Volunteers work to keep pond beautiful

By Sean Paul

Most students at the City Park campus cannot find the pond in the middle of the campus every day without really noticing it. If they do look at it, they are likely to see potato bags, plastic cups and other debris floating in the water. There is more to the pond than meets the eye, however.

The pond was constructed during the 1960s, using borrowed heavy duty machinery that was stored at Delgado when it was a trade school. The idea of building the pond was to create something attractive and to break up the large field that is in the middle of the campus, according to Fred Tuho, marketing instructor who has adopted the pond as a service learning project for his classes.

Tuho spearheaded a collaboration effort with several areas—horticulture, marketing, biology/environmental science and public relations—as part of a service learning project he conducts every semester. Monies raised are used for whatever is a top priority on the project list for the pond. Volunteers are also welcome to help maintain and beautify the pond, since efforts to improve it are continuous.

On campus no pesticides or insecticides are used on the grounds, which help in keeping the water safe for the animals. The pond has a fountain filtering system which works great when it’s not clogged by debris and trash, contributed by littering students, blown into the pond. This trash makes it hard to maintain the fountain system. When trash clogs the system, it costs the college $125 to clean it.

Since the pond is not a priority, the fountains often remain inoperable. Not only do the fountains filter the water, but they also put oxygen into the water for the fish. The bottom of the pond is very muddy, and everything that doesn’t float sinks to the pond’s bottom.

“Jumping into the pond is not a good idea” said Tuho. “Last semester two of Delgado’s students accepted a dare and jumped into the water.”

The pond is home to not only fish but, turtles, birds and possibly crawfish. Laughing, Tuho says, “Legend has it that some crawfish from past crawfish boils held in the field near the pond, have escaped and made their way to the pond never to be seen again.” According to Tuho, the pond has 95 koi fish, give or take a few, between 400-500 goldfish, bass, perch, two dozen turtles and Mallard and Muscovy ducks. Tuho says people should stop feeding the ducks bread and chips because it causes a condition called Angel wing. This disease deforms their wings and prevents the ducks from flying. If the ducks are unable to fly they cannot search for their own food or fly away if they need to escape dangerous situations. Sometimes a few of the big birds from City Park come over to hang around the pond and eat the fish. And at night, raccoons come to eat the fish, too.

Some of the efforts to improve the pond include restoring the benches and building a screen to keep the fish out of the city’s drainage system (Maintenance Department); rebuilding and repainting the bridge (SGA); and landscaping around the pond (Horticulture and Business Departments, which raised $11,000 after Hurricane Katrina to beautify the pond). In the future, a fresh water and butterfly garden will be added to the pond.

Tax Time

Filing tips for college students

By Ambria Washington

For some students, filing taxes seems like one big exam every year. As college students, you are only eligible for those credits if someone claims you as a dependent on their taxes. You can only claim one credit per year.

• CREDITS FOR COLLEGE STUDENTS

As college students there are many credits that you can claim such as, Hope Credit, Lifetime Learning Credit and Higher Ed expense deduction. You are only eligible for these credits if someone claims you as a dependent on their taxes. You can only claim one credit per year.

• FILE EARLY- Deadline Monday April 18, 2011

As students, you should file your taxes as early as possible for financial aid purposes. Once you have filed your taxes, you’re able to fill out your FAFSA. As we know, first-come-first-served with FAFSA. The tax return deadline has always been on April 15, but this year the tax deadline for 2011 is extended to Monday April 18, 2011.
The Academy Awards celebrated 83 years along with 24 Oscar winners.

Best picture: “The King’s Speech”

Best director: Tom Hooper, “The King’s Speech”

Best actor: Colin Firth, “The King’s Speech”

Best actress: Natalie Portman, “Black Swan”

Best supporting actor: Christian Bale, “The Fighter”

Best supporting actress: Melissa Leo, “The Fighter”

Best animated film: “Toy Story 3”

Best foreign film: “In a Better World”

Best documentary: “Inside Job”

Best adapted screenplay: “The Social Network”

Best original screenplay: “The King’s Speech”

Cinematography: “Inception”

Art direction: “Alice in Wonderland”

Costumes: “Alice in Wonderland”

Makeup: “The Wolfman”

Sound mixing: “Inception”

Sound editing: “Inception”

Film editing: “The Social Network”

Best visual effects: “Inception”

Best song: “We Belong Together,” from “Toy Story 3”

Best score: “The Social Network”

Best animated short: “The Lost Thing”

Best short subject: “The Lost Thing”

Best live-action short: “Godd of Love”

Best documentary short: “Strangers No More.”

Ellen DeGeneres, known for her show’s success and her impact on pop culture, has been in the news lately. DeGeneres won an Emmy for her talk show in 2011, and her show continues to be popular among fans. The late-night talk show has become a platform for many other shows and films, including the popular “American Idol.”

The show also features political commentary and Satirist Stephen Colbert, who is known for his humorous take on politics. Colbert has been called “the comic” and his show has been praised for its ability to make interesting and meaningful topics more accessible to the general public.

Recently, Colbert has been focusing on the oil spill in the Gulf of Mexico, which has had a significant impact on the environment and the economy. Colbert has used his show to raise awareness about the situation and to highlight the need for action to address the crisis.

Colbert’s show has also been praised for its ability to make serious issues more engaging and to encourage audiences to think critically about the topics presented. His approach has been described as both informative and entertaining, and his show has become a popular destination for viewers looking for a break from traditional news media.

