadcasting on local cable TV. It wasn’t until Dec. 30 that WYES returned back on air for the first time since Katrina from their temporary studios on Veterans Boulevard and Phosphor Avenue.

Drive for life

Hundreds turn out to register to give the gift of life

By Laura Richard

Jaidynn Dietel, who turned four on November 12, has spent the last nine months of her short life in and out of hospitals around the country. After recovering from a bout of pneumonia in January, she began to get sick again. Her mother, Erica Lester, and grandmother, Linda Lester, began to worry when the fevers wouldn’t go away.

“Then her fever began to spike ridiculously high,” said Linda Lester. “105, 106 degrees. We kept rushing her to the hospital, but they couldn’t find the cause. They’d get her fevers down and send her home.”

Eventually, Jaidynn began spending more and more time in the hospital, having test after test performed, always with the same result – negative. Her family was severely stressed and worried as they watched Jaidynn wither down to 21 pounds, unable to hold down anything she tried to eat or drink.

It wasn’t until recently that the cause of Jaidynn’s illness and pain was discovered. In September, doctors at the National Institute of Health in Bethesda, Md. diagnosed Jaidynn as having myelodysplasia syndrome, also known as MDS, with hypereosinophilic syndrome, also known as HES.

With MDS, a type of cancer, Jaidynn’s bone marrow is not producing enough healthy blood cells to sustain her, requiring her to need numerous blood transfusions over the last several months. Her bone marrow is producing too many immature cells that either die in the marrow or soon after entering the bloodstream, which results in too few healthy blood cells and low patient blood counts.

HES is a rare blood disease where the body produces too many eosinophils, a type of white blood cell that normally helps the body fight infections by releasing toxins in the bloodstream that destroy allergens and invasive organisms. Too many eosinophils can affect organ functions, as well as damage the organs, because of the toxins they release.

Jaidynn has undergone several rounds of high-dose steroid treatments and will be starting chemotherapy treatments soon, to prepare her for a bone marrow transplant. The transplant will replace her bone marrow with a donor's healthy marrow.

Unfortunately, no one in Jaidynn’s family is a match for her, and doctors are having trouble finding a matching donor. Without a matching donor, little Jaidynn could die.

Hundreds of people showed up for the Jaidynn Dietel - Bone Marrow Registry drive on Oct. 16, at Lakeview Playground next door to Delgado’s City Park campus.

see DRIVE, page 11
Delgado Inside
A behind-the-scenes look at Delgado staff

By D’Corian Jackson

Professors, Students, Custodians - these are a few of the staff members who make up a college campus. It’s not unusual for us to forget about the people who work behind the scenes to make a college run as smoothly as possible. Cathy Sarrazin is one of those people.

For the past ten years, Sarrazin has served as the Director of Institutional Research at Delgado Community College. For Sarrazin, her job consists of eight-hour workdays which include taking student surveys, analyzing institutional research data, and providing information to the administration. She finds her inspiration in her work, “Helping students succeed and looking at what barriers there are to success and fixing them.” One of the most important reasons she likes working at Delgado is that she believes community colleges help point students in the right direction to succeed.

“We [Delgado] are helping students get degrees in fields so they can go out and get a job,” she says. Sarrazin felt that it was fortunate that there was not a community college while she was growing up in Baton Rouge. As a Baton Rouge native, Sarrazin grew up with the belief of being uneducated that was thought was needed when pursuing a degree. She recalled her freshman year of high school where she never had the chance to take driver’s education classes because she was told freshmen were not allowed to take it. After being told no, she never took the course in high school, and said she learned a valuable lesson: “If you really want something, go for it anyway; all you can be told is no. Is that really the worst that can happen?”

Sarrazin believes that “knowing you are doing the right thing is its own reward.” She has a self-motivated attitude and enjoys what she does. “I can’t imagine people who hate their jobs,” Sarrazin said. “You spend so much time at work.”

Where are they now?
Delgado grads in the workforce

By Sean Paul

Delgado graduates are in the workforce, from the radiology technician who reads your x-ray to the sous chef preparing your meal, to your postal carrier. These three graduates share how Delgado influenced their lives.

Blair Buhler
Years attended: 2yrs Plus
Associate Degree: Engineer Graphics.
University: None, I attended the University of New Orleans prior to attending Delgado.
What I remember about Delgado: One of my graphing teachers he was about 80 years old I am sure he is long gone but he is one of the good things I remembered about my Delgado experience.
Advice: I would encourage everyone to attend Delgado it is a nice college, it has a nice campus and also has really good instructors that know what they are doing.
Current career: City Carrier, United States Postal Service.

Kerry Hall
Associate Degree: Electro Construction.
University: None.
What I remember about Delgado: Delgado is really more advance than most people would think or say, in my opinion even though Delgado is a 2 year college the education and experiences an individual receives is similar to a 4 year University, and it’s a great place to get a jump start in life.
Quote: I will always great memories from the time I attending Delgado Community College. I will always remember Delgado it has left a lasting impression on me.
Current career: City Carrier, United States Postal Service.

