New pavilion for City Park Campus

Delgado architect student wins design contest

By D. Shedrick

City Park Student Government Association’s executive committee has chosen a winning design for a new pavilion to be built on City Park campus. The pavilion will be on the site of the old volleyball court, between Buildings 10 and 23.

“We have wanted a multi-purpose pavilion for several years,” said Delgado architect professor Victor Mirzai. Last year, former SGA president and vice president of policy were interested in the project, but it didn’t manage to get off the ground. Current VP of Policy David Teagle heard about the idea, approached Mirzai and the pavilion is now closer to reality.

The pavilion will be used for outdoor events: musical performances, presentations, lectures and class. “Students will be able to chill and hangout on blankets in front of the stage,” Teagle said. “But most importantly, the pavilion will serve as a visual reminder for architect students-showcasing the progress of Delgado City Park. The structure will not disturb the park.”

SGA reviewed four final student designs. The winner was chosen by a point system. Contestant Jessica Ferrera's model was picked out of all of the entries. Architect students have to build a model every year that is presented and showcased for the contestant. The winner was chosen by a point system. Contestant Jessica Ferrera’s model was picked out of all of the entries.

The structure will not disturb the park. The pavilion for City Park campus. The pavilion will be on the site of the old volleyball court, between Buildings 10 and 23. Currently, the project is still in the planning stages. The pavilion will be a multi-purpose space for students and the community. It will include seating, tables, and a stage for performances.

Three generations of Scheuermanns

The baseball legacy lives on

By Jade Rouzan

For over four decades, the name “Scheuermann” has been synonymous with baseball and athletics at DCC. The German name still lives on today at Delgado Community College and continues to make a difference.

Louis “Rags” Scheuermann was the founding father of the athletic department and baseball program of DCC in the early 1970s. Scheuermann started playing baseball as a child in the street, playing in his socks and ragged clothes, and from then on was referred to as “Rags.” The name followed him all throughout his baseball career as a professional player for the Boston Red Sox and later the Chicago Cubs. After a recurring arm injury, “Rags” retired and went into coaching.

He served as the head coach for Loyola University, but when the university dropped its athletic department in the early 1970s, he came to DCC and started its athletic department, serving as the Dolphin’s head baseball coach and also the athletic director.

His hard work and dedication compelled the team to earn eight district championships and some of his players went on to play in the Major Leagues. During this time, he also served as a coach for N.O.R.D. (New Orleans Recreational Department) for 45 years and is still considered the longest-tenured manager in AAABA history. In 1990, he was inducted into the Louisiana Sports Hall of Fame.

Shortly thereafter, “Rags” retired as head coach and became the Director of Intramural Sports until his death in 1997. After his retirement, his son Joe Scheuermann succeeded him as head coach. Joe Scheuermann is presently in his 21st year of coaching and has considered Delgado his home away from home. He began his journey with Delgado as an athlete straight out of high school, playing under the coaching of his father.

He then went on to play baseball for Tulane University after completing two years of school at DCC. He has seen many changes over the years at DCC, not only in the baseball program, but throughout the college as a whole. “We have continued to build the program into one of the finest in junior college baseball teams across the country,” Scheuermann says. “Our facility has grown and expanded to become one of the best around, while also being a beautiful place to call home. The growth in enrollment over the years has been astonishing.”

One of the reasons Delgado is like his home away from home is its family-like atmosphere, according to Scheuermann. He says, “For being such a large college, the faculty, staff, and students still know one another and care about each other. Our baseball program echoes that family atmosphere with the majority of our players coming from Southeast Louisiana.”

Joe was inducted into the AAABA Hall of Fame in 2007 and continues to lead the Dolphins in victory. He continues to work hard like his father and when asked about the impact of his father’s legacy, he remembers how many lives he touched over the many years his father coached. “I continue to try to maintain the atmosphere, according to Scheuermann. He says, “For being such a large college, the faculty, staff, and students still know one another and care about each other. Our baseball program echoes that family atmosphere with the majority of our players coming from Southeast Louisiana.”