Overall, the show has been successful in attracting a diverse audience and in making a positive impact on the world. The late-night show has become a cultural phenomenon, and Colbert’s influence continues to be felt in the media and beyond.
Littleton-Steib, Kendrick appointed to executive dean posts

Compiled by Dolphin Staff

On February 15, Delgado Community College Chancellor, Ron Wright appointed Larissa Littleton-Steib to serve as Executive Dean of the West Bank Campus, and Dr. Leroy L. Kendrick as Executive Dean of Workforce Development and Education.

Steib replaces Dr. Donna Alley, who retired in November after serving as West Bank Provost for the last 10 years. In addition to serving as Executive Dean, Steib will continue to serve as Delgado’s Equal Access Equal Opportunity (EAEQO) Officer, providing confidential advising to members of the college community.

Kendrick, replaces Kathleen Mix, who was tapped this week by the Louisiana Community and Technical College System to become its new Vice President for Workforce Initiatives. “With his extensive experience working with business and industry through Delgado’s Workforce Development and Education division, Dr. Kendrick has a proven track record that demonstrates he is highly capable and well-suited to move into the leadership of this unit,” said Chancellor Wright.
March Madness by Shannyn Riedlinger

Basketball fans get eager as March Madness approaches in the upcoming week. Most people have heard of March Madness but really do not understand what the hype is all about.

March madness was started in 1939 and is the NCAA Men’s Basketball Tournament. The competition has 68 college basketball teams which are both conference champions and at-large selections. The conference champions receive a new champion is announced. The tournament starts in March and is played on Saturday and Sunday. After the first weeks of games are completed, the “sweet sixteen”, or the 16 teams that are still alive in the game, advance to the Regional Semi-Finals. Once the Elite Eight have completed and the winners from Thursday’s and Friday’s games have competed on Saturday and Sunday, the “final four” are known. The championship game is played on a Monday night and a new champion is announced.

All the basketball games are played in several cities including New Orleans. All the games are televised, just in case you can afford to go see every game. So pick your favorite team and watch to see if they will be the next NCAA champion.

Free play Intramural sports on camps by Shannyn Riedlinger

While walking around campus, have you ever noticed fliers for joining intramural sports and wonder how you and your friends could participate? Well, it’s really simple. By having your student ID and taking at least six credit hours, you can join for free. The only requirement for each student is that you must have at least a 2.0 GPA or higher to participate.

Intramural sports are a great way to enjoy some free time with your friends and to make new friends while on campus. A variety of different sports are offered to each student to play such as basketball, soccer, ping pong, softball, and outdoor volleyball. While all of the sports are played in the gym with the exception of outdoor volleyball, every student is required to play with gym shorts, gym shoes and must keep their shirt on while playing any of these games. While deciding on which sport to play, each intramural sport is offered at different times and days. Basketball and ping pong are played on the same day during school hours on Monday, Tuesday, and Thursday from 10 a.m.-1 p.m. and the basketball tournament is played on Wednesday from 3 p.m.-6 p.m. on March 2. Softball is only offered on Tuesdays from 3:30 p.m.-5:30 p.m. and on Thursdays from 3 p.m.-6 p.m. You can take part in playing soccer. Outdoor volleyball is open to students on Wednesdays from 11 a.m.-2:30p.m.

If you have any questions about joining, you can ask Mervin Duque by stopping by his office in the Student Life Center or by email mduque@dcc.edu.
No defense, no show
Hornets trade Marcus Thornton to Sacramento

By Whitney Martin

On February 23rd, the Hornets and Sacramento Kings verbally agreed to a trade sending shooting guard, and former LSU Tiger and Baton Rouge native, Marcus Thornton and cash considerations to Sacramento in exchange for Carl Landry.

A source familiar to negotiations stated that, “Hornets coach Monty Williams held Marcus Thornton out of morning shoot-around. Williams told Thornton to stay home because of the pending trade, and that he wasn’t expected to play against the Clippers. Landry, on the other hand, set out as the Kings fell to the Miami Heat.

Carl Landry was acquired by the Kings in the middle of last season and has only started 16 games with the team. This season he averages 11.9 points and 4.8 rebounds. Thornton, a second season player, is averaging 7.8 points in 16.2 minutes per game.

According to NBA.com, Hornets Coach Monty Williams declined to discuss the trade of Thornton, but was willing to give a statement on Thornton’s role and his improvement as a second year player.

“To me, Marcus and I have had a great relationship since day one,” Williams said. “He’s improved in areas that don’t show up in the stat sheet. To me, I feel good about that-him moving forward. There were some defensive lapses, but he wasn’t the only one. Marcus is a guy who has value around the league and is going to play for a long time.”

Parting with Marcus Thornton and moving forward with Landry is to bring the defensive spark off the bench behind Chris Paul and David West, as their minutes are cut.

“Our bench has been one of the worst benches in the league,” Williams said. “It puts a lot of pressure on our starters to get leads, maintain leads and try to pull out games. Your bench is vital to your team and it’s an area where I’ve probably failed in rotations and things of that nature to put the right guys on the floor at the right time.”

Dolphins close out seasons in road losses

The Delgado men’s and women’s teams lost control of the game en route to the Dolphins’ 76-65 road loss. Shaquinta James scored 14 and Kayla Jackson scored 10 to lead Delgado.

DELGADO WOMEN: Meridian led 43-27 at half and never came back. Williams told Thornton to stay home because of the pending trade, and that he wasn’t expected to play against the Clippers. Landry, on the other hand, set out as the Kings fell to the Miami Heat.