Hugo Colmenero
Graduated May 1993.
University: I decided that I would just get into the work force.
Associate Degree: Business Administration.
What I remember about Delgado: I felt comfortable as a student, I wasn’t a very good student in high school, and the classes weren’t very big you didn’t feel like you were in a stadium you got the person touch that is needed when pursuing a degree. It was close to home and it was very convenient. I did better at Delgado then I did in high school as far as my GPA is concerned. Delgado was a perfect fit for me. Believe I made a great choice by choosing Delgado.
Advice: Delgado has a mixed culture which allows students to engage with someone outside of their own background which is great in preparing for life after college.
Current career: City Carrier, United States Postal Service.
Sports Briefs

FOOTBALL
(AP) - The Tampa Bay Buccaneers have claimed Albert Haynesworth off waivers, one day before being released by the New England Patriots. Haynesworth joined New England this year after two rocky seasons in Washington, where he signed a seven-year, $51 million free agent contract in 2009. In six games with the Patriots, he had three tackles and no sacks. His last play was early in the third quarter of Sunday’s 24-20 loss to the Giants when Brandon Jacobs scored on a 10-yard run.

BASKETBALL
(AP) - Venezuela's government said it has sent its top investigators to solve the kidnapping of Washington Nationals catcher Wilson Ramos. The 24-year-old player, who had just finished his rookie season, was outside the front door of his home in the town of Santa Ines when an SUV approached, armed men got out “and they took him away,” said Ramos’ agent, Gustavo Marcano. Domingo Alvarez, vice president of the Venezuelan Professional Baseball League said, “It’s the first time a major league player has been abducted in the country, though other players’ relatives have been held for ransom in the past.”

SOCCER
(AP) - Neymar has agreed to a new contract with Santos that ties him to the Brazilian club until the South American country’s 2014 World Cup. Neymar has a chance to be crowned South American Player of the Year. Neymar said, “This is a goal I’ve been working on for a long time.”

BASEBALL
(AP) - The Columbus Clippers have claimed pitcher Justin Grimm off waivers from the Kansas City Royals. Grimm, a right-hander, last pitched in the major leagues in 2010. He has an 8-11 record with a 4.67 ERA in 54 career major league appearances.

TENNIS
(AP) - Juan Martin Del Potro has withdrawn from the Paris Masters because of a shoulder injury for the ATP World Tour Finals. Del Potro says, “I am disappointed to miss the ATP World Tour Finals in Paris. My coaches and I have decided that I should not play because my shoulder is not 100% healthy.”

Volleyball and flag-football teams to travel to Ruston

Delgado to send three intramural teams to state tournament

Compiled by Dolphin Staff

Delgado Community College’s intramural volleyball team; as well as the women’s and men’s flag football teams have been selected to represent the community college at the Louisiana Colleges Intramural Recreation State Association Tournament (LCIRSA). The tournament will be held Nov. 18-20 at Louisiana Tech in Ruston, La.

The top volleyball and flag football teams of every school in the state will be competing to be crowned State Intramural Champion. “Delgado will be the only two-year institution at the tournament, so our teams are very excited about the tough task at hand,” said intramural coordinator Melvin Duque. Past Delgado accomplishments under Duque include 2007 Volleyball Co-Rec State Runner-Up, 2008 Women’s Volleyball Runner-Up, and 2010 Women’s Volleyball Runner-Up.

Deaths on the race track

By Laura Richard

In a sport where speed is everything, it’s not too often that you hear drivers commenting on their concerns regarding the track on which they will be racing.

But, on Sunday, Oct. 16, drivers did just that. They were wary about the Las Vegas Motor Speedway, which would be the venue for the final race of the IndyCar season.

The track was built for speeds of 150 mph, not the 225 mph speeds that IndyCar drivers would be reaching. The idea didn’t sit right with many drivers, and many felt that something bad could happen.

Despite their trepidations, the drivers took to the track, and everything was going well at first.

Dan Wheldon, the 2011 Indy 500 winner, started the race in 35th place and was steadily gaining ground through the laps. By lap 11, he was in 24th place. He was in line for a $5 million payday if he won the race, but it all went terribly wrong.

According to Associated Press reports, the accident seemed to start when Wade Cunningham’s car swerved on the track. JR Hildebrand appeared to drive over the left rear of Cunningham’s car and go airborne. Cunningham’s car shot into the wall, which then sent the car into the catch fence. Race workers got to Wheldon’s car quickly, some furiously waving for more help to get to the scene.

With all the chaos, it was hard to tell who was who and which car was which.

Dan Wheldon was flown by helicopter to the hospital, where he pronounced dead two hours later. An autopsy performed Monday, Oct. 17 revealed that he died from severe head trauma.

“One minute you’re joking around at driver intros,” said Dario Franchitti to The Associated Press. “The next, Dan’s gone. I lost, we lost, a good friend. Everybody in the IndyCar series considered him a friend. He was such a good guy. He was a charmer.”

Three other drivers, Power, Hildebrand and Pippa Mann, were injured in the pileup.

“Pretty scary. We got the car stuck,” said Ryan Briscoe to the Associated Press.

“It was a pretty scary moment. There were just pieces of metal and cars on fire in the middle of the track with no car attached to it and just debris everywhere. So it was scary, and your first thoughts are, ‘no one is hurt because there’s just stuff everywhere. Crazy.'”

