SGA visits our nation’s capital

By D. Shedrick

City Park, Charity School of Nursing, Northshore and Westbank Student Government Associations met with other SGA leaders nationwide to attend the American Student Association of Community College’s Spring 2011 conference last month in Washington D.C. The purpose of the visit was to discuss and vote on issues that matter to us most, like students being able to receive the maximum Pell Grant for school expenses and the Student Aid Responsibility Act (SAFRA) that could extend loan repayment periods.

This was Delgado’s first time at the convention. In the past, SGAs attended a fall conference for programming and event planning and a political and policies convention in the spring with COSGA (Conference on Student Government Associations). This year they opted for something new with ASACC. SGA fought on our behalf to get an extension for Pell Grants to continue to cover fees and tuition for summer sessions.

In addition to fighting for student rights and privileges, our leaders sat in on independent workshops. City Park SGA President J.C. Romero learned a lot from a lecture called, “How the sausage is made; understanding and influencing the legislative process.” He recalls a quote from the presenter that stuck in his head, “History matters. Know how people voted in the past—because it will influence how they vote in the future.” said Rich Williams, Higher Education Advocate of the United States Public Interest Research Group (US PIRG). The seminar taught how to interpret law terms and how things get done in Congress.

Other notable speakers were

Other notable speakers were

SGA, continued on page 2

Canal Street Renaissance

Old Maison Blanche becomes new Hotel Indigo

By D’Corian Jackson

Changes are coming to Canal Street, from the Pinkberry Frozen Yogurt store added outside of the Double Tree Hotel to the Saenger Theatre renovations. One of the most recent transformations to a familiar landmark, the old Maison Blanche building, has created two different hotels side-by-side, the Ritz-Carlton and Hotel Indigo.

The Ritz Carlton New Orleans hotel came along five years before the devastation of Hurricane Katrina. Before the building became the Ritz Carlton Hotel, it was Maison Blanche, New Orleans’ department store which operated at that location and others from 1897 until its closing in 1997. The downtown location was an abandoned building between 1997 and 2000, when the original Ritz

Old Maison Blanche has already a presence in Baton Rouge, Atlanta, and San Diego. The boutique-themed hotel is well-known for captivating its surrounding culture and atmosphere, giving its guests a feel for the city around them. Hotel Indigo is a fast-growing hotel brand and Hotel Indigo French Quarter will showcase the offerings of the city, with locally-inspired murals and menu selections that will change throughout the year.

“Every Hotel Indigo has its own target audience based on demographics and those who know what they want,” said Bill Mehalek, assistant general manager at Hotel Indigo Chelsea-New York. Mehalek went on discuss the traits of the hotel, “For example, if you stayed at our location, here in Chelsea, the murals in our rooms reflect the fashion industry, since we are near a fashion institute. So you may see dresses, buttons, or needles and pins on our murals.” Hotel Indigo French Quarter will open up about 50-100 jobs.

Although Hotel Indigo varies in types of guests, they tend to attract a casual traveler to corporate businessmen. Hotel Indigo French Quarter is scheduled to open this summer.

CRAWFEST,
continued on page 3

The Crawfish are coming!

2011 annual Crawfest

By Ambria Washington

Delgado’s SGA annual Crawfest has been going on for over 20 years now. On Wednesday April 13, SGA will be having its annual Crawfest from 1 p.m.-5 p.m. in Building One. According to Tayisha Green, SGA’s Vice President of Social Affairs, “This is the biggest, traditional event of the school year, so you don’t want to miss it.”

In previous years, the Crawfish festival always had two sessions—one in the morning from 10 a.m. to 12 p.m. and one in the evening from 4:6 p.m. Last year they had close to 1,000 students and faculty members show up, and they ran out of 3,000 pounds of crawfish.

Tim Galliano, director of auxiliary services, said, “In the year 2000, Delgado had the largest crawfish festival in the state of Louisiana, with 11,500 pounds of crawfish.”

This year’s Crawfest will be much different. The festival will only have one session for five hours. To prevent the problem of running out of crawfish, SGA will provide 5,000 pounds of crawfish this year. Not only will there be FREE boiled crawfish but also corn, potatoes, and snowballs. There will also be two live band performances including Lloyd Dobler Effect (IDE) and The Bo Carter. IDE is a full-time touring band that has performed in over 40 states and at many universities and colleges.

CRAWFEST, continued on page 3

April 6, 2011

Delgado Community College

Volume 43: Number 11

The Dolphin
CAMPUS BRIEF:

(DDC)-This fall, Delgado Community College will mark in 90th anniversary and has started the initial planning for celebrating this milestone. Planning and implementation of activities to commemorate this occasion has begun with Vice Chancellor Debbie Lau leading a planning committee to develop and launch several anniversary celebration initiatives. This fall a handful of sub-committees working on activities to be a part of a year-long celebration, which will launch in August for the 2011-2012 academic year.

LOCAL BRIEF:

(APS) - New Orleans authorities have announced a schedule for dealing with lead found in the soil at 11 playgrounds around the city. Lead abatement activities started recently at one park and the efforts will spread to nine others throughout April. Officials have planned a meeting with supporters of one of the most visible parks — Daniel Playstat on historic St. Charles Avenue — to discuss how the lead problem will be handled there. City officials said lead in the soil of various playgrounds in some of the oldest parts of the city was likely the result of removal of lead paint from older buildings and the use, years ago, of lead in gasoline.

STATE BRIEF:

(APS) - Enrollment is about to begin for Louisiana’s first online charter school for students from kindergarten through 12th grade, which could radically change the way children are educated. The Baton Rouge-based school, which is called Louisiana Connections Academy, will start accepting applications and plans to begin operations for up to 500 students later this year. The school was approved by the state Board of Elementary and Secondary Education in December.

NATIONAL BRIEF:

(APS) — The barbed-wire fence surrounding the Hampton County Hunting Club divides more than property lines. It separates rich from poor. On one side are wealthy duck hunters who have preserved a private forested paradise largely untouched by chain saws. On the other: the people of this struggling Arkansas town where jobs are scarce and families live in run-down trailers. The hunters are now waging a bitter legal battle to take control of a coal-fired power plant, and the dispute has laid bare the class tensions that have long beset this rural area. Townspeople welcome the hunting club, as a civil rights leader, because of safety concerns on the roads near the hunting grounds they have protected for more than a century.