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2011 VooDoo schedule

Mar 11 - vs. Tampa Bay, 7:00 p.m.  May 20 - vs. Arizona, 7:00 p.m.
Mar 18 - vs. Orlando, 7:00 p.m.  May 27 - at Philadelphia, 6:05 p.m.
Mar 26 - at Jacksonville, 6:00 p.m.  Jun 3 - vs. Jacksonville, 7:00 p.m.
Apr 2 - vs. Georgia, 7:00 p.m.  Jun 17 - at Georgia, 7:05 p.m.
Apr 15 - at Cleveland, 6:30 p.m.  Jun 25 - vs. Spokane, 7:00 p.m.
Apr 22 - vs. Pittsburgh, 7:00 p.m.  Jul 1 - at Tampa Bay, 6:30 p.m.
Apr 30 - at Chicago, 7:00 p.m.  Jul 8 - vs. Milwaukee, 7:00 p.m.
May 7 - at Kansas City, TBA  Jul 16 - at Utah, 8:00 p.m.
May 13 - vs. Tulsa, 7:00 p.m.  Jul 23 - at Orlando, 6:30 p.m.

March Madness Puzzle

Zephyrs 1st home game April 8-11 vs. Round Rock at 7 pm.
Calendar of Events

The Historic New Orleans Collection with the Al Hirschfeld Foundation presents "Drawn to Life: Al Hirschfeld and the Theater of Tennessee Williams"

Tuesday-Saturday
9:30 a.m.-4:30 p.m.

Sunday, March 13: 12:30-4:30 p.m.

Sunday, March 20: 12:30-4:30 p.m.

Sunday, April 3: 10:30 a.m.-4:30 p.m.

Howlin' Wolf
March 3: LIVE IN THE DEN:
Comedy Gumbeaux NO COVER! (8pm)

March 3: MillerCoors and Jameson present Rebirth Brass Band FREE SHOW!

March 4: MillerCoors and Jameson present Anders Osborne plus Kermit Ruffins and the BBQ Swingers FREE SHOW!

March 5: MillerCoors and Jameson present Ivan Neville's Dumpstaphunk FREE SHOW!

March 6: LIVE IN THE DEN:
MillerCoors and Jameson present Hot 8 Brass Band FREE SHOW! (9pm)

March 7: MillerCoors and Jameson present George Porter Jr. and the Runnin' Pardners plus The Revivalists FREE SHOW!

Treme
A sneak peek inside the second season

By Jake Germain

"Treme," David Simon's (The Wire, Generation Kill) popular HBO drama about New Orleans' recovery from Katrina, is back for a second season with rumors of a third already being in the works. The season began filming last fall and is currently in post-production. The second season will focus on events that happened around 2006-2007, and Simon has said that crime and education will be among the themes addressed.

It starts up on TV again Sunday, April 24 at 9 p.m. on HBO, just a month after the DVD set of the first season releases on March 29.

Filming took place across the city, but was centralized around Treme, Marigny, the Quarter, and the CBD. Calls for extras were steady and local, with frequent Craigslist postings searching for specific types of people. The cast and crew are almost entirely local, the production even going as far as hiring gutterpunks off of the street to fill in backgrounds. The season features just as much music and just as many musicians as the first, with scenes taking place in bars and on busy balking streets. The plot of the season is still shrouded in mystery, but pervasive rumor among extras on set has Annie and Sonny breaking up early in the season.

The Krewe of Orpheus selected Steve Zahn, actor who plays Davis McClary in Treme, to be a celebrity monarch for Mardi Gras 2011. He will serve alongside Jessica Coodridge, Betty from "The Secret Life of the American Teenager."

Simon recently received a MacArthur Foundation Genius Grant in part for his work on this series. The $500,000 grant, awarded yearly to "talented individuals who have shown extraordinary originality and dedication in their creative pursuits and a marked capacity for self-direction." The grant comes with no strings attached, and is paid out quarterly.

Anthony Bourdain, famous food critic and chef, revealed in a recent interview that he wrote a few restaurant scenes, and Alan Richman, a food critic notorious for trashing New Orleans restaurants shortly after Katrina, has a cameo. This is especially of note as Bourdain wrote the scene Richman appeared in, despite their public dislike for one another.

The soundtrack for "Treme" was nominated for a Grammy but lost as well against "Crazy Heart." One track from the album, "This City" by Steve Earle, was also nominated for a Grammy but lost as well against "The Weary Kind" from the same film.

The latest in Treme News can be found at www.nola.com/treme-hbo/

Tugging the strings

By Erica Canales

We live in a time where texting and writing on somebody’s wall is the most communication we are guaranteed. People today are simply much too busy to interact and form an emotional connection. This is Dr. Emma Kuszman’s current ordeal, played by Natalie Portman. Emma’s priority is focusing on her career as a medical resident and education will be among the themes addressed.

The following weeks are filled with several tryst and texts from the couple as they work around Emma’s busy schedule. The chemistry between Emma and Adam make the movie enjoyable. You will find yourself rooting for them to become an actual couple. The dialogue can be cuss, but charismatic overall. Ludacris, Mindy Kaling, Jake M. Johnson and Greta Gerwig are amusing as Emma and Adam’s sidekicks. "No Strings Attached" makes for a perfect date night.

Dancing ladies

By Whitney Martin

The MUF-A-Lottas are one of the newest troupes to join the ranks of the Pussyfooters, the 610 Stompers, and other dance groups that march in Mardi Gras parades. Look for them in the Krewe of Tucks, Thoth and Orpheus parades March 5,6,7.
NEVER PAY FULL PRICE FOR DRINKS AGAIN – Part 2

P. F. Chang’s – 3301 Ventures Blvd, 828-5288; pfchangs.com – $3 import draft, $2 PBR, $4 large sake, import beer and well highballs, $5-6 glasses of wine, $6 specialty drinks and dim sum under $6. Seven days a week 4-3 p.m.