Joe Scheuermann and Tyler Scheuermann

N.O. Saints football player appears at local mall

Compiled by Dolphin Staff

Linebacker, Jonathan Vilma showed up at Dillard’s department store in Lakeside on Saturday, April 9. Vilma signed autographs, talked about his career playing for the Saints and answered questions from fans in the audience. The event was a promotion for Perry Ellis men’s cologne. Customers who made a purchase of $50 or more were eligible to meet Vilma face-to-face and get a complimentary football signed by the player.

Obama to announce 2012 re-election bid

Formal filing opens fundraising season

By Darlene Superville

President Barack Obama is about to make one of Washington's worst-kept secrets official: He wants a second term.

Democratic officials familiar with the president's plans said that Obama intends to file papers with the Federal Election Commission to launch his 2012 re-election campaign. He also will announce his candidacy to supporters by email and text messages. The officials asked not to be identified in order to speak before the papers are filed. That widely anticipated but formal
CAMPUS BRIEF:

(DCC)- Delgado Community College will have a radio voice this fall with the launch of its own campus station. The yet-unnamed broadcaster is slated to have its on-air debut on the second floor of the turquoise's cashier room in Building 11, near the Student Life Center. Initial plans call for the station to be operated by and for students, and will offer an eclectic mix of music, talk, sports, campus news and more.

LOCAL BRIEF:

(AP) — Actor Nicolas Cage was arrested after he got drunk in the city’s French Quarter and argued in the street with his wife over whether a house they were in front of was theirs. The couple was in front of a home that Cage insisted they were renting, police said. When she said it wasn’t theirs, Cage grabbed her arm, according to a police news release. Cage started hitting vehicles and tried to get into a taxi, police said. An officer saw that Cage was drunk and told him to get out of the cab. Cage then started yelling at the officer. The actor has been booked on charges of domestic abuse battery, disturbing the peace and public drunkenness. He was released on $11,000 bond.

STATE BRIEF:

(AP) — State government’s money problems are translating into fewer hours to tell the stories of the pirates, idealists, rock legends, and political powerhouses who once called Louisiana home. The Advocate reports that cutbacks in some of the state’s museums began in January with slashed hours and terminated student workers. Officials are worried about the impact of communities and culture while visitors are concerned about the decrease in access to buildings that tell Louisiana’s history.

NATIONAL BRIEF:

(AP) — Add New York to the growing list of states where gas prices are topping $4 per gallon. The Empire State became the sixth state to top $4 for the average price of a gallon of gas, joining Arizona, California, Connecticut, Hawaii and Illinois, according to AAA’s Daily Fuel Gauge. The average price of gas also rose to more than $4 per gallon in Washington, D.C. The national average for gas has increased for 26 straight days, and is now at $3.83 per gallon. That’s up 29 cents from a month ago. For American drivers, the $4 mark harkens back to the summer of 2008, when the economy went into a tailspin.

INTERNATIONAL BRIEF:

(AP) — Under the Obama administration, a $20 million grant from USAID will produce the Pakistani version of “Sesame Street.” “Sesame Street,” the classic American children’s program populated with furry monsters, will feature new puppets and a Pakistani village setting with 78 episodes in Urdu, 56 in regional languages, a radio show, mobile TV vans to show the program in remote areas and traveling muppet road show. The goal: to help the country’s young learn some basic words and numbers and maybe, by promoting better education, help reverse Pakistan’s descent into religious conservatism, violent extremism and economic stagnation.

CAMPUS BRIEF:

Coming full circle

Plans are in the works for the store to reopen in Treme’

By James Tolliver Jr.

After Circle Food Store was lost during Hurricane Katrina, residents in the 7th Ward have been without a major grocery store for almost 6 years. In March 2010, Circle Food Store owner, Dwayne Boudreaux, presented a 40-page blueprint to the city council called “Circle Food Store: The Rebirth of the One-Stop Shop.” In it, the blueprint outlines the history of the store and contains a project design of what the store will look like. Also included in the blueprint are business strategies, financial and market analysis and testimonials from several Treme’ residents.