INTERNATIONAL BRIEF:

(APS) — Britain’s Royal Mail is celebrating Prince William and Kate Middleton’s wedding with a new set of stamps that feature their official engagement portraits. Two pictures of the couple taken by fashion and celebrity photographer Mario Testino will be printed on the set of commemorative stamps. The Royal Mail said the collectibles have been approved by William and will be released on April 21, the birthday of Queen Elizabeth II. William has been featured on stamps twice before — to mark the Queen Mother’s 100th birthday on August 4, 2000, and three years later to mark his 21st birthday. Meanwhile, Transport for London said that William and his bride-to-be will also grace special commemorative transit cards.

Delgado chooses employee of the year

By D. Shedrick

Administrative Assistant David A. Coleman was selected as employee of the year. Coleman works in the Evening Division along with Dean Mercedes Munster. His responsibilities are providing media equipment and basic supplies for the night instructors. He is also the main contact person, answering phone calls and doing whatever it takes to meet the needs of students attending school in the evenings.

Coleman has worked at Delgado since October 2008. He is also an alumna of the school with two degrees. He has an associate’s degree in TV Production and another in Administrative Office Technology. He was also awarded a scholarship while pursuing his ADOT degree from the International Association of Administrative Professionals (IAAP). In the very near future, he will be the City Park campus representative for the organization.

“ar the school has grown by leaps and bounds since I first started attending in 1993,” said Coleman. “I remember when we didn’t have labs and we used floppy discs. I never dreamed that Delgado would enroll 19,000 students.”

There is a huge difference between day and evening classes. “There are a lot of inequities because of lack of resources available at night. It’s almost like we are stepchildren,” said Coleman. “But I love my job and I don’t plan to ever look for another one.”

Coleman always wanted to work at Delgado, even when his family moved away to Texas briefly. “You know that song by Louis Armstrong, ‘Do You Know What It Means to Miss New Orleans?’”

Well, I sure do. I couldn’t wait to return home.”

Coleman came out the winner because his colleagues nominated and voted for him. He believes that he won because he is good with helping people solve problems. The only thing that Coleman knows is that, “I love my job and I can’t get enough.”

SGA, continued from page 1

Christine Chavez, following in her grandfather's footsteps, Cesar Chavez, as a civil rights leader and activist, multiple presidential candidate Ralph Nader and Eduardo M. Ochoa, current Assistant Secretary for Post-Secondary Education.

SGA also got a chance to visit Capitol Hill. Some of them talked to legislators in Sen. Cedric Richmond’s office. They discussed the SUNO/UNO merger with Aketa Marie Simmons, Communications Director who announced that their cabinet is completely against the merger. They were also guests at Sen. Mary Landrieu’s office, but the staff was too busy to talk with them. In spite of that, they found the staffers very friendly and open to e-mail to answer any questions. Sen. David Vitter’s office was not as open and available as the other congressional offices, which “was sort of sad,” said Romero. “We also were scheduled to tour the White House, but it was closed because of safety concerns on account of the ordeal in Libya.”

The Washington trip was not all work and no play. Members of SGA usually attended sessions during the day and had free time in the afternoon. Some of the representatives went to the American History Museum and Madame Tussaud’s Wax Museum. A museum filled with waxed figures dating back to the 1700’s, the museum houses historical, political, cultural, sports, musical and Hollywood life-sized replicas of famous people, such as George Washington, Hillary Clinton, Barack Obama, Duke Ellington, Beyonce, Johnny Depp, Julia Roberts, Tiger Woods and Babe Ruth.

SGA also took time to break bread, eating Mexican food at Ashton Grill and traveling to Virginia for some home-style cooking at a soul food restaurant.

The SGA stayed at The Liaison, a boutique hotel on Capitol Hill.

“The trip was amazing. I got to see things I never saw before. If you are a nerd like me, it was great to network with other student government leaders who think about the future a lot. It was nice to meet people who share the same goals as you—like being a senator one day and working for Congress. It was awesome. I loved it,” Romero said.

Delgado SGA president J.C. Romero in front of the White House.

Photo courtesy of SGA

Employee of the year, David A. Coleman.

Photo by D. Shedrick

City Park SGA president J.C. Romero in front of the White House.

Photo courtesy of SGA

Dave B. Coleman
HIV: Still with us
New Orleans and Baton Rouge have the greatest number of persons living with the virus

By Whitney Martin
Human Immunodeficiency Virus (HIV) and Acquired Immunodeficiency Syndrome (AIDS) infects millions of persons and continues to spread globally. Yet, this virus still goes unnoticed by many individuals.

In order to get people to become aware and open about the virus, the first step is to educate them on the virus. People are dying from the virus because they aren’t aware of the early preventions.

“Too many of us have already left the planet,” said Michael Hickerson, a social worker, community activist, and Family Research and Evaluation Specialist for Total Community Action. “Knowledge is power and education has always been our most effective weapon in the fight against HIV/AIDS.”

HIV and AIDS have been increasingly high in people between the ages of 17-29, mainly in the South and Midwest. HIV and AIDS is the second cause of death of people between the ages of 25-44. According to www.hiv-aids-statistics.com, although the largest number of HIV and AIDS [cases] reported have been in large cities, there has been a shift of newly diagnosed infections to small cities and rural areas.

The New Orleans and Baton Rouge regions have been where HIV/AIDS diagnoses are the largest (both New Orleans and Baton Rouge are in the top three cities for HIV/AIDS cases in the U.S., with Miami falling in the number two spot, according to Michael Hickerson). Baton Rouge has the largest number of diagnoses in black females, whereas, in New Orleans the largest number of new diagnoses are among black males. Shreveport, number three of the nine regions, has the third largest number of diagnoses in both male and female.

As of Dec. 31, 2010, there were 12,261 people living with HIV/AIDS in Louisiana, majority of those being African Americans; (37 percent) were female and (63 percent) were male. In Louisiana, it has been reported that 154 infants were born to mothers infected with the HIV/AIDS virus within the past year. According to the HIV/AIDS statistics, legislation requires physicians to provide HIV testing for all pregnant women.