Serrano’s – 4436 Ventures Blvd., 780-2354; serranossasualcompany.com – Mon only, $9 margaritas all night with the purchase of an entrée, Wed only, 2 for 1 house margaritas and draft beer, Fri only, $3 house mix drinks and draft beer, Fri only, $4 mojitos and rum drinks. Specials, Mon-Fri 4-7 p.m.

Slice – 1513 St. Charles Ave., 525-7477; slicespizza.com – $2 pint and $8 pitchers on Abita Amber and half bottles of wine, $3 glass of Chianti and Pinot Grigio and half price appetizers. Mon-Fri 2-6 p.m.

Art Galleries – Neworleansonline.com

Again, there are a countless number of art galleries in New Orleans and at any given time there can be many exhibit openings. The easiest way to check out what’s going on is simply look up “Things to See and Do,” and go to “Shopping” and click on “Art Galleries.” This will pull up a list of all of the art galleries in the city, from Royal Street to Julia Street and Uptown. Check out something in your area or find one that’s centrally located for all of your friends and make it the first stop before you go out and about. Weekends are great nights for exhibits opening.

Bargain Bins-


Remember the great thing about going to a good wine store versus a grocery store is that they are going to have a better, more refined selection. You could spend the same $10 and get a quality bottle of wine versus the bulk wine at the grocery store that everyone carries. I like the two listed above. They have always been helpful and have always carried moderately priced wines. Also, use the “Wine Advocate Rating System” displayed on certain wines. You can even call in advance or go on their website to find out when is the next complimentary wine tasting. Sometimes they have tastings early in the evening so you can also make this part of your “pre-gaming” approach.

Next week, I’ll be featuring some very useful information on how to decorate on a student budget, including where to go, where not to go, and how to stay within your budget. Stay tuned, cheers and happy spending!

No more ‘brew’ about it
Jax on the riverfront

By D’Corian Jackson

The city of New Orleans is known for some of its most historical sites, from the St. Louis Cathedral to the Riverwalk. One of the most interesting landmarks in New Orleans is The Jackson Brewery Company. Jackson Brewing Company, more commonly known as “Jax Brewery,” is one of the downtown New Orleans shopping malls which overlooks the Mississippi River. Even though in present-day, Jackson Brewery houses souvenir and clothing stores, it contains a history of much more.

On June 6, 1891, the doors to Jackson Brewery opened for the first time. Thereafter, it became the largest independent brewery in the South and the 10th largest single-plant brewery in the United States. The brewery also became well-known for producing Jax Beer. In 1919, during Prohibition, the company changed its name to Jax Ice & Cold Storage Company and went on to produce alcohol-free beverages or “near beer.” At the end of the Prohibition era, the company continued to maintain its appeal by changing its name back to its original title and adding products such as Jax Ale and Stout beer to its brewing ventures. The brewery was wildly popular for producing alcoholic brands such as Jax Buck, 4X Beer, Tex Beer, and Jax Draft.

In 1956, Jax Brewing Company sold the formula and label of Jax Beer to San Antonio’s Pearl Brewing Company. After 83 years of manufacturing service in New Orleans, the company relocated to Jacksonville, but Pearl Brewing Co. continues to manufacture Jax Beer. The building itself later became a shopping mall and food court area.

In present-day New Orleans, the brewery remains a shopping mall, providing stores such as Chico’s, Street Scene and Foot First as well as a private party hall known as the Riverview Room. It also has a set of condominiums atop of the brewery’s rooftop with a majestic and picturesque view of the New Orleans area. Although the brewery has moved on from the sign, “Home of Jax Beer” remains as the heart of New Orleans history.

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Ebony elegance
Macy’s Lakeside showcases Fashion Fair

By Erika Canales

Macy’s Department Stores and J ohnson Publishing Company celebrated Black History Month this year with an exhibit featuring the works of Eunice Walker Johnson, a true pioneer and a fashion icon. The exhibit debuted at Macy’s Herald Square in New York City on Jan. 27 through Feb. 1 and selected 10 Macy’s locations nationwide to display the exhibit during the month of February. On Thursday, Feb. 17, the showcase opened at Macy’s Lakeside in Metairie, La. with a VIP cocktail reception.

In 1956, Mrs. Johnson was approached to sponsor a mini-fashion show to support the Women’s Auxiliary of Flint-Goodrich Hospital in New Orleans. The show was so successful it became Ebony Fashion Fair. As the largest traveling fashion show for more than 50 years, Ebony Fashion Fair has raised over $55 million for various scholarships and charities. Mrs. Johnson co-founded Ebony magazine along with her husband, targeting an African American audience, in 1945. It was her idea to name the magazine after the fine-grain dark wood. Ebony celebrated its 65th anniversary in 2010.

The reception had a large turnout and provided champagne, wine, and hors d’oeuvres. The crowd was excited as they observed the display of high fashion gowns, including designs by Yves Saint Laurent, Vienne Westwood, and Carolina Herrera. Many guests arrived toing the current issue of Ebony magazine. Attendees were invited to apply the limited edition of Fashion Fair Cosmetics new lipstick collection “For the Love of Color.” Fashion Fair Cosmetics was inspired by Mrs. Johnson’s models who requested make up that would work for their complexion. A photo booth was also set up for guests to experience being on the cover of their own issue of Ebony magazine.