Board of Trustees fire Joe Paterno, Graham Spanier

By Daily Collegian Staff

The Penn State Board of Trustees announced its unanimous decision to fire former University President Graham Spanier and former head football coach Joe Paterno Wednesday night.

Executive Vice President and Provost Rodney Erickson and assistant football coach Tom Bradley will serve as interim university president and interim head football coach, respectively.

The decision — which trustees said was made in the best long-term interest for students — comes five days after the release of the grand jury presentment describing alleged incidents of sexual abuse by children

The decision under the circumstances, he said. “We hope in the long run, students will agree the direction the trustees have taken is in the best interests of the students,” Surma said.

Shortly after Surma’s announcement, Paterno released a statement, expressing his disappointment at the decision, but urged the Penn State community to remain loyal to the university and what it stands for.

“I have been incredibly blessed to spend my entire career working with people I love,” Paterno said. “I am grateful beyond words to all of the coaches, players and staff who have been a part of this program. And to all of our fans and supporters, my family and I will be forever in your debt.”

Paterno was told of the trustees’ decision via phone, Surma said, though he declined to comment on Paterno’s reaction.

“[Paterno] has made a great contribution to the university, we all agree on that,” Surma said.

Students at a rally for coach Joe Paterno at Penn State

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see PATERNO, page 5
Miles tricks Saban without trickery

By Rob Landry

The Daily Reveille, Louisiana State U. via UWIRE

Nick Saban got outcoached.

That statement is rarely uttered, but it was the truth on Saturday night. Something heard on even fewer occasions is that Saban, the Alabama head man, got outcoached by the same coach in two consecutive seasons.

That man is LSU coach Les Miles.

It would even appear Miles has gotten into Saban’s head and is merely toying with him. Miles’ claim to fame during his tenure at LSU is his willingness to take risks, running fake kicks and trick plays. He went 5-for-5 on fourth-down conversions in a 2007 win against Florida. Later that season, he called a pass to the end zone with LSU in field-goal range that was caught by wide receiver Demetrius Byrd with one second remaining on the clock.

In 2010, Miles called a fake field goal late in the fourth quarter against Florida that helped the Tigers come from behind to win, 33-29.

Then there was last season’s Tigers win over Florida. Later that season, Miles’ zany reputation was in his head. Saban overanalyzed Miles’ tendencies and thought he would try to out-Miles Miles, and it completely backfired.

With the Crimson Tide driving on the LSU 28-yard line, Saban decided to have Marquis Maze attempt a wide receiver pass. The toss was picked off by safety Eric Reid, ending the Tide’s scoring aspirations.

Then, in overtime, with a Heisman Trophy candidate in junior running back Trent Richardson in the backfield, Saban elected to throw the ball three times. The third attempt led to a sack of sophomore quarterback A.J. McCarron and put Alabama in long field-goal range.

Alabama sophomore kicker Alleman put the game winner between the uprights.

Saban banked on the fact that he could catch Miles’ team sleeping and get the offensive spark that the game never saw. Saban’s aggressive play calls did create a spark — it was just a spark for LSU.

Maze had no business throwing the football, and why Saban elected to throw the ball to Richardson in overtime is a question that will haunt Bama fans for years to come.

The only explanation for Saban making a diversion from his harped-upon process is that Saban, of his own. But Miles pulled yet another rabbit out of his hat.

This time, he did nothing.

Miles was conservative. He was content with punting and playing the field position game without trying to do anything crazy.

Saban did the opposite. He tried to out-Miles Miles, and it completely backfired.

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Alabama sophomore kicker Cade Foster missed the kick, marking the fourth missed field goal attempt of the day for the Tide.

LSU took the ball, never put it in the air, got into field-goal range and let junior kicker Drew Alleman put the game winner between the uprights.

Saban knew he would have to go off-the-wall to win.

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The only explanation for Saban making a diversion from his harped-upon process is that Miles’ zany reputation was in his head. Saban overanalyzed Miles’ tendencies and thought he would have to go off-the-wall to win.

But Miles’ crazy call was to do nothing crazy at all.

And that was the last thing Saban was expecting.

Delgado basketball kicks off with one win, one loss

Fouls, injuries play role in women’s defeat

By Erin Krall

Delgado’s basketball season began at home on Thursday, Nov. 3. Jones County Junior College, out of Ellisville, Miss., proved tough competition for The Dolphins.

The women’s game ended 68-63 in favor of the Jones Bobcats, while the men’s game ended 95-80 in favor of Delgado. Men’s Freshman Guard Melvin Davis was the leading scorer with 21 points, followed by Sophomore Guard Justin Harris, off the bench with 20, and Sophomore Guard Forward Rashaun Claiborne with 18.

Injuries played a role in the women’s game, with five players hurt on the bench, leaving only eight to take to the court. Women’s Head Coach Eddie Fields noted, “We played well. We got into foul trouble early on, but we played really hard; it was a fun game to watch.”

Earlier Wednesday, Paterno released a statement that he would resign at the end of the 2011 season.

“I have come to work every day for the last 61 years with one clear goal in mind: To serve the best interests of this university and the young men who have been entrusted to my care,” Paterno said in the statement. “I have the same goal today. That’s why I have decided to announce my retirement effective at the end of this season.”