“Over the course of the past quarter-century, nearly 25 million people have died from AIDS. HIV/AIDS causes debilitating illness and premature death in people during their prime years of life and has devastated families and communities,” according to Michael Radcliff, writer for blackvoicenews.com. According to the Global Health Council, “Through unprecedented global attention and intervention efforts, the rate of new HIV infections has slowed and prevalence rates have leveled off in many regions. However, despite the progress seen in some countries, they are growing in others. In a recent study by UNICEF, it is notable that “more than 90 percent of people with HIV are living in the developing world.”

The HIV/AIDS virus does not discriminate by age, race, gender, ethnicity, sexual orientation, or socioeconomic status - everyone is susceptible. However, certain groups are more at risk of HIV, including men who have sex with men (MSM), injecting drug users (IDUs), and commercial sex workers or prostitutes.

• The impact of HIV/AIDS on women and girls (especially Africans and African Americans), has been particularly devastating. According to the World Health Organization (or WHO), women and girls now comprise 50 percent of those aged 15 and older living with HIV.

• HIV continues to disproportionately affect African-Americans in Louisiana. In 2008, 72 percent of newly diagnosed HIV cases and 70 percent of newly diagnosed AIDS cases were among African Americans.

• The impact of HIV/AIDS on children and young people is a severe and growing problem. WHO goes on to say that, in 2008, 430,000 children under age 15 were infected with HIV and 280,000 died of AIDS. In Louisiana, in 2009 there were 308 cases of children under the...
**Sports News Flash**

*Football*

(AP) — Los Angeles officials are inviting members of the public to share their concerns and suggestions surrounding a proposed downtown NFL stadium. Environmental groups have expressed concerns that stadium planner AEG may seek state legislation protecting it from lawsuits over its environmental review process. AEG officials have said they're completing a full environmental review but may seek protections from what they characterize as frivolous lawsuits once the review is complete.

*Basketball*

(AP) — The Anaheim city council unanimously approved a $75 million bond to entice the Sacramento Kings to relocate to Orange County.

*Baseball*

(AP) - The commissioner's office suspended minor league players for agent P Junior Astacio, C Erick Castillo (Cubs), free agent RHP Tony Felix, free agent O Pedro Nunez and RHP Amalio Reyes (Cubs) 50 games for violations of the Minor League Drug Prevention and Treatment Program.

*Hockey*

(AP) — University of North Dakota men’s hockey coach Dave Hakstol is one of eight finalists for the Spencer Penrose Award. The American Hockey Coaches Association gives the award annually to the NCAA Division I men’s hockey coach of the year. Nominees include coaches who have been honored by their conferences or whose teams make the national semifinals.

*Upcoming games:*

**NBA**

Wizards vs Pacers, 6 p.m. (TV; CSN)
Knicks vs 76ers, 6 p.m. (TV; CSN)
Cavaliers vs Raptors, 6 p.m. (TV; TSN)
Magic vs Bobcats, 6 p.m. (TV; SPOR)
New York vs Pistons 6:30 p.m. (TV; Fox)
Bucks vs Heat, 7 p.m. (TV; ESPN)
Timberwolves vs Bulls, 7 p.m. (TV; NBA)
Clippers vs Thunder, 7 p.m. (TV; ExPt)
Rockets vs Hornets, 7 p.m. (TV; EX)
Kings vs Spurs, 7:30 p.m. (TV; FoxS)
Nuggets vs Mavericks, 8:30 p.m. (TV; ESPN)
Lakers vs Warriors, 9:30 p.m. (TV; ESPN)

**MLB**

Angels vs Rays, 12:10 p.m. (TV; FoxW)
Pirates vs Cardinals, 12:40 p.m. (TV; FoxSW)
Mariners vs Rangers, 1:05 p.m. (TV; FoxSW)
White Sox vs Royals, 1:10 p.m. (TV; FoxK)
Dodgers vs Cubs, 1:20 p.m. (TV; WGN)
Dodgers vs Rockies, 2:10 p.m. (TV; PRM)
Giants vs Padres, 3:05 p.m. (TV; CSN)
Tigers vs Orioles, 6:05 p.m. (TV; FoxSW)

**NHL**

Islanders vs Bruins, 6 p.m. (TV; NESN)
Red Wings vs Hurricanes, 6 p.m. (TV; FoxST)
Maple Leafs vs Devils, 6 p.m. (TV; TSN)
Panthers vs Capitals, 6 p.m. (TV; CSW)
Blues vs Blackhawks, 7 p.m. (TV; CSNC)
Oilers vs Flames, 6:30 p.m. (TV; RSNW)
Sharks vs Ducks, 9 p.m. (TV; KDOC)
 Coyotes vs Kings, 9:30 p.m. (TV; FoxW)

*Did you know...*

TE Jeremy Shockey recently became the spokesperson for Cult Energy Activator, an all-natural energy beverage. The Cult Energy campaign that features Jeremy Shockey launched earlier this year on Jan. 4, 2011 with a contest to meet Shockey in person. According to Defenderworldfans.com, the guidelines for the contest, established by Cult, feature taking a photo of the entrant with one of the many life-sized Shockey cutouts with a Cult, visiting the energy drink fan page on Facebook, “liking” the page and submitting their picture for viewing. The winner of the contest will receive dinner, an autographed jersey and a year supply of Cult Energy Activator, which will be personally delivered by Shockey. The Facebook link for the contest is http://www.Facebook.com/CultEnergy.
Shark-bitten!
Garcia, Sharks drop Voooodoo to 0-3
By James Tolliver Jr.

OK, Voooodoo fans, in the last two games the team has not played very inspiring football, losing by 13 points to Orlando and Jacksonville on March 26. What seems to be the problem is not how they start, but how they finish. In their game against Jacksonville, the Voooodoo jumped out to a 6-0 lead, only to see the Sharks take the lead at 13-6. In the second quarter, the two teams exchanged touchdowns but the Sharks scored consecutive touchdowns to make the score 32-19 at halftime. In the second half, Jacksonville ran away and hid, outscoring New Orleans 32-14. When it all was said and done, the Voooodoo were left with their third straight loss to open the season.