Angeline Dyer, a senior at Loyola University, found out about the exhibit from Twitter and stated, “I had to come. I saw Desiree Rogers was going to be here, I am a PR major and I follow her.” Desiree Rogers is Chief Executive Officer of Johnson Publishing Company. Mrs. Roger’s is a New Orleans native and in November 2008 served as the White House Social Secretary.

It was a gleeful event that honored a talented woman; an inspiration and testimonial of what creative energy and perseverance can achieve.

So we’ve learned a little about how to save a buck or two on your tasty libations. Now lets put it into action. Where exactly do we get our spirits for cheap? Where are some good happy hour spots? And where can I get the free booze?

I’ve devised a list of happy hour places that have never done my wrong…

Gordon Biersch - 200 Poydras St., 522-2739; www. gordonbiersch.com – $1 draft beer, $2 off all drinks in the glass, $5 premium cocktails and $5 tapas. Beautiful beer garden and plenty of TV’s to watch any game. Mon - Fri 4-6:30 p.m.

Slice – 1513 St. Charles Ave., 525-7477; slicespizza.com – $2 pint and $8 pitchers on Abita Amber and half bottles of wine, $3 glass of Chianti and Pinot Grigio and half price appetizers. Mon-Fri 2-6 p.m.

Art Galleries – Neworleansonline.com

The Cellars of River Ridge, 1801 Dickory Ave., 734-8455; cellarrr.com.

Top Holiday Music Picks

By Joshua Alexander
"Bittersweet" has a moment
Fantasia finally wins a Grammy

By D’Cioran Jackson

Accusations of adultery, abortion, and attempted suicide. Fantasia Barrino has had a year filled with turmoil. The R&B singer finally has something to smile about. On Feb. 13, at the 53rd Grammy Award show, Barrino won her first Grammy.

The singer, simply known as "Fantasia," beat out top acts such as Monica, Faith Evans, Kelly Price, and Jasmine Sullivan for Best Female R&B Vocal Performance for her emotional, yet heartfelt ballad, "Bittersweet." She was also nominated for Best R&B Song and Best R&B Album.

“My every year when I go I feel like they always look over the good singers who are still around so this has just given me motivation. I just started crying and thanking God,” the 26-year-old singer told E! Online about the moment she discovered she won. “I’m humiliated 11 times, I finally got one.”

Barrino did not appear at the award show to accept her award. Instead of attending the Grammys, the singer decided to stay home to spend a quiet night at home with her daughter. The singer did not attend the award ceremony because she was not asked to participate in the Aretha Franklin tribute during the show.

According to Huffington Post, the R&B/Soul singer stated that, “They were honoring someone who is my idol, Aretha Franklin, and there is no way I could have sat there and not get the happy feet and wanting to jump on the mic because she is my favorite so I felt like, you know, at the end of the day I should have been on that stage.”

The North Carolina native rose to fame after becoming the winner of Season 3’s American Idol in 2004. The singer later wrote and starred in her own autobiography movie created by Letterfest entitled “My Life Is Not a Fairy Tale.” Barrino went on to release two albums: “Free Yourself!” and “Fantasia.” Her life then became documented on the highly-rated VH1 reality show about her life called “Fantasia for Real.” Fantasia took a chance at acting in the Oprah Winfrey’s Broadway revival of “The Color Purple” portraying the main role of Celie. Barrino recently released her third album, called “Back to Me.”

Barrino is slated to star as the legendary Mahalia Jackson in the forthcoming motion picture based on Jackson’s life.

Butter-seared Rib eye and Au Gratin
Crescent Steakhouse in MidCity

By Jade Rouzan

You may have passed this place and thought it was anything but a restaurant; an old, abandoned house maybe, or a business that was never opened. It’s not until you read the sign out front that you realize it’s a place to eat. And it’s open for business!

Crescent City Steaks has been at the corner of N. Broad Avenue and St. Philip Street for over 75 years and they have no intention of ever going anywhere. Its quaint décor and ambiance says it all. When you walk in, you are hit with the smell of an old, raised shotgun house mixed with dusty curtains that have outlived some of your ancestors. The tile on the floor and the walls look like they belong in a bathroom that has the “claw feet” tubs. The jakebox is playing rotations of Ella Fitzgerald, Louis Armstrong, and Johnny Cash.

Tables are topped with white linen tablecloths over longer, green, cloths and the chairs are varnished, dark wood preserved before the restaurant flooded after Katrina.

There’s no wait staff on duty and the only person in the entire restaurant at 4 p.m. on Tuesday acting as the server is the Asst. Gen. Manager, Jake. He is very friendly and accommodating. Throughout the meal, he constantly checks on the well-being of his customers.

Pictures of Pete Fountain, Fats Domino, the French Quarter and Mr. John Voight, the owner himself, line the walls of the main dining room. Behind the main dining room is what they call the “ante room”, where patrons can dine while playing poker. This room can hold up to 20 people. Upstairs, which used to be the home of the Voightovich family before business picked up, is where you can find the banquet room. This is the dining room that is used for large parties, as many as 60 people.

The menu is simple and small, with the main entrée consisting of prime beef steaks that are a la carte. There’s a brief list of sides and an even tinier list of desserts. The most extensive menu they offer is the cocktails and wine menu.