Assistant coach Mike McQueary, the graduate assistant who witnessed an alleged sexual incident in the Lasch Building, remains on the coaching staff, Surma said. Surma said he did not know if Penn State would be paying the legal fees for former Athletic Director Tim Curley and former Vice President for Finance and Business Gary Schultz.

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Delgado's Pond Restoration Foundation is raffling a chance to win half of the money raised from the raffle. Proceeds go towards purchasing 90 fish in celebration of the 90th anniversary. Look for tables in the Student Life Center and Building 1 on Nov. 16-17.

“No-SHAVE-ember” has begun. Take the no shave pledge or wear blue for the month of November to show support for testicular cancer awareness. Stop by the SGA office or in the SLC to sign up. Free manicures every Wednesday between 10-12:30 p.m. to have your nails painted blue. At the end of November participants will get together for a group photo in front of Building 1.

A "Night of Music" to benefit New Orleans Women’s Shelter at Nov. 17 at 9 p.m. at D.B.A., 610 Frenchman St. The event will feature local musicians as well as Delgado faculty and student performers. For more information call 671-6521 or bheint@dcc.edu.

The second annual “Turkey Trot” run/walk will be on Wednesday, Nov. 22, at noon. The first female and male finishers will each receive a free four-month membership at the DCC Fitness Center. The 2-mile route will start behind the Fitness Center. To register, call 671-5486 or email at mricca@dcc.edu.

Street art: From criminal to collectible
By Erin Krall

Cans of spray paint, a ladder, a flashlight, and pair of good running shoes may not be everyone’s idea of “artist materials.” However, for street artists, these items are some of the essentials. While the term street art cannot yet be found in a dictionary, the term graffiti is defined as “unauthorized writing or drawing on a public surface.” Defining what makes something “art” has always been more subjective than objectively concrete, and this eternal complexity is what draws many people to all things creative. Street art is a glaring example of this battle for definition. Is the piece an act of graffiti that defaces and devalues a building? Or is the same work an interesting act of creative expression?

British street artist Banksy brought his street art to New Orleans in August of 2008 commemorating the third anniversary of Hurricane Katrina. Banksy is one of the most globally well-known street artists working today, though his true identity remains unknown. Fifteen pieces were done throughout the city, many of which are now altered or destroyed. Banksy’s works tend to highlight social issues plaguing the location he puts his stencils, with no shortage of tongue and cheek humor.

The artist has stenciled works around the world, starting on the streets of London. One of his most controversial trips was to Palestine where he painted nine works on the 425-mile wall erected by Israel, which serves as a barrier between Israel and the Palestinian territories. In other high profile acts, Banksy placed his own, framed art on the walls of London’s Tate Britain Museum in 2003, as well as two years later adding some home-made cave art to the British Museum’s prehistoric collection. Many New York City museums have fallen victim to the same prank. While some pieces went un-noticed for hours, others remained on view for days, with the British Museum even keeping the fake cave art in their ownership. In speaking about the prank Banksy noted sarcastically, “People often ask whether graffiti is art, well it must be now - it's been hanging in the Tate.”

In New Orleans, Banksy’s subject matter focused on Hurricane Katrina and its aftermath, a brass band marching with gas masks on, a child using a life preserver as a tire swing, soldiers looting, and the local man known as “The Gray Ghost”. Fred Radtke has been using his signature gray paint to cover over street art in New Orleans for 14 years. Banksy saw a perfect target for his own works and stenciled pieces depicting flowers or stick figures being painted over in gray; a mirror image of two sides.

see STREET ART, page 11

Vintage cool
By Arielle Buxton

Gear up for a cool breeze this fall with vintage pieces that keep you warm and stylish!

Do it Vintage style in a pair of high waisted trousers and with a scarf, tie it around your head for a turban. Top it off with your favorite cardigan or flowy sweater and there you have it, instant vintage!

Bring back the 80’s with a ripped band t-shirt and some distressed jeans. Throw on a black leather jacket and a pair of biker boots to give you that rough, rocker style edge.

If you have a long, oversized silk blouse, then you’re half way there. All you need is a fedora or any hat of your liking and a long-strapped handbag and you are set. The good thing about shopping vintage is that you always find new ideas from old pieces to create fabulous fashion statements. —
Next up

New Orleans rising star hits the music scene

By D’Corian Jackson

Young. Live. Energetic. These are some of the words used to describe the new R&B/Pop singer-songwriter, Anycia Marie. Newcomer Anycia Marie has been hitting the New Orleans music scene doing live performances at venues such as Harrah’s casino, The Howlin’ Wolf, and Treasure Chest casino. She is a prime example of how hard work, dedication and talent will eventually pay off.

Since her elementary days, Anycia Marie knew she wanted to perform, and sang in the church choir. She acted in her school plays. “In my mind, I’ve always been a performer because I was very dramatic as a little girl,” Anycia Marie says. She feels that music has always been a part of her life. “Everybody listens to music, even if it’s just instrumentals, and everyone listens to music to get you through an emotion or feeling,” she says. That “everyone” can include an 80-year-old fan who told her that she reached him with his music.