Under the proposal, Circle Food Store will reopen with immediate and long-term benefits in the community. Those benefits will include area revenue, a local grower’s network for fresh food, the creation of jobs and a gathering place for the neighborhood. The project design calls for 38,000 of the $52,500 square ft. site to be used for the grocery store, along with a restaurant, dental and pharmacy facilities, appliance store, and a check-cashing outlet. The remaining, 14,500 square ft. of the site will be reserved offices to use as storage space.

To handle the amount of business the store will receive from all of the new facilities, Boudreaux will acquire the vacant lots near the store and uses them as a new entryway to the store for after-hours service and additional parking. Director of the 7th Ward Neighborhood Center, Stephanie McKee, cited a study conducted by Tulane University on the matter which found that almost 60 percent of residents in Orleans Parish live three miles or more from their nearest grocery store. “We are dealing with a population that is not as mobile; one of the great things about Circle Food Store was that you could walk there,” Councilwoman Cynthia Hedge-Morriss said, in an interview with the Louisiana Weekly. If Circle Food Store is reopened, it could have a huge impact on the rebuilding and revitalization of the Treme’ neighborhood. Project Director of the American Friends Service Committee, Malcolm Suber, insists that the members of city council do everything in their power to see that the Landrieu administration provides any available funds to be transferred to the Circle Food Store site.

Not long after Hurricane Katrina, Boudreaux was advised by then-Executive Director of Recovery Management for the City of New Orleans, Ed Blakely, to let the city have some time to help with the plans for a state-of-the-art Circle Food Store, but Boudreaux never got the help. This time around, the meeting with the City Council gave better results. “I am more pleased now than I was the first time I came,” Boudreaux said to the Louisiana Weekly. Since the meeting in 2006, nothing new has surfaced about the more than 70-year-old site reopening for business. Meanwhile, the residents of Treme’ and the 7th Ward continue to go without a major grocery store in their area.

Graduate spotlight: What are they doing now?

By Ambria Washington

Devin Bennett

When did you attend Delgado? 2000-2002

When did you graduate from Delgado Community College? In December of 2002, I received my Associate’s degree in Business Administration.

Why Delgado? At first my focus was going out of state to college. Unfortunately, my best friend and I had just started a clothing line business while in high school. I did not want to leave New Orleans or commit to a four-year institution because I wasn’t sure where our business was going to take us.

How has Delgado made an influence in your life today? Delgado influenced me in a positive way. It helped me to get rid of my childish ways, but most importantly it gave me a foundation. Delgado helped navigate the transition from high school to college, and it prepared me for my future.

What did you do for extracurricular activities? Nothing. I didn’t really have time because I was working on our clothing line business, but I did work at the bookstore.

How did your life change after Delgado? After Delgado I transferred to Dillard University in New Orleans and graduated with a bachelor’s degree in Business Management.

Did you have a favorite teacher, advisor, faculty, or staff member? I had many favorite teachers at Delgado. Dr. Mullins is one of my favorite teachers I remember. He taught me business. I had many great teachers who taught me Accounting, Math, and Psychology that I haven’t forgotten.

If you could improve or change something about Delgado Community College, what would it be? I would like to see them update the technology system. Since there is one school at three different locations it’s important for them to communicate efficiently instead of just relying on mail and traveling. I also think it’s very important for faculty members, especially advisors, to help out the students with their needs.

What do you remember most about Delgado? The professors and teachers were awesome at Delgado. They were willing to help the students achieve their goals.

What are you doing now? I am an ordained minister. I am living in Philadelphia, Pennsylvania, and I’m attending school at the Palmer Theological Seminary getting my Master’s degree in Divinity. At first I was planning on going to Princeton to receive my Ph.D. I have a family that will be moving from New Orleans to Philadelphia, so my focus is on my family.

Campus Construction Brief:

By Tyler Schoeermann

Building #9 was recently demolished to allow for either new parking or a new classroom. The building had been shuttered since Hurricane Katrina severely damaged it in 2005.

The library construction rests in the hands of FEMA. The government agency is still determining if the new structure can be two stories, which is what Delgado is ideally looking for. The project will await that decision.

The new childcare center construction will be completed in about four years. Ideally, it will be able to be occupied and functional in time for the opening of the Fall 2011 semester.