"We did not play to the best of our caliber today," said Voooodoo coach Derek Stingley, when talking to reporters after the game. "I know we’re a better football team than what we showed out there today. That’s really all the Voooodoo can do but it won’t be easy." Their next game is against another division rival, the Georgia Force will visit the Graveyard on April 2. Georgia’s passing attack is third best in the AFL with 699 yards through two games. On defense, the Force has given up 403 yards passing and just 108 yards rushing. In order to win this game, the Voooodoo will need Quarterback Danny Wimprine to continue his consistent play and for the defense to slow down Georgia Quarterback Brett Elliott and the Force offense.

Zephyrs baseball preview
By James Tolliver Jr.

It’s that time of the year again! That time of the year where you go out to the old ball game, buy peanuts and cracker jacks and root for the home team, which in this case is our New Orleans Zephyrs. We’re just 21 days away from the team opening up their eighteenth season in the Big Easy.

The Zephyrs will open the season, at Zephyr Field, against their division rivals the Round Rock Express. Manager Greg Norton returns for his second season as the team head skipper and looks to improve on the 66-77 record the team had a season ago.

For the opening weekend of the 2011 season, the Zephyrs have a list of promotions they are doing before and after each game.

On opening night, April 15, the team will give away a magnet schedule presented by the Blood Center of New Orleans to the first 5,000 people that come to the game.

After the game is over, the team will have a fireworks show. April 16, People’s Health will give away visors with the team’s logo to the first 1,000 fans who enter the ballpark. That same night, Zatarains is hosting Zatarains Saturday, where you get a 2-for-1 ticket deal if fans bring two Zatarains proofs of purchase.

Coca-Cola will present Kids Day on April 17. The first 500 kids will get a voucher for one free kids meal and can come on the field and run the bases after the game.

The last day of opening weekend is Senior Citizen’s Day. Zephyrs fans 60 years and over, get $5 admission to the game.

So with the season first approaching, get out and enjoy the 2011 New Orleans Zephyrs baseball season!
Los Hombes Calientes

Thur., April 7, 4:15
Abita Beer Stage

"We're not a Latin band, we're not a jazz band, we're not a funk band, we're not a reggae band. We're all of that," percussionist Bill Summers said to the Miami New Times. Los Hombes Calientes believe that we as a people are all one and strive to educate as well as entertain. They are mostly classified as an Afro-Cuban Jazz based group. Los Hombres have released 5 albums with Basin Street Records. The group was formed by co-leaders Bill Summers who plays percussion and Irvin Mayfield, the group's trumpet and keyboard. Los Hombres was nominated twice in 1999 for the Gambie Big Easy Entertainment Award.

Pinettes Brass Band

Sat., April 9, 6 p.m.
Capital One Riverside Legacy Stage

A spin-off from the Pinistripe Brass Band, The Pinettes was founded by band director, Jeffrey Harrison. The eight-member band plays traditional brass band instruments: saxophone, trumpet, tuba, snare and bass drums.

"Brass band music is a feeling, it's what you think and how you live your life," said lead vocalist Dionne Harrison. The Pinettes performances are nonstop and high-energy. They have been known to get kicked offstage because they went over their allotted time.

"It's our drive that keeps us going--we don't stop because we don't feel like the show is over yet," said Harrison. To solve that prob-

HIGHER HEIGHTS REGGAE

Fri., April 8, 4 p.m.
Malibu Rum Latin/World Stage

The band the Higher Heights is a local band known for their reggae style of music. They also incorporate and mix other music such as Hip-Hop, dancehall, and rocksteady melodies. One of the most important members of the band is the leading female singer who is introduced as Bob Marley. She is known for switching to voice and rapping for eight measures in her performance.

The rest of the band includes the drummers Joshua and bassist Dale. They perform every year at the French Quarter Festival and other music festivals. Higher Heights is a band that captivates the audience's attention and leaves them dancing to tunes. So, check them out if you want something to groove to.

Zion Trinity

Sun., April 10, 5 p.m.
WWL-TV Stage

Zion Trinity was established by The Creator in 1997 as a prayer group and became known as the "New Orleans Female Vocal Sensation". The three women who make up the band, Sola (Spirit), Oshun (Water) and Aarudje (Blood) are songwriters who capture the genres of reggae, jazz, funk, African ritual music, and all in between. These three soulful women are known especially for their harmony and the way their music grabs a person's soul. Zion Trinity has been an opening act for Joseph Hall, Culture, The Wailers, Burning Spear, Maze featuring Frankie Beverly, and Groundation. The band has also performed internationally at the Harlem Jazz Club in Addis Ababa, Ethiopia. Their unique, yet soulful music has been played on radio from Ghana and Ethiopia to Salt Lake City, France, and beyond.

Johnny Sketch and the Dirty Notes take on French Quarter Festival

Fri., April 8, 5:30 p.m.
Coca-Cola Stage

In a town where there are just as many musicians as there are drunk visitors, Johnny Sketch and the Dirty Notes have made their mark as one of New Orleans favored funk bands. JSND came together in 2001 and since then many locals have heard of them or even seen them perform, but what people may not know is that every member of the band studied music in college. According to their bio even though they’re a ‘classically trained unit’ ‘a night with JSND is a lot different then a night at the symphony.’ Their funk vibes are reminiscent of the Radiators and make the crowd want to move with the ‘hard-driven rhythm’. JSND’s debut album won them many awards including the 2003 Offbeat Magazine Best Rock Album by a Louisiana Artist and Best Rock Band for the Big Easy Entertainment Awards. Many locals have had the pleasure of seeing them perform at local venues such as The Maple Leaf, Howlin’ Wolf and the Blue Nile, but this year we also get to check them out at the 2011 French Quarter Fest. If you haven’t had the chance to see this band perform, now is definitely the time.

Zodiac art by Danny Nicholas
**Trombone Shorty and Orleans Avenue**

Sat., April 9, 7:45 p.m.