As much as she may reach out to others, she says, “I’m inspired by artists and what those different artists bring to the table, such as Lady Gaga who targets the bisexuals, gays, the monsters or those who aren’t accepted; Beyoncé who targets the independent woman; Britney Spears who targets sexiness, club fun, and dance music.” Some of her other musical inspirations are Prince, Michael Jackson, Barbara Streisand, and Mariah Carey. “Music means everything to me; it puts me to sleep, it wakes me up, music makes me happy; sometimes it makes me sad,” she says. “Music brings me and my family together; it brings strangers together. I don’t think music gets the credit it deserves… it’s more than just good track or good lyrics.”

As a New Orleans native, Anycia Marie grew up with positive influences in her life: her supporting parents and loving family. Her role model is her grandmother, a free-spirit who accepted; Beyoncé who targets the bisexuals, gays, the monsters or those who aren’t accepted; R&B singer Anycia Marie is inspired by bringing people together and putting a smile on their face, but feels that her greatest influence is, “Life— with that one word, there are many songs, there are many experiences, and there are many artists, even friends and family.”

Life, not just her own, also informs her songwriting. “When I write songs, I’m not necessarily writing from my experience,” says Anycia Marie. “I’m only one person, so I don’t have the same experiences as the next person. I use the experiences that I research, or friends. She plans to reach a wide audience with her variety of “up-tempo songs and a feel-good type of theme, along with a few ballads.”

Still in her 20s, Anycia Marie is ready to break out into the bigger music scene. She has recently signed with New Orleans-based Dream Management, who is affiliated with artists such as New Orleans’ own Mystikal and Mia X. Currently, Anycia Marie is working on her debut album of original songs while promoting her buzz single, “Catfight.”

The Race through Darkwood Forest

Delgado’s latest production is a children’s play written by theatre professor Michael Santos

Compiled by Dolphin Staff

“Darkwood” opens Tuesday, Nov. 29, 2011 at the Delgado Drama Hall, 615 City Park Ave (3rd Floor). The production will run one week only Tuesday, Nov. 29 through Sunday, Dec. 4.

Curtain time for Tues-Saturday performances is 8:00pm. The production will have two (total) matinees, both at 3pm, one on Saturday, Dec. 3 and the other on Sunday, Dec. 4 (closing performance). Tickets are $10 general admission, $8 DCC students and seniors, and $5 for all children under 16 years old. For reservations and/or additional information, call 504-671-6360.

“The Race through Darkwood Forest” is an adaptation of Aesop’s fable, The Tortoise and the Hare. Timmy the Tortoise is invisible, or at least he thinks he might as well be. None of the other animals in Paradise Grove give him the time of day. Randal the Hare, however, is revered by all. To earn the respect he so desperately craves, Timmy takes extreme measures; he challenges Randal’s buzz single, “Catfight.”

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Study hard, but travel easy.
Q: How do you feel about the Homecoming Dance not being held this year? Would you attend if Delgado brought it back?

I’m not upset and probably wouldn’t attend. I didn’t even know we had them.
- Charles Clayton, Business Administration

I didn’t even know we had a Homecoming Dance. I would attend if they had one.
- Ronique LaBrance, Pharmacy Technician

I’m not really upset. No, I didn’t attend dances in high school, so why would I attend if Delgado brought it back?
- Charlotte McKe, Graphic Design

My ex-boyfriend keeps texting me and I do still have feelings for him. Should I give him another chance or should I let him go and move on?
- Indecisive in love

Dear Indecisive, three years of on again, off again is a very long time. It is a very personal and huge decision to make as far as giving someone another chance in a relationship. What was he dishonest about? If it was something you truly can’t forgive and forget, then you should move on. As far as the new guy, make sure you are completely ready to enter into a new commitment before you proceed. Tell him, you need more time to figure things out for yourself. If he gives you that time you need, he’s worth keeping around.
- Dear Erika

My car is taking too long to start? What do I do when my car is taking too long to start?
-Indecisive in love

Dear Erika, My boyfriend of three years and I broke up because of his dishonesty. We have been on and off for a while. I have been hanging out and talking to another guy who is very sweet. I feel like I’m not moving fast enough for me and I don’t know how I feel just yet.
- My boyfriends keeps texting me and I do still have feelings for him. Should I give him another chance or should I let him go and move on?

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My ex-boyfriend keeps texting me and I do still have feelings for him. Should I give him another chance or should I let him go and move on?

I don’t know if it’s wise to invest in a new car or buy something used?

Dear Upgrade, what exactly is wrong with your car? If it is something fixable, I say shop around for a good quote until you find one that you can afford. Buying a new car is a great investment if it is within your budget. Don’t give in to the first offer you get from dealers! You can also visit lots of previously-owned vehicles to find an affordable and reliable car. Just remember to check the history of the car and see where it’s been and if it’s worth the money! Do not simply rely on someone’s word.

Dear Upgrade, what is a healthy and cheap way to lose weight?

Dear Unfit, getting in shape and staying healthy can be achieved with a little time and a little money. If working out is not an option, then you should make smart choices in your diet. Make a conscious effort to eat healthy foods that have fiber, protein, and good carbohydrates! Instead of ice cream, choose yogurt and top it with more granola than sugary fruits. Thirty minutes for exercise is recommended for everyone so you can take the stairs over the escalator or walk to pick up lunch during your break. Even a 20-minute brisk walk every day can help speed up your metabolism. And remember to eat breakfast, which will keep you from overeating later on.