The rib eye steak was cooked to order, seared in butter and topped with parsley. It wasn’t as delectable as other cuts of meat have been at different competitor’s places and could have used some steak sauce, but it wasn’t the worst. Au Gratin, filled to the brim with sweet-tasting cheese, accompanied this hot meal. It was quite cheesy, but very bland. The spinach au gratin, however, made up for the not-so-tasty au gratin and the flavor was just right. The best part of dinner was dessert—Kraze’s croque cream chocolate. It was delicious! Topped with a thick white cream and blueberries, it was the perfect ending to the fine-dining meal.

Why is this place so overlooked and such a well-kept secret? And how has it managed to stay in business since it is so unnoticed and formerly just blocks from the infamous Ruth’s Chris Steakhouse? According to Jake, the restaurant does pretty well and has loyal regulars who patronize this down-home, traditional, privately-own food place. It has been said that even Ruth herself has tried to buy the restaurant but the Voightoviches declined to sell.

Whatever the reason, Crescent City Steaks is still here and can be found in the same place that they started back in 1934, 7th Ward, New Orleans. It is a New Orleans original but quite pricey so bring your biggest wallet or purse. Bring salt to the au gratin and steak sauce to the meat and you have a winner. And don’t forget about the cheese sauce—nothing to be added or taken away.

Taste and see for yourself.

Tech yes
Play Review

By Erika Canales

Oscar Wilde once said, “I regard the theater as the greatest of all art forms, the most immediate form in which a human being can share with another the sense of what it is to be a human being.” A live performance can be the best type of entertainment. Actors are able to convey emotion, connecting to their audience by occasionally breaking the “fourth wall” (the invisible wall between the performers and the audience).

“TechNo—A Discourse” chronicles the rise of technology, with a comedic re-enactment of the 1937 radio play “War of the Worlds,” which travels to the present. There are actors in a one-hour play, mirroring the pace of our information overload today and relating to the very people who have been in other productions, play multiple roles and include Joshua Casimer, Erron Holland, Alyson Elyse Nicholas, Matt Shurley, Robin Ward, Jennifer Westmoreland, and Megan Whittle. There was no intermission. The cast, Delgado students who have been in other productions, play multiple roles and include Joshua Casimer, Erron Holland, Farrell Matthews, Kate McCready, Matt Shurley, and Megan Whittle. They all did an outstanding job, and although this is not a musical theatre piece, it did include some singing, which was on point.

“TechNo” works in making us question our dependency on technology, which the play itself cannot escape. Neither can we, based on how many people checked their cell phones while leaving the theatre.

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• CAN'T MAKE THE DEADLINE
If you find yourself unable to make the deadline you can ask for an extension before April 18, 2011.

• TAKE YOUR TIME
When you file your taxes early, you’re able to take your time. Today, most people file their taxes online, which can eliminate some common mistakes. According to the IRS, the majority of mistakes come from calculation errors, missing W-2s, omission of signature or date, incorrect or missing social security number and address. So, proofread or get your parents or a professional tax consultant to review your taxes before you file them.

• LOW COST TAX PREPARATION ASSISTANCE
You should look around for free tax services in the community. Many colleges offer seminars or classes to help you in your process. The IRS website can file your taxes for free. Certain sites such as www.irs.gov and www.turbotax.com/louisiana can help you save time. WARNING: You should also be aware of suspected scams on different internet sites. There are many people that dissemble as the IRS.

Here is a list of free assistance in the community:
• Loyola University College of Law
• AARP
• Total Community Action (TCA) Tax Assistance, 504-872-0334
• Catholic Charities of New Orleans

Students filing taxes, continued from page 1

Contact Xavier DeSoto, DASA, 504-258-5011

Top Five #1's
1. Song- “Born This Way,” by Lady GaGa
2. Movie- “Hall Pass”
3. Video- “Rolling in the Deep” by Adele
4. TV Show- “American Idol”
5. Website- “Facebook”

Quote of the day
“Dogs have owners, Cats have staff.”
-Author Unknown

Through March 4
The Student Affairs departments – including the registrar, admissions, enrollment services, financial aid and advising and testing will be at each campus March 4 to answer questions and assist students with the enrollment process, including applying to the college, applying for financial aid and scheduling placement tests.

The Student Success Week

Visual communications
Student Art Exhibit
MARCH - 3rd-17th - 2011
Opening Reception Thursday, March 3rd 6pm-8pm
OPINION POLL

**Q:** What would make your life much easier at Delgado Community College?

**A:** I would say better guidance from the faculty for the students.

**Name:** Donovan Williams
**Major:** Business

**Editorial From The Editor**

Re: New Orleans is opening up to national food trends like never before. Is that a threat to our culinary heritage or a natural step in its evolution?

Gambit, Feb. 15

Red beans and rice on Mondays, fried fish on Fridays, seafood gumbo and boiled crawfish with potatoes and corn on the cob are New Orleans staples. People travel from all over the world to eat the delicious foods we are known for. However, there is plenty of room for other tastes and flavors to feed our palates. In the Gambit article, Liz Williams, Director of the Southern Food and Beverage Museum said, “People used to say that our restaurants served exactly the same menu. The only comparison was, well, this one prepares this dish better than that one.” And she is right.

With all of the new restaurants opening up in New Orleans offering a more diverse, and in some instances, healthier menu options, it is a refreshing change from the norm. It’s OK to get out of your comfort zone. We all love comfort foods like baked macaroni and cheese, fried chicken and jambalaya. Why not be adventurous, and try pan-seared scallops, swimming in a garlic herbed-lemon butter reduction with beets and risotto? In addition to more variety, the portions do not have to be on a serving platter with enough food to feed an entire army.

New Orleans is steeped in tradition and ritual, and that is why it is such a unique city. We can wake up our taste buds (that are bored to death, anyway) with new culinary delights (Camellia red beans and rice ain’t going nowhere).