Abita Beer Stage

Troy “Trombone Shorty” Andrews was born on January 2, 1986 in New Orleans. Andrews is a trombone and trumpet player, and the younger brother of trumpeter and bandleader James Andrews. Trombone Shorty played the trombone in brass bands as young as six years old. He attended and graduated from New Orleans Center for the Creative Arts (NOCCA). In 2009 and 2010, he played in the band Orleans Avenue. Orleans Avenue was also the name of his funk/pop/hip-hop mix that included musicians Mike Ballard on bass, Dan Oestreicher on baritone sax, Tim McFetter on tenor sax, Pete Marrero on guitar, Joey Pheele on drums, and Dwayne “Big D” Williams on percussion. He also made appearances in four of the episodes of the hit HBO series Treme. The year of 2010 was a breakthrough for Trombone Shorty with the release of this album debut, “Backatown”, which stayed on the Billboard Magazine’s Contemporary Jazz Chart at number one, and stayed there for nine consecutive weeks. Trombone Shorty and Orleans Avenue also went on tour across North America, Europe, Brazil, Japan and the United Kingdom. The band appeared on television shows including The Late Show with David Letterman, Jimmy Kimmel Live!, Austin City Limits, and The Tonight Show with Jay Leno. Trombone Shorty will appear on upcoming CDs from Galactic, Eric Clapton, Lenny Kravitz, and on the Academy Nominated “Down in New Orleans” with Dr. John.

**Amanda Shaw and the Cute Guys**

Sat., April 9, 7:15 p.m.

Offbeat Cajun/Zydeco Showcase

Amanda Shaw’s success has led to her becoming one of the youngest leading performers at music festivals throughout the world. The young talented Cajun fiddler embraces and integrates the classic traditional sounds and the pop upbeat sounds of the mainstream. Since the age of eight, the now 20 year old has toured nationally and internationally throughout the world. The Louisiana sounds of the Delta blues, Brass, Zydeco, and Jazz influence Amanda’s musical performance. Ms. Shaw started out by studying the violin at the age of three, and was later connected by the Cajun fiddler tunes and styles, which led to her own band. At the age of 13, she was awarded with the Big Easy Award for Best Female Entertainer. In 2009 she was also awarded as the Emerging Cultural Leader by the State of Louisiana. Amanda Shaw performs at multiple festivals every year throughout the state of Louisiana including the French Quarter Festival and the New Orleans Jazz and Heritage festival. Amanda’s music is a blend of several top sellers for the past three years at The New Orleans Jazz and Heritage Festival. So, go and check out the New Orleans based performer. 

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**Kelcy Mae**

Fri., April 8, 11 a.m.

Coca-Cola Esplanade in the Shade Stage

Kelcy Mae originally known as Kelcy Wilhite, started her career in 2004 after writing poetic lyrics and melodies for four years. Kelcy pursued her career in 2007 at Loyola University and now holds an MFA in poetry from University of New Orleans. Kelcy found her voice while attending both universities, as well as finding her audience. Her songs are a mixture between a traditional root music and indie rock. Kelcy has regularly performed around the New Orleans area as well as around the state.

**Big Al Carson**

Sun., April 10, 5 p.m.

WWL-TV Stage

If you will be attending this year’s French Quarter Festival, make sure that during all the fun and excitement you take some time to go around town to listen to some of our great local musicians that will be performing during the festival. One such person is Big Al Carson. This performer is from New Orleans and enjoys great music like the rest of us. You can easily find the band performing throughout the week at The Funky Pirate night club located in the French Quarter. The band plays a wide range of music, from blues to R&B and of course their own grooving tones. Their music also has a taste of New Orleans jazz. According to Big Al, “I have been in the music business my entire life and he enjoys playing music for the people.” This band is made up of a core group of individuals whom have been performing together for many years. The band has changed its name and a few members twice over the years and they all enjoy playing with each other. Big Al says “they will do what they normally do and entertain us with some wonderful music.”

**Russell Batiste and Friends**

Sat., April 9, 5:30 p.m.

Coca-Cola Esplanade in the Shade Stage

Many people start the festival by trying out the different types of cuisine and the new and exciting things they can get to take home. Others just sit back in their lawn chairs and take in the music and the interesting sites throughout the day. For other folks, just being able to attend the French Quarter Festival is good enough for them and their families. Performing during the festival this year will be several groups. Most of these bands are comprised of local artists who are deeply rooted here in New Orleans. Russell Batiste and Friends will be bringing the funk for everyone during this year’s French Quarter Festival. “This is not our first time performing during the festival,” Russell says. While talking to Russell he explained to me that “the group plays Rock, Jazz, R&B and so many more types of music so the band has something for everyone--- young and old.” What contributes to the band’s diversity is the fact that they have a representation of several different sound and instruments. “The band uses drums, piano, horns and different types of instruments when giving the audience what it wants, which is the funk.” Russell says. He was born into the music business like his entire family The Batistes Brothers. Russell has been playing music for 40 years. The band is well known here in the city and has a number of fans and followers.

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**Walter “Wolfman” Washington**

Washington & The Roadmasters

Sat., April 9, 6:15 p.m.

Walter “Wolfman” Washington, 67 and still full of spunk, performs regularly around town with his current band, The Roadmasters. Washington can be found on any given stage with a gold earring dangling from one ear and a big smile around town with his current band, The Roadmasters. He attended New Orleans Center for the Creative Arts (NOCCA) In 2009 and 2010, he played in the band Orleans Avenue. Orleans Avenue was also the name of his funk/pop/hip-hop mix that included musicians Mike Ballard on bass, Dan Oestreicher on baritone sax, Tim McFetter on tenor sax, Pete Marrero on guitar, Joey Pheele on drums, and Dwayne “Big D” Williams on percussion. He also made appearances in four of the episodes of the hit HBO series Treme. The year of 2010 was a breakthrough for Trombone Shorty with the release of this album debut, “Backatown”, which stayed on the Billboard Magazine’s Contemporary Jazz Chart at number one, and stayed there for nine consecutive weeks. Trombone Shorty and Orleans Avenue also went on tour across North America, Europe, Brazil, Japan and the United Kingdom. The band appeared on television shows including The Late Show with David Letterman, Jimmy Kimmel Live!, Austin City Limits, and The Tonight Show with Jay Leno. Trombone Shorty will appear on upcoming CDs from Galactic, Eric Clapton, Lenny Kravitz, and on the Academy Nominated “Down in New Orleans” with Dr. John.