POLICIES AND PROCEDURES:

The Dolphin reserves the right to accept or reject any submission or advertisement. Only publications constitutes acceptance of the submission or ad.

Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns and articles should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classifications.

All submissions must include full name and phone number. Submissions can be mailed to:
The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office at CP11 Room 104, Monday through Friday. The office phone number is (504) 671-6005, and the e-mail address is thedolphin29@gmail.com.

CORRECTIONS AND CLARIFICATIONS:

The name of the senator quoted in “Pink Out,” on page 4, Issue 4, is Joshua Bentlez, not Joseph.
Have you ever walked into a room, and although everything looks the same, you know something is missing? That is how it is in our office these days.

The desks are still covered with work to be done. Our chairs are still where we sat in them yesterday. What is missing? Better yet, who is missing?

It is our dear friend, Elmer Ducorbier. Elmer left us for a better place, but our place is better having shared it with him for many years.

In memoriam:
Elmer Ducorbier, math professor
By Pat Rome

Let me first start off by saying that President Obama is a strong and powerful man so he gets an honorable applause from me. His leadership and diplomacy has made him the pioneer of our generation. Even though I am not a politician yet, I do plan on becoming one in the near future, so please don’t take this article offensively.

I think it is time for people to recognize what progression looks like and how it works in the United States. Obama ran for Change—just as intended by universal forces that made his presidency possible. He has been brave to serve his title for everyone. It takes courage to be an educated African-American male and do what he has done. We created him to live this purpose.

It’s frustrating to see that people cannot see the beauty of his contribution to this country. The president is living his mission. He remains balanced, centered, indistructible, opened, relaxed, power-driven, comfortable, trustworthy, honest and most surprisingly sane during his term. He even remains a smile with his spirit and power of words.

We need to learn to appreciate everything President Obama is contributing toward this country. We have to realize that this man was sent into an office left with a desk full of damage to clean up.

He has promised a lot for this country and believe it or not, all of his promises are beginning to be fulfilled. Let’s us bashing our president with all the negative comments and negative energy, let’s stand behind him and have his back.

Let’s show him that we appreciate his hard work and dedication. Let’s show him we admire his power by staying in office even though the Republicans want him out. Let’s show him that we love him for his leadership.

If we can start a revolution for love and support for our president, we can create more change, more progress, more love and a better future.

Supporting our president: let’s have his back
By Kevin Jamal McCathen

Little “Elmer” things keep coming to mind. He would walk in the office wearing his infamous hat. We found out that his mother had given him that hat.

His usual retort to Ms. Torrence’s “good morning, Sunshine” was “bah, humbug” or simply a grumble or two. If you looked at his face at the same time as the “grumble,” you could see a smile hidden behind those words.

All of us knew that he loved his family. He missed his beloved Frieda. We also knew that he loved teaching.

When his health was failing, he was planning on how he was going to recover and return, if not by the end of the semester, at least by the spring semester. He loved his students, though some of them could not pronounce his name!

At the beginning of every semester, we received a calendar from Elmer. How are we going to manage the spring semester without our calendar? Christmas will be here soon and there will be no bags of chocolates!

We will not be able to see Elmer with his elbow resting on the file cabinet as he and the rest of the geriatric group laughed at something funny from years past.

I visited Elmer in the hospital after his surgery. When I was leaving, I told him to rest and recover because I would be “guarding the fort.” His last words to me were, “If they want the fort, let ’em have it!”

Elmer M. Ducorbier Sr.
Mathematics professor
March 14, 1943 - Oct. 6, 2011

“In odd Future?” Pretty much!

Is Tyler the Creator and his Wolf Gang the future of music?

By Erika Canales

This past August, rapper and producer Tyler the Creator was given MTV’s Video Music Awards most hyped-up award as Best New Artist.

Upon winning, Tyler brought up the rest of his group, Odd Future Wolf Gang Kill Them All and gave a much censored, yet somewhat compelling speech. The 20-year old rapper thanked his fans and all who supported him in his quest, before dedicating the moon man to the kids, saying, “You can do this *@#*!”

Inspiring I suppose, but it just seems wrong. It was the first time I had ever seen or heard of Tyler. As disturbed as I was, I was also intrigued by the group’s flair and their alternative rap style of music. Many of the lyrics are homophobic and misogynistic in nature and focus on unsuccessful hookups with girls, masturbating while on the computer, or just feeling like an outsider. You know, the day-to-day things you can relate to, right? The lyrics are probably meant to prove a point, but are no doubt offensive.

I suppose Tyler calls himself “a walking paradox” for a reason. I saw Odd Future live at Voodoo last Sunday and they remained true to type. Their set featured several members of the group bouncing from each and every side of stage and repeating the words “F***” and “****” throughout their performance. I observed the audience, the more mature crowds departed for other stages, while Le Rital remained surrounded by teenagers rocking out to Odd Future.

Odd Future is known for its controversial lyrics and attention seeking antics. Members of the group have been known to destroy microphones during performances. One member, Left Brain, was accused of striking a female photographer as Tyler expressed his dislike for photographers and the small pit they occupy during performances. His audience did not seem fazed by the alleged abuse to the photographers. One fan clad in a baseball cap and sunglasses, very Tyler-like, walked farther away from the stage to answer a phone call, yelling that he was missing the best song as Tyler started his hit, “Yonkers.”