Building #36 is set for demolition in the very near future. A new building will be constructed to house the Workforce Development offices.
Robin Elizabeth Pellegrin died Monday, April 11 in New Orleans, La. She was 49. A native of Houma, Pellegrin was born on June 12, 1961. She attended Delgado Community College and received her MFA from UNO in 2001. She was an assistant professor of fine art and former gallery director at Delgado. She lost her studio and house in Mid City to Katrina, and like many, struggled to rebuild after the storm.

She was an award-winning gymnast in high school and a multi-talented artist, with work exhibited at Jonathan Ferrera Gallery in 2000 and in the CAC’s post-Katrina show in 2007, as well as faculty shows at Isaac Delgado Fine Arts Gallery. She is survived by her parents, Irvin and Sandra Pellegrin, brothers Randall and Cory Pellegrin of Houma, and a sister, Wendy Pellegrin of Baton Rouge. Memorial donations can be made to St. Francis Animal Sanctuary in Robin Pellegrin’s memory.

Services were held Saturday, April 16 at Chauvin Funeral Home in Houma. A memorial in New Orleans will be held Saturday, April 23 at the home of Patricia Dunbar, 3541 Rue Mignon (bring food and drink-alcohol free), 6-9 p.m.
Sports

Women and football?

Lingerie football is into play, but with a slight twist

By Whitney Martin

The Lingerie Football League (LFL) is a 7-on-7 tackle football league that consists of twenty players; only one of the 50-yard line. The teams are seven women on each side from the five-yard line. There is a tie, an 8-minute sudden-death overtime is played. The LFL has teams with a 0-4 record. The co-ed softball league baseball calendar falls in April. Teams across the country have wrapped up their spring training and have headed home to be crowned champions and to represent their team at ULM.

Play ball!

A New Major League Season is underway

By Tyler Scheuermann

Sports fans can rejoice...a new season is here. A new baseball season, that is. While prep and college seasons got underway a few months ago, the official start of the major league baseball calendar falls in April. Teams across the country have wrapped up their spring training and have headed home to start their grueling 162-game schedule, which stretches into October.

Known as "Our National Pastime", baseball has been around since around 1846, when the first "official" game was played at Elysian Fields in New Jersey with the set of rules that still exists today. Baseball survived the Civil War, when soldiers played the game between battles during the war. This drummed up a new line of supporters and the game’s popularity grew steadily into the 1900s. Major League Baseball in its current state is the result of several different attempts to formalize a league to oversee the management of professional baseball. The game has survived a Great Depression and four major wars, giving Americans an opportunity to step away from everyday life and enjoy some time at the ballpark. Teams have adapted to the times and met whatever challenges have arisen to keep the sport alive.

Sports Flash

April 6, 2011

The Dolphin

Page 4

Sports

Women and football?

Lingerie football is into play, but with a slight twist

By Whitney Martin

The Lingerie Football League (LFL) is a 7-on-7 tackle American football league founded by Mitchell S. "Mitch" Mortaza. The league, which was founded in 2009, features games in the fall and winter in the NHS, NFL, NBA and MLS stadiums.

Lingerie football emerged from the Superbowl halftime television special called “Lingerie Bowl”, which is a game of full contact American football with females. The Lingerie Bowl I aired during Superbowl XXXVIII in 2004. A female interested in playing professional Lingerie football must be at least eighteen years old to play, but there is no maximum age limit for playing.

The playing style is full-contact, which is similar to indoor football such as Arena football. The uniform consists of shoulder pads, elbow pads, knee pads, garters, bras, panties, and ice-hockey-style helmets with clear plastic visors used for face masks.

In Lingerie football, there are no field goals or punts as there would be in the NFL, but there is a kickoff to begin the game and at the start of the second half. Just as in the NFL, a team must attempt to get a first down on every fourth down. Once a touchdown is made, the team can attempt a one-point conversion from the two-yard line or a two-point conversion from the five-yard line. There are seven women on each side of the 50-yard line. The teams consist of twenty players; only fourteen of the players will be active on game day. Because of this rule, three or four players will play offensive and defensive positions. The offensive formation is: one quarterback, two running backs, one center and three wide receivers. The defensive formation is: two defensive linemen, two linebackers, two cornerbacks and one safety. A game consists of two 17-minute halves, separated by a 15-minute halftime. If there is a tie, an 8-minute sudden-death overtime is played.