**I never thought I would be a pillar for New Orleans,” said Washington.**

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**Other Campus Events**

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**UNIVERSITY OF NEW ORLEANS**

The Greater New Orleans Teacher Recruitment Fair will be held Friday, April 14, 2011 at the University of New Orleans from 10:30 a.m. to 3:30 p.m. It will take place in the UNO Human Performance Center Gym and is hosted by the Counseling and Career Center. Students and the public are welcome to present their resumes for employment opportunities across the region. Schools from all surrounding parishes, including Tangipahoa and Jefferson, along with neighboring charter schools, will be available to promote the activities provided by these schools. For additional information, please contact Martha Barnes in the Counseling and Career Center at 504.280.6225.

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**SOUTHERN UNIVERSITY AT NEW ORLEANS**

Voices for Change Speaking Competition will be held at Southern University at New Orleans on April 6, 2011 at 10 a.m. in the bi-weekly, the local community is invited to be a part of this fundraiser. Participants will pick a local organization to represent and create a persuasive speech that influences the community to donate to that organization. Money raised from the entry fee will benefit local non-profit organizations. The top two speakers will win MP3 players.

For more information or to find out where the competition take place, call Dr. Lenise Helvie-Mason at 504.286.5013 or visit Lmason@suno.edu.

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**LOYOLA UNIVERSITY**

Loyola University will host alumni Family Day on April 9, from 11 a.m. to 2:00 p.m. at Turchin Stadium at Tulane University. The day will commence at 11 a.m. and 1st pitch will be at noon. It is open to the public and the entire family are invited to attend the Loyola Wolfpack vs. Faulkner University baseball game. The game will be honoring 20 years of baseball alumni. This fundraiser will support alumni organizations in their efforts to meet the needs of our student athletes. No beverages will be included in the registration fee. For information on the registration fee or additional information, contact the Office of Alumni Relations at 504.865.4545 or visit www.alumni@loyno.edu.
**OPINION POLL**

**Question:** How do you use the newspaper as a teaching tool in your curriculum/classroom?

Name: Melanie Defendifl
Coordinator of College and Career Success Skills
A. For my CCSS, I use the newspaper as a tool for my students to get information from. For instance, I put them in groups and assign them with a questionnaire and they have to use The Dolphin newspaper to find the answers, so they have to read the whole thing. I think the Dolphin newspaper has really improved this year.

**FROM THE EDITOR**

*We treat Spot as a part of our family.*

**SINGLE IN THE CITY**

As I walked down the streets of Disney World, I couldn’t help but notice all of the couples. The last time I visited the Magic Kingdom, I was 8 years old and my remembrance of it was that it was a haven of fun for kids all ages. Times have surely changed. Now it’s common to see couples of all ages, from high school sweethearts to seasoned seniors walking hand-in-hand as they stroll through the theme park. It was a beautiful sight to see.

Who would have thought that you could have a romantic get-away with your love at an amusement park whose main attraction is Mickey Mouse? From the Peoplemover to the Liberty Square Riverboat, there were many couples enjoying the rides without any children accompanying them.

There were quite a few newlyweds showing off their Mickey Mouse bride’s veil hats, beaming with joy and the excitement that comes with saying “I do”. It gave me a new perspective on where to go to have a pleasurable, fun, and romantic vacation when the time comes.

I’ve been a few places with exes on vacation and have searched hard to find a place that was different but offered all the benefits of excitement, relaxation and beauty and never once did I think of Disney World. Now I don’t have to search anymore so I know where I’ll be going and I’m going to have more fun than a four-year-old girl when I do. I can’t wait!

**POLICIES AND PROCEDURES:**

The Dolphin is written, edited and produced by students enrolled at Delgado Community College, Delgado alumni and guest writers invited by staff to submit work. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, Delgado alumni and guest writers invited by staff to submit work. The Dolphin reserves the right to accept or reject any submission or advertisement. Only publication constitutes acceptance of the submission or ad.

Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns and articles should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classifications. All submissions must include name and phone number. Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP31 Room 104, Monday through Friday. The office phone number is (504) 871-6005, and the e-mail address is thedolphin29@gmail.com.

**THE CITY**

By Jade Rouzan

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**SINK TO**

• Horizons David West’s injury
• LSU chancellor’s salary of over $500,000

**SWIM TO**

• Spring break
• Fish Fry Fridays
• Outdoor activities

**The Dolphin**

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Faculty Adviser: Susan Hagle

**DOLPHIN SINK OR SWIM**

• Pollen in the air

**Let the Memories Begin**

**POLLING**

**Question:** How do you use the newspaper as a teaching tool in your curriculum/classroom?

**From The Editor**

We’ve all heard the saying, “Dogs are a man’s best friend.” Well, so are cats and any other animal you decide to welcome into your life.

“The trend is toward companion animal medicine,” said veterinarian Lynn Buzhardt who won Veterinarian of the Year in 2010 from the Louisiana Veterinary Medical Association to The Advocate. “I want to promote responsible pet ownership so that makes it a very useful tool about different things that are beneficial owning a pet can be.

As a pet owner, “We treat Spot as a part of our family.”

**Cartoon by: Jacob Raymond**

**THE CITY**

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Motorcycle class
By Sean Paul
For the last several years I have been debating on whether I should take a motorcycle course. I would often see individuals riding up and down the streets of the city on their motorcycles and, as they would drive by, I would find myself imagining it was me on that motorcycle, enjoying the cool breeze and the beautiful sites of the city. This week I changed the dream into a reality. I attended a local motorcycle safety course here in New Orleans and it was the best decision I ever made.

Signing up for the course was very simple and affordable. The location of the classroom and the practical application range were simple to find. By me never having any experience on a motorcycle, it was very scary and exciting at the same time. The instructor explained “it is ok to feel that way, just don’t get over excited and become a safety issue.”