I think the majority of Odd Future’s fans haven’t reached voting age yet. Every generation has its bout of teenage rebellion and a music act that reinforces it. I hope Odd Future is not this generation’s Rolling Stones or Beatles. The group has drawn comparisons to NWA and Eminem as far as talent and controversy. I think the important thing to remember is the Stones, the Beatles, and NWA all made music about what was relevant to their community and what needed to change for the better. They did not make it a point to offend, alienate, or encourage violence with their music.

I believe that at a certain point life does imitate art and that music as an experience can create, motivate, and inspire. Given a negative spin, it will do the opposite. Psychology teaches us that the human brain does not fully develop until we’re 25 years old, which is great for Tyler. He still has a few years to figure himself out and learn to convey emotion positively and effectively.
The Truth behind the Awakening
A play of blooming sexuality
By D’Corian Jackson and Erika Canales

The students of Delgado’s Theatre Department revived Frank Wedekind’s Tony-Award Winning play “Spring Awakening.”

“Spring Awakening” takes place in the rural area of Germany in 1893, and revolves around a group of teens eager to understand their sexuality and the world around them. In a time where children are kept in the dark, the parents of the community fear discussing such topics as how babies are conceived or teenager’s raging hormones. “Spring Awakening” speaks not only of the changes in the seasons, but also of the changes in the young characters.

At the beginning of the play, a young Wendla reveals that she has become an aunt for the second time and still does not understand how children are conceived. Desperate to receive answers, Wendla asks her mother to tell her the truth about how children are actually conceived, instead of a story about the stork. Her overprotective mother neglects her question, only telling Wendla that “she must love her husband with her whole heart.”

The boys are not doing much better at a strict academy where they’re stuck reciting Latin and carrying on about, “The Bitch of Living.” We meet two best friends, Moritz, who is anxiety-ridden yet lovable, and Melchior, the confident and promising intellect. Moritz asks for Melchior’s help on understanding sex and the changes happening to him. Instead of giving guidance and nurturing to the boys’ talents, their teachers plot sadistic schemes against them. Once again, the children are neglected and left on their own.

Most of the children have parents who ignore them. Two of the girls deal with sexual abuse, while two of the boys learn and explore their own sexual peaks. There is also an obvious depression and hopelessness that leads to a suicide.

“Spring Awakening” is not only a play about the lives of repressed teens; it opens the eyes and minds to views that adults hide from their children. The play also touches on relevant issues that are still faced in today’s world. “Spring Awakening” serves a wakeup call to everyone young and old on how you cannot hide from the world around you.

The stage was set in an open stage format which gives the audience a more personal and active feel. The main set of the stage was the middle of the floor, while other scenes took place alongside other areas of the theatre, depending on where you sat you got a better view of the play.

Bill Mader, Jr. gives a mesmerizing performance as Melchior that seems to capture the audience in every scene. Christina Ingrassia delivers a compelling performance in the role of Wendla. Chase Duhe’s portrayal of Moritz was emotionally convincing; you could feel his fears and anxieties. Hillary Klein and Amanda Domingue gave touching performances in the roles of Ilse and Martha. Their rendition of “The Dark I Know Well” gave a heartfelt insight to the harsh world of child abuse.

Voodoo Music Experience 2011

The 13th annual Voodoo Music Experience was held Oct. 28-30, 2011 in City Park. Over 100 bands performed on six stages. Multiple DJ’s, New Orleans burlesque act Fleur de Tease, and 15 large-scale art and sculpture installations were also a part of this year’s festival.

photos by Erin Krall

Rapper Snoop Dogg donned a New Orleans Saints jersey for his main stage performance. Legendary Orange County punk rockers Social Distortion played the main stage on Saturday night.

Thousands of music fans from around the country flock to City Park every year for the Voodoo Music Experience.

Nashville rockers The Raconteurs headlined the 2011 Voodoo Music Experience.

Dr. John and The Lower 911 were joined on stage by Cyril Neville, Irma Thomas and Walter "Wolfman" Washington.

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**FAIR, from page 1**

you because people always succeed at what they’re good at,” Simon said. Just knowing what you want to give and gain will help you a breeze right through an interview successfully. Should you follow up after an interview? “Always do,” Simon emphasizes. He says to think of it as the apple of your eye, your only tunnel. “Always do,” Simon emphasizes. He says to think of it as the apple of your eye, your only tunnel.

**DRIVE, from page 2**

“Everyone has been tested,” said Linda Lester. “Even her little sister isn’t a match. We’re desperate and hoping they find Jaidynn’s match soon. When things like this happen in your life, it really puts what is truly important into perspective.”

Jaidynn’s family, along with Be The Match Registry, held a bone marrow registry drive on Sunday, Oct. 16 at Lakewood Playground, next door to Delgado’s City Park campus. Over 350 potential donors came out to support Jaidynn and join the Registry, with the hope they are her match.

According to the Be The Match website, 10,000 patients are depending on the Registry to find their match so they can receive the life-saving bone marrow transplant. Only about half of those patients will find their match.