The 2011-2012 teams and locations are: Eastern Conference: Baltimore Charm (1st Mariner Arena), Cleveland Crush (Quicken Loans Arena), Orlando Fantasy (UCF Arena), Philadelphia Passion (Sun National Bank Center), Tampa Bay Breeze (St. Pete Times Forum) Western Conference: Chicago Bliss (Sears Centre), Green Bay Chill (Resch Center), Las Vegas Sin (stadium not announced), Los Angeles Temptation (Los Angeles Memorial Coliseum), Minnesota Valkyrie (Target Center) and Seattle Mist (ShoWare Center).

Mitchell S. Mortaza, LFL Chairman and Commissioner, announced that he’s hoping to negotiate bringing the LFL to San Jose, New Orleans, Denver, Houston, Detroit, Phoenix, Toronto, New Jersey, Columbus, Washington D.C., Vancouver and Carolina. 

Play ball! continued on page 7

Women and football?

Lingerie football is into play, but with a slight twist

By Whitney Martin

The Lingerie Football League (LFL) is a 7-on-7 tackle American football league founded by Mitchell S. “Mitch” Mortaza. The league, which was founded in 2009, features games in the fall and winter in the NHS, NFL, NBA and MLS stadiums.

Lingerie football emerged from the Superbowl halftime television special called “Lingerie Bowl”, which is a game of full contact American football with females. The Lingerie Bowl I aired during Superbowl XXXVIII in 2004. A female interested in playing professional Lingerie football must be at least eighteen years old to play, but there is no maximum age limit for playing.

The playing style is full-contact, which is similar to indoor football such as Arena football. The uniform consists of shoulder pads, elbow pads, knee pads, garters, bras, panties, and ice-hockey-style helmets with clear plastic visors used for face masks.

In Lingerie football, there are no field goals or punts as there would be in the NFL, but there is a kickoff to begin the game and at the start of the second half. Just as in the NFL, a team must attempt to get a first down on every fourth down. Once a touchdown is made, the team can attempt a one-point conversion from the two-yard line or a two-point conversion from the five-yard line. There are seven women on each side of the 50-yard line. The teams consist of twenty players; only fourteen of the players will be active on game day. Because of this rule, three or four players will play offensive and defensive positions. The offensive formation is: one quarterback, two running backs, one center and three wide receivers. The defensive formation is: two defensive linemen, two linebackers, two cornerbacks and one safety. A game consists of two 17-minute halves, separated by a 15-minute halftime. If there is a tie, an 8-minute sudden-death overtime is played.

The 2011-2012 teams and locations are: Eastern Conference: Baltimore Charm (1st Mariner Arena), Cleveland Crush (Quicken Loans Arena), Orlando Fantasy (UCF Arena), Philadelphia Passion (Sun National Bank Center), Tampa Bay Breeze (St. Pete Times Forum) Western Conference: Chicago Bliss (Sears Centre), Green Bay Chill (Resch Center), Las Vegas Sin (stadium not announced), Los Angeles Temptation (Los Angeles Memorial Coliseum), Minnesota Valkyrie (Target Center) and Seattle Mist (ShoWare Center).

Mitchell S. Mortaza, LFL Chairman and Commissioner, announced that he’s hoping to negotiate bringing the LFL to San Jose, New Orleans, Denver, Houston, Detroit, Phoenix, Toronto, New Jersey, Columbus, Washington D.C., Vancouver and Carolina.
The NFL: The blackout blues and the lockout lose

It seems to be a problem that every professional sport goes through—the traumatic lockout. Everyone complains about the overpaid athletes and how they feel that they’re being underpaid. Well, the question that I’m asking is, what does a lockout mean for the fans?

Just like the athletes that play, a lockout for us fans is absolutely dreadful, especially for the average American who depends on the NFL season for a substantial part of living. It’s very important to think about how it affects the people in the background who actually make up the stadium including the ticket takers, cleaning staff, security, vendors, recording personnel, parking attendants, etc. These people are definitely affected by the NFL lockout.