So one day go to Johnny’s to get a traditional “dressed” shrimp po-boy. Then the next day go to Sylvain’s and have an innovative pigetta po-boy with sharp provolone and broccoli rabe on ciabatta. There’s enough room in town for both.

**Paella or jambalaya?**

**SINGLE IN THE CITY**

It’s been said time and time again and through various sources that opposite sexes can’t be friends. In “When Harry Met Sally,” Harry debates with Sally regarding this principle and concludes his debate with the theory that men and women can’t be friends.

The idea of a man always wanting to sleep with women they find attractive (or not) support this theory? Do they look at female friends as prospects for rendezvous which disqualifies the relationship as friends-only as a result?

**By Jade Rouzan**

**Is it just relative?**

I’m going to give the typical, feminine response—I vote that we can be just friends. At least in my experiences, I can attest to this. I have had male friends, confidantes, who I talked to as often as I did my female friends who I have never thought about in any romantic way and vice versa. But even if romantic thoughts would have occurred, I wouldn’t rule out the ability to be just friends. Some ladies may disagree and I can see their viewpoints, but we have to consider what constitutes friendship and if being physically attracted to the person automatically cancels out the concept of being friends.

My answer lies in the fact that men and women are just wired differently and that’s what gives the impression that we can’t truly be friends. Men are more visual and women are more emotional. Even though a man may call himself a friend to a female, most times he has already thought about taking it a step further. Whether he acted on it or not may be the determining factor, but the thought was probably there at some point initially; especially if he finds the lady attractive. On the other hand, a woman has to feel emotionally connected and then she can take it to the next level, but if she’s already put a man in the “friend zone” as Chris Rock calls it, then most likely she will never entertain any thought of being more than his friend.

A very close female friend of mine believes it is possible for men and women to be just friends but it is contingent upon one of two things applying: both parties have not seen the other person in a romantic way ever or, if there have been some romantic feelings at some point, both parties are over the other person and have truly moved on. She thinks that in order for it to be a genuine friendship, this has to occur. This is colored by her personal experiences.

I stand by my view that it is possible and being attracted initially doesn’t rule it out altogether. This is my view, but what is yours? Can men and women be just friends?

**POLICIES AND PROCEDURES:**

The Dolphin is written, edited and produced by students enrolled at Delgado Community College, Delgado alumni and guest writers invited by staff to submit work. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty advisor to this newspaper. The Dolphin reserves the right to accept or reject any submission or advertisement. Only publication constitutes acceptance of the submission or ad. Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns and articles should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classifications. All submissions must include full name and phone number. Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CFI Room 104, Monday through Friday. The office phone number is (504) 671-6005, and the e-mail address is thedolphin29@gmail.com.

**By D. Shedrick**

**Cartoon by Danny Nicholas**
IN MY OPINION

Crisis in Egypt

By Erika Canales

When I think of the hardship Egypt recently endured I am honestly appalled. On Jan. 25, 2011, the Arab Republic of Egypt broke into mass protests. Egypt’s citizens took to Tahrir Square, located in central Cairo, to demand the resignation of their president, Hosni Mubarak. Mubarak assumed control of Egypt in 1981 following the assassination of former president Anwar Sadat. Mubarak imposed a strict regime, an emergency law that enforced police powers to arrest innocent people and detain them without any charges. Egyptians have accused police of using torture methods as extreme as sodomy and holding prisoners indefinitely. Police prohibited the Egyptian people’s freedom of expression and assembly. Egypt embarked on an 18 day mission, refusing to leave protest sites until Mubarak finally resigned.

Contrary to public opinion, New Orleans was not held under martial law (though Mayor Ray Nagin did request it from the government). The city of New Orleans did not impose martial law following the weeks after Hurricane Katrina in 2005. I am so grateful for the democracy we as Americans are free to live in. Our society may have many challenges to overcome, but we are truly fortunate compared to the hardships some nations face. I believe that if New Orleans was able to recover after Katrina and Egypt was able to fight for their freedom, anything is achievable for future generations. We have so many tools and advantages to make a positive impact on our world.

Change is in the air for the City Park SGA

Compiled by Dolphin Staff

With a new semester in full swing, the City Park campus Student Government Association members are working hard to improve the campus and the organization as a whole.

This is the first year that the SGA has changed the executive committee positions on the City Park campus, in part because of the number of students and SGA activities, according to SGA President J.C. Romero. “This year, we have a president, vice president of policy, vice president of social affairs, and executive secretary of records,” Romero said.

The duties of the vice president of policy are to oversee the student senate and advise them in the planning of any campus beautification ideas or legislative issues. The vice president of social affairs is in charge of overseeing the social affairs representatives and organizing campus events. The executive secretary of records serves as both the secretary and treasurer. Though this is the way President Romero has run his executive committee, in order to have it permanently remain this way, there had to be a constitutional revision.

New Vice President of Policy David Teagle, who assumed the position of former Vice President of Policy Nicole Joseph, worked diligently in having the constitution revised. Last week, the student senate voted for the changes and the SGA presented the new constitution to the student body for a vote, which passed with nearly 80 percent for the change.

Currently, Vice President Teagle is working closely with his student senate to bring forth some new bills which will hopefully bring forth some positive changes to the student body. Details of prospective bills have not yet been released.