The first night in the classroom, we started off with the basic fundamentals of motorcycling like proper clothing, posture, hand positioning, switch locations, etc. Also, during the class the instructor shared several of his personal experiences and was constantly passing on to the class information some people would call “pocket knowledge.” This is information to remember as you are riding your motorcycle. By the end of the night, the class had been given information on how to do a pre-inspection of a motorcycle and which position to travel in a lane of traffic when riding.

The second day of the course, the class met up with the instructor at the practical application range to apply our skills and knowledge of a motorcycle in real time; and for me that was little to none. The first exercise we conducted at the range was application of the knowledge we learned in class the night before such as, correct posture, proper clothing, hand placement, movement of the motorcycle, switch location, etc. Throughout the day we took part in several types of events that demonstrated how each of us handled the motorcycle. After several hours of events, the range ended and we returned back to the classroom where we discussed the events of the day, our concerns on the range and more motorcycling information; we also had to take and pass a written exam in order to move on and continue the course.

On the final day of the course, we all had to be evaluated individually to show if we could safely maneuver the motorcycle throughout the range; this is a must-pass evaluation. Upon completion of these events, each person that safely and successfully passed was issued a certificate of completion and a Motorcycle Safety Foundation Card.

I learned so much information during this course, I would recommend this course to all bikers whether you are a beginner or an experienced rider. Attending this course was worth the money and time.

EASY RIDER
Colin Lake is a guitarist and songwriter known for his soulful vocals and guitar technique. Born in Lake Charles, LA in 2001, Lake secretly practiced on his guitar trying to create his own original style. Several years later, the sound that was created was formidable. At a young age, earlier had taken shape in the form of a band called “Wellbottom”. The band consists of Lake on lead guitar and vocals, Bryan Appen on electric guitar, Kevin Marrett on bass, Paul Anestoga on drums, and DJ Red Red on keyboards. Influenced by the modern music of Bulkie White and Chris Whitney, Lake’s style is a mirror of the music that earlier had taken shape in the form of a band called “Wellbottom”. The band consists of Lake on lead guitar and vocals, Bryan Appen on electric guitar, Kevin Marrett on bass, Paul Anestoga on drums, and DJ Red Red on keyboards.

Erin Miley

BML Songwriter Stage

Erin Miley is a Baton Rouge native and has received her BS from LSU. Erin is an alternative folk singer and believes that there is an audience for her original music. The style of music sings comes from gospel, folk, and indie/rock and sometimes children’s music. Erin has said when she is in her darkest moments she sounds like Cher but never feels like Cher. All the background sounds that are heard in her songs are made by Erin herself but with the exception of the song “Knife Song”. She plays the acoustic guitar and writes her own songs and added in playing the electric guitar with violinist. Her goal for this year is to play in new cities, play new instruments and to make a new record. Erin has performed at various locations in Baton Rouge.

Some Like It Hot

Fri., April 8, 4:30 p.m. 6pm
Where’s Y’at Magazine Stage

Clean rider Sean Paul learning motorcycling safely.

Some Like It Hot is a fun-filled, high-energy New Orleans Dixieland Jazz Band. The band consists of: Kaye Caldwell (Leader and vocals, guitar), Jesse Modick (on trombone), Eric Shuman (on clarinet), Ron Kennedy (on banjo), Nita Hemeter (on drums), and Lil Josephine (on string bass). Some Like It Hot is well-known throughout the New Orleans area for their traditional style of Jazz music. In the past few years, they have performed at several music festivals such as: the French Quarter Festival, the Satchmo Festival, the 2006 and 2010 New Orleans Jazz & Heritage Festival. The band can be heard playing throughout the New Orleans area-
in places such as Karnofsky’s, The Bucket, Bateau, The House of Blues, the Frenchmen, and any outdoor event.

The Swamp Monsters

Fri., April 8, 3:15 p.m.

The Dolphin

Coca-Cola Esplanade in the Shade Stage

Debuche
Fri., April 8, 12:30 p.m.
Coca-Cola Esplanade in the Shade Stage

Bucktown All-Stars
Sun., April 10, 12:15 p.m.
Abita Beer Stage

When the Bucktown All-Stars hit the stage, a party breaks out. For the past 18 years the band has entertained fans with their high energy performances that leave the crowds wanting more. What’s good about the band is that they play a variety of songs. You name it the Bucktown All-Stars play it! Their music contains a little bit of second line funk, soul funk, funk, R & B, Delta soul, and rock. With musical selections like this, the Bucktown All-Stars definitely know how to keep the party going. This is evident at wedding receptions, Mardi Gras balls, outdoor festivals, fundraisers and conventions.
Let’s hear it for New York!

A review of The Big Apple through the eyes of a Big Easy native

By Erika Canales

From the big screen to television series, classic novels to the theater and music, New York City has long been at the heart of America’s entertainment. New York has inspired countless characters and tales all professing their love for the Big Apple. Remember a girl named Carrie Bradshaw? Or have you seen any films by Woody Allen, Spike Lee, or Martin Scorcese? New York’s diversity, fast pace, and enigmatic energy truly make you feel as though you are visiting the capital of the Western Hemisphere. Between the 5 boroughs (Manhattan, Brooklyn, The Bronx, Staten Island, and Queens) and countless neighbor hoods, New York City seems like a foreign country you’re both intrigued by and in culture shock from. Everyday thousands of people from all over the world travel to the mecca that is New York City to experience it for themselves. Whether you would like to visit for a weekend or you are pondering a move, it is sure to be an amazing experience.

If you are planning to visit New York, a trip to Times Square is definitely a must. It is a tourist attraction everyone has to see with their own eyes. The blocks are covered with lights from every store and the billboards are stories high. It is visually captivating and such a contrast from our little metropolis. Times Square consist of restaurants, souvenir shops, and more. Shopaholics be aware or be prepared! People travel from every direction; street vendors trying to close a sale, locals running off to work, but mostly tourist sight seeing. Here is where you notice a huge change in pace from New York to New Orleans. The French Quarter is the biggest attraction in the Big Easy and the moment you set foot in it, you are over come with culture and warm people. I couldn’t help but think that no matter where you are in New York you are always a stranger. Wherever you are in New Orleans, you always feel right at home. As a patron at a local pub in Midtown told me, “New York has an energy about it, but no personality.” It’s difficult to assimilate to a place that is so diverse you can’t feel its true spirit. My advice—don’t let one person’s perspective influence your decision about a place. Take a walk off the beaten path, map in hand and explore the city on your own.