Even though the Lakewood Playground drive is over, it’s never too late to join the Registry. If you are between the ages of 18 and 60, and meet a few health guidelines, you are eligible to become donor. Registration is simple – a small questionnaire and a cheek swab for DNA.

To sign up or to learn more on how you can help save lives, visit www.bethematch.org.

Jaidynn’s family is also in desperate need of donations to help pay for her numerous medications and treatments. Donations can be made at any Whitney Bank under “Benefit for Jaidynn Dietel”, account 07191903729.

**RACE, from page 7**

to a race… through Darkwood Forest! Darkwood, the most dangerous forest in all the land, is home to an “evil” Ogre who has the power to cast sleeping spells, and does so to Randal, trapping him in a cave. Meanwhile Timmy, captured by the indigenous turkeys of Turkey Tribe Village, must rescue Randal from the Ogre and save his own shell from the villainous Tornbush, a mighty banzai

**STREET ART, from page 6**

Many buildings hosting Banksy’s works have been demolished for the simple fact that New Orleans is still a city on the mend and is ever-changing. Other building owners, like those at Surrey’s Juice Bar location in Central City, have protected their works with plexi-glass, (as building value is actually increased by a Banksy piece), while other works have gotten the infamous gray cover-up. Even in an explosively artistic city like New Orleans, few of these statements remain.

Many of the world’s best-known street artists have been gradually moving up to high profile pieces in high regard and have made the craft “valid”, (much to many street artists dismay). Even the Academy of Motion Picture Arts and Sciences took notice in 2010 when a documentary entitled “Exit through the Gift Shop”, a film originally intended to be about Banksy but was taken over by the artist and made by him, was nominated for an Oscar in the Documentary (Feature) category.

Another high profile work that grabbed the world’s attention came in 2008 when Los Angeles street artist Shepard Fairey made a campaign poster depicting then Senator Barack Obama alongside one word: HOPE. This red and blue image became instantly recognizable and the Obama campaign, while never officially endorsing the piece, gave Fairey the go-ahead to distribute his work in the street art, guerrilla style he had been perfecting since the late 1980’s. Fairey has since been involved in lawsuits and court suits with the Associated Press in the years following the posters debut. AP claimed Fairey used a copyrighted photograph for the poster’s inspiration. After a lengthy battle, an un-disclosed financial settlement was reached, as well as both sides being told to work together and affectively share the image and its copyrights.

For some street artists, legal concerns have changed over time. The possibility of arrest for trespassing or property damage is a nightly reality for many, but what happens when the world takes notice? With mainstream notoriety comes heftier legal concerns like lawsuits or serious jail time. While the goal of much of the world’s street art is to grab people’s attention, this spotlight is also the double-edged sword that many artists wish to avoid. The practice of much street art is purposefully done to be the antithesis of the established, museum and auction run art world. Now that these establishments have embraced the form, the challenge remains to keep it all unfindable.

To learn more about Banksy, visit http://www.banksy.co.uk/

**HOROSCOPES By Erika Canales**

Pisces: (Feb. 19-March 20) Everyone loves you and they should, right? Don’t take it personally when someone brushes you off in the next couple of days.

Aries: (March 21-April 19) You’re quite busy these days, yet you feel like you haven’t come too far. Shake off the frustration and give yourself a break to regenerate.

Taurus: (April 20-May 20) Someone close to you has made you feel insignificant lately. Don’t hold a grudge; they may be going through something you are unaware of.

Gemini: (May 21-June 20) We all know how cunning you are, but right now you may need to think right before you act in order to prevent diminishing something you have worked hard for.

Cancer: (June 21-July 22) Worrying does nothing to improve the circumstances of your activities. Don’t get too caught up in yourself and try to actually enjoy the moment.

Leo: (July 23-Aug. 22) You have waited a long time to bask in the glory. Enjoy it, Leo, no one deserves the good times coming your way more than you.

Virgo: (Aug. 23-Sept. 22) Don’t give into your impulses just yet. Indulging in those desires now may result in regret within a few hours.

Libra: (Sept. 23-Oct. 22) Your fear of hurting those you love may come back to haunt you later on. Be honest, the truth will only help them in the long run.

Scorpio: (Oct. 23-Nov. 21) Jealousy and pride could have you down in the next few days. You have great emotional strength, transfer it into positive energy.

Sagittarius: (Nov. 22-Dec. 21) Social appearances are important to you all that’s okay. Just don’t get too caught up in yourself and try to actually enjoy the moment.

Capricorn: (Dec. 22-Jan. 19) You are very accomplished, you not only act goals, but also reach them. Remember it is okay to ask for help this week.

Aquarius: (Jan. 20-Feb. 18) You can’t always change the situation, but we can change the outcome. Stay focused on what’s truly important right now.

**Zodiac art by Danny Nicholas**

**Sudoku Puzzle**

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**DOLPHIN SINK OR SWIM**

- Michelle Obama’s visit to Holygrove
- Veteran’s Day on 11/11
- New Dolphin mascot suit

**SINK TO**

- Protesting violence in the city
- Judges refusing to try cases with the D.A. in New Orleans
- Continuing US casualties in Afghanistan

**SWIM TO**

- National Park
- City Parks