The NFL season makes an annual income of 9 billion dollars. The NFL and NFLPA’s, which is the Player’s Association, contract deadline ran out in March. The problem is they are trying to figure out how to divide the money evenly and fairly and this is what causes a lockout. The sad part here is we have complaining, overpaid, million-dollar athletes and owners fighting to not lose money when there are people who actually depend on the NFL to feed their families.

The enthusiastic NFL Superbowl parties and the vigorous gatherings at the local bar may seem to have an effect on NFL blackouts. The NFL blackout seems to be a problem every year and is increasing by the season. The rule behind the blackout games is if a NFL game does not sell out tickets within 72 hours of kickoff, the team will be faced with a blackout, which is when the NFL game will not be broadcasted live. The meaning behind the blackout is to encourage fans to actually purchase tickets and go out to a game. Due to the increase of prices of NFL tickets and the problems of the economy, it makes it hard for fans to pull more money out of their pockets. If there’s a blackout what happens is that fans find illegitimate ways to watch unauthorized live streams of the games. This problem has been a big issue. I feel like they cannot get mad at fans for doing this if they cannot afford a $300 dollar ticket to an NFL football game. The Player’s Association needs to find ways to decrease the price of NFL tickets so they can fill up the stadium and avoid blackout.

Overall, I believe the NFL lockout and blackouts affect the whole community. Hopefully they can find a way to spit up the money to avoid a lockout, and blackouts, if there is a 2011 season.

Dolphin baseball season enters the home stretch

Delgado’ 2011 baseball season is entering the homestretch, and the Dolphins are on a roll with a 32-9 record

By Tyler Scheuermann

In their last series, Delgado split a non-conference doubleheader against LSU-Eunice. In the first game, which was cut short due to the ten-run rule, Delgado’s offensive explosion pounded out three runs in the first, 9 in the third, and one in the fourth en route to the 13-0 victory over the Bengals. Delgado was led by Daniel Brockhoeft (2-3, 2 RBI), Chad Gough-Fortenberry (2-3, 2 RBI), Angelo Bruno (1-3, 3 RBI), and Sean McMullen (2-3, 2 RBI, 1 HR). Alex Prestenbach and James Davis each went 2-3 with 1 RBI. Brent Bonvillain pitched a complete game shutout, improving to 5-0 on the mound. The victory also marked Head Coach Joe Scheuermann’s 700th victory as the Delgado skipper (2011 marks Scheuermann’s 21st at Delgado).

Delgado held a 2-1 lead headed for the seventh inning of game two, when Eunice’s Homey Rosado’s RBI-single scored the game’s tying run. The game would be extended into two extra innings before Delgado allowed three runs in the top of the ninth inning to allow LSU-Eunice’s 5-2 win and split. Nate Fury got the loss in relief of starter Jake Fabre, who pitched 7 1/3, allowing two runs into two extra innings game would be extended.

The Dolphins begin back-to-back weekend conference series on the road, before returning home for the final regular season homestand against Copiah-Lincoln on Tuesday, April 26th at Kirsch-Rooney Stadium. Delgado closes out its regular season schedule on the road against LSU-Eunice on Saturday, April 30.

Next month, Delgado will host the post-season conference tournament during the weekend of May 13. The three-team double elimination tournament will feature Meridian Community College, Baton Rouge Community College, and host Delgado. The Miss-Lou Conference championship will host the South Central District Playoffs the following weekend, with that winner advancing to the Junior College World Series.

JUST A NOTE: Since this is the last issue of The Dolphin for the semester, you can follow the baseball team through Delgado’s website, www.dcc.edu/athletics, facebook.com/delgadobaseball or twitter.com/delgadobaseball.

Sports Statistics:

NBA -The most NBA finals appearances were the Lakers (31 times) and 16 titles, Celtics (21 times) and 17 titles, 76ers (9 times) and 3 titles, Knicks (8 times) with two titles, Pistons (7 times) and 3 titles, Bulls (6 times) with six titles, Warriors (6 times) and 2 titles, Rockets (4 times) with 2 titles, Hawks (4 times) with 1 title, Wizards (4 times) with 1 title, Spurs (4 times) with 4 titles, Blazers (3 times) with one title, Magic (2 times) with 0 titles, Bucks (2 times) and 1 title, Nets (2 times) with 0 titles, Suns (2 times) with 0 titles, Jazz (2 times) with 0 titles, Kings (1 times) with 1 title, Mavs (1 title) with 0 titles, Pacers (1 time) with 0 titles and Cavaliers (1 time) with 0 titles.