As cliché as it might seem, go out and see the sights! Take time to visit New York’s treasures like Ellis Island, the Empire State building, and the Museum of Modern Art. You’ve probably heard the Statue of Liberty a million times, just not in person. For just $ 13 you can tour both Liberty Island and Ellis Island Immigration Museum. The museum inside the pedestal will shed a new light on the Statue of Liberty. Not only do you learn about her creation and history but you realize what she meant to American’s in another time. Today we simply associate her with New York but in the 1890s she was a symbol of hope and freedom to millions of immigrants who entered the country. The Museum of Modern Art is a cost of $20 for adults. With six floors, a café, and book store, it makes for a fabulous afternoon. Each floor houses a few different types of art so you may want to spare a couple of hours to appreciate it. New York has many other museums to explore including The Metropolitan Museum of Art and The Brooklyn Museum. If you are not afraid of the altitude, do tour the Empire State Building. For $ 21 you can go up to the observatory deck on the 86th floor (1,050 ft up in the air) and see the entire city. It is an absolutely breathtaking sight. You should also take a walk through Central Park, the very lovely Grand Central Station, and visit Washington Square Park.

The only downside to New York I would have to say is the food. I know, that’s a fairly broad statement. However I made it a point to visit various restaurants in different parts of the city to get the full spectrum. I finally realized my issue with the food was how bland everything tasted. We are no strangers to seasonings and spices down here! When it comes to meals, this is one of those times to consult a local; they may know of restaurants that offer food that is appetizing and affordable. Most meals fell into a $ 20 minimum (before drinks). Food is hardly a reason to avoid a city but a newfound appreciation for the quality of food in New Orleans quickly surfaced. I made it a point to visit Tommy’s on Tchoupitoulas when I came home and I couldn’t have been happier to pay over $ 20 for a meal.

Spending almost a week in Manhattan does not make me an expert. My trip was pleasant and I was ecstatic to meet so many different people crammed into one city! It was a great opportunity to see the world from a new perspective. I can honestly say my expectations of the city were often surpassed. Most people believe New Yorkers to be rude and think that the city is filthy. The latter maybe somewhat true as there are a lot of people there, but I found them to be nice. New Yorkers sure do move a lot faster than we do. We usually stroll along as they speed walk through their days, but I still had people hold doors open for me or apologize when they bumped into me on the subway. Whether it be New York, Rome, or London you want to visit, don’t be afraid to make it happen. As another friendly Manhattanite said to me, “The world is your oyster!” Remember, the best way to get the most out of a trip is to wear comfortable shoes, stay hydrated, bring a camera, and smile at people like a proud Southerner. Trust me, they’ll smile back in a New York minute!
HIV, continued from page 3

A child diagnosed with HIV/AIDS.

In addition, globally, about 15 million children have lost one or both parents due to the disease. Even though HIV/AIDS is a virus that spreads like a wildfire and takes the lives of many, there are still new developments for people to prevent the virus or treatments for people living with the virus such as certain medications and vaccinations. Because of these new developments, the life expectancy of those with HIV/AIDS has grown. There are also places that people can go to get free HIV testing, one of those places are located on Delgado’s campus in Building 1 provided by the WISE (Women In Search of Excellence) center located on the second floor. The testing in the WISE Center is on the first and third Monday of every month from 11 a.m. to 2 p.m., and they will provide free condoms. Following, is a list of the many locations around the area that offers free HIV testing:

**CAN Office Hours:**
507 Frenchmen St.
- Monday: 1:00 – 3:00 pm
- Tuesday: 4:30 – 7:30 pm
- Thursday: 4:30 – 7:30 pm

**NO/AIDS Main Office**
2601 Tulane Ave, 5th Floor
- Wednesday: 5:00 – 7:00 pm
- Friday: 1:00 pm – 3:00 pm

**Outreach Venue Testing**
NOTE: Venue Based testing is subject to change and/or cancellation depending on holidays or events at the bars.
- Club New Orleans, first & third Tuesday: 9pm – 11pm
- Bourbon Pub, first & third Thursday: 8:30pm – 10:30pm
- Oz, first & third Wednesday: 8:30pm – 10:30pm
- Good Friends, second & fourth Wednesday: 8:30pm – 10:30pm
- Corner Pocket, second & fourth Thursday: 8:30pm – 10:30pm
- Country Club, second & fourth Saturday: 4pm – 6pm
- Cafe Lafitte’s, fourth Tuesday: 8:30pm – 10:30pm
- Phoenix, first Friday, (in the Care Van mobile unit): 7:30pm – 9:30pm

If you would like to find more about free HIV testing in New Orleans, search [http://www.nolaids taskforce.com/testing](http://www.nolaids taskforce.com/testing). Testing and locations are updated regularly throughout the city.

**Quote of the Day:**

“Learn to encourage people around you. Your children, your co-workers, and your family all need encouragement. If you tell a person that he or she is bad or dysfunctional, that’s what you will get out of them. See and treat people in a way that you want them to act.”

-Rev. Run

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Sudoku Puzzle:

```
9 7 3
8 4 9
5

2 6 1
5 4

1 9
8 6

4 2 5 8 3
3

2
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**Answer:**

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5 3 4
2 6 1
4 2 5 8 3
3

9
```
Dear Delgado Family,

This fall, Delgado Community College will mark its 90th anniversary. We are very excited and in the initial planning stages of activities for this momentous occasion. Currently, we are working on a "Family Tree" project. We want to identify generations of Delgado faculty, staff and students. This commemorative event cannot take place without your input and participation. So contact us to share your stories. We look forward to hearing from you as we celebrate Delgado's 90th anniversary. Call us at, (504) 671-5497 or e-mail us at dcc90@dcc.edu.

Thank you for your support,
Delgado Public Relations

*Look for us soon on Facebook