For the last several years, programming has been the main key within the SGA and it continues to be. Tayisha Green, vice president of social affairs, has been working very hard within the last year, planning events for the City Park students. She, along with her representatives, are in charge of major events, including Welcome Week, Black History Month, Homecoming, and Crawfest. The next event is a comedy show, which will be held on March 15 at 12 p.m. in the Dolphin Pod (PJ’s Coffee Shop area in SLC).

With the new structure of the executive committee, President Romero hopes that those who come after the current board continue his passion towards ensuring that not only great events are brought to the student body, but that through the vice president of policy, physical campus changes will be made.

“We [students] are the voices of the college,” said Romero. “Yes, I love events, but the main thing I wanted to accomplish when I ran for president was to bring forth changes that students would notice; like building a new bridge from one side of the pond to the other, which is great for students who want to just hang out there and read; or getting new clocks for the campus. When I return in 20 years, those are the things that will still be here in the long run.”

If students are interested in joining SGA committees, the executive board members can be reached at 504-671-6000 or via email at sgacp@dcc.edu. The City Park SGA office is located in Building 11, Room 105.

Mardi Gras

Close to home

By Tyler Scheuermann

This week, New Orleans-area residents and tourists will celebrate one of the city’s oldest and most-cherished traditions...Mardi Gras. The term “Mardi Gras” literally means “Fat Tuesday”, the day that culminates the Carnival Season that begins on Kings’ Day (January 6). The date of the celebration rotates with the date of Easter Sunday. Mardi Gras can fall on any Tuesday between February 3 and March 9.

Mardi Gras came to North America in 1699 when the French explorers Iberville and Bienville. The two brothers discovered the mouth of the Mississippi River on March 3, which happened to be Mardi GRAS day back in France. To commemorate the event, they named the spot Pointe Du Mardi Gras.

Bienville initiated the celebration in New Orleans when the city was founded decades later. The first recorded parade took place in 1837, when the Krewes of Comus organized the first krewes and procession through the streets.

Through the years, the celebration has continued to thrive despite several setbacks, including the Civil War, World War II, the Korean War, a major police strike, and Hurricane Katrina. Over recent years, the number of krewes have diminished slightly, but those still active present some top-notch entertainment.

In the next few days, the biggest of those parades roll on, including the Krewe of Endymion, which starts next to Delgado’s City Park Campus this Saturday, March 5.
FRIDAY, March 4
Divine Protectors of Endangered Pleasures or DIVA French Quarter 1:30 p.m.
Mystic Krewe of Hermes Uptown 6:00 p.m.
Le Krewe d’Etat Uptown 6:00 p.m.
Krewe of Morpheus Uptown 7:00 p.m.
Krewe of Centurions Metairie 7:00 p.m.
Krewe of Selene Slidell 6:30 p.m.
The Original Krewe of Orpheus Mandeville 7:00 p.m.
Krewe of Lyra
Mandeville follows Orpheus krewe of Aphrodite Houma 6:30 p.m.
SATURDAY, March 5
Krewe of Iris Uptown 11:00 a.m.
Krewe of Tucks Uptown 12:00 p.m.
Krewe of Endymion
Mid-City 4:15 p.m.
Krewe of Isis Metairie 6:30 p.m.
Krewe of NOMTOC Westbank 10:45 a.m.
Krewe of Bush Bush 9:00 a.m.
Krewe of Salt Bayou Slidell 2:00 p.m.
Krewe of Mardi Gras Houma 6:30 p.m.
SUNDAY, March 6
Krewe of Okeanos Uptown 11:00 a.m.
Krewe of Mid-City Uptown 11:45 a.m.
Krewe of Thoth Uptown 12:00 p.m.
Krewe of Bacchus Uptown 5:15 p.m.
Corps de Napoleon Metairie 5:30 p.m.
Grand Isle Independent Grand Isle 5:30 p.m.
Terreanians

Mardi Gras 2011 Parades
March 4th to Fat Tuesday

Montegut 2:00 p.m.
MONDAY, March 7
Krewe of Proteus Uptown 5:15 p.m.
Krewe of Orpheus Uptown 6:00 p.m.
Krewe of Zeus Metairie 6:30 p.m.
Krewe of Cleopatra Houma 6:30 p.m.
MARDI GRAS DAY March 8, 2011
Zulu Social Aid & Pleasure Club
Uptown 8:00 a.m.
Krewe of Rex Uptown 10:00 a.m.
Krewe of Elks Orleans Uptown 11:30 a.m.
Krewe of Crescent City Uptown after Elks
Krewe of Argus Metairie 10:00 a.m.
Krewe of Jefferson Metairie after Argus
Krewe of Elks Jefferson Metairie after Jefferson
French Quarter Covington Lions & Krewe of Covington Covington 10:00 a.m.
Krewe of Grela Gretna 11:00 a.m.
Krewe of Houmas Houma 11:00 a.m.
Krewe of Cajuns Houma follows Houmas
Krewe of Bonne Terre Montegut 4:00 p.m.
Krewe of Skunks
Lacombe 1:00 p.m.
Krewe of Chahta-Ima Lacombe 1:00 p.m.
Mardi Gras Day Marching Clubs
Irish Channel Corner Club
Uptown 6:30 a.m.
Jefferson City Buzzards
Uptown 6:45 a.m.
Lyons Carnival Club
Uptown 7:00 a.m.
Pete Fountain’s
Half-Fast Walking Club
Uptown 7:45 a.m.
Mondo Kayo
Social & Marching Club
Uptown 7:45 a.m.
Societé de Saint Anne
Marigny / Bywater
French Quarter 10:00 a.m.
KOE
French Quarter 10:15 a.m.

New parade Red Beans and Rice rolls on Lundi Gras at 2 p.m.