-The Bobcats, Nuggets, Clippers, Grizzlies, Timberwolves, Hornets and Raptors have never been to the Finals.

-The most points scored in a Finals game was 148-Boston Celtics, the lowest points scored in a Finals game was 58-Utah Jazz.

The NBA Finals begin on April 17th on TNT:

Match-ups: Eastern Conference

-Chicago Bulls vs Indiana Pacers
-Miami Heat vs Philadelphia 76ers
-Boston Celtics vs New York Knicks
-Orlando Magic vs Atlanta Hawks

Match-Ups: Western Conference

-Spurs vs Grizzlies
-Lakers vs Hornets
-Mavericks vs Trail-Blazers
-Thunder vs Nuggets
Japan struggles to recover
A month after the first disaster, Japan is hit by another earthquake

By Erika Canales

March 11 marked a terrible day in Japan’s history. The Pacific nation was devastated by a 9.0 magnitude earthquake that resulted in a 23-ft. tsunami. Nations in the Pacific area were also under a tsunami warning, including Guam, Taiwan, Indonesia, the Philippines, and the United States (regarding Alaska and Hawaii). The U.S. Geological Survey says this is the fifth largest earthquake in the world since 1900 and the worst to affect Japan. There was damage to the Fukushima Daiichi nuclear power plant where two reactors lost their cooling abilities. The huge tidal waves destroyed the eastern coastline carrying homes, cars, buildings, and entire villages away to sea. Over 25,000 people are believed to have been killed.

On April 7, a 7.4 magnitude earthquake hit the east coast of Honshu, Japan, the same area as the first disaster. The second earthquake was an aftershock of the first and killed three people, injured 132 people, and left more than two million homes and offices without power. The shakes could be felt 200 miles away in Tokyo. Fukushima was evacuated and a brief tsunami warning was issued. Dr. Marcia McNutt, director of the U.S. Geological Survey, told Rebecca Jarvis of the “The Early Show on Saturday Morning” that the aftershocks could last years, but are likely to become weaker as time goes by.

The tragedy hits close to home for some. Delgado has a variety of international students, a few are from Japan. Hayashi Mayumi, an ESL major at present, has been in the United States for two years and says, “It is very sad that such a huge disaster happened to my home country. I have donated money but it doesn’t feel like enough.” Hayashi is constantly checking the news; it is very hard for her to be away from home at a time like this. She encourages others to donate to Japan at www.olajapanquakefund.org/. Mitsuko Tsuji, also an ESL major, has family in Osaka, Japan. Osaka has some electrical failures due to affected power plants in Tokyo. Mitsuko says, “My family is fine, but I find it hard to believe how many people were affected. This is the biggest damage in the history of Japan I think.” Mitsuko is planning to have donation activities at Yuki Bar on Frenchmen St.

There are still many ways to make a donation to Japan’s recovery. Lady Gaga created a prayer bracelet entitled, “WE PRAY FOR JAPAN” on her online store at www.ladygaga.com for $5. You can also include an additional amount. All proceeds go to tsunami relief. If you are feeling fashion forward, check out NV EURO. They have created an exclusive t-shirt for Japan you can purchase at www.alwaysnvEuro.com for $30. One hundred percent of the proceeds from the t-shirt go to Japan. And you may also visit www.american.redcross.org to donate a minimum of $10.
Specializing In:
- Home Renovations
- Spray Foam Insulation
- Home Elevations & Leveling

M & M Development Group LLC

Scheuermanns continued from page 1

Now Joe has a son of his own, helping him carry on the tradition of the family name. Tyler Scheuermann is a third-generation Scheuermann working with the baseball and athletic program for DCC.

Tyler, who is also a public relations student at DCC, is the Sports Information Officer for the Athletic Department and helps to oversee the baseball operations, which consists of a lot of off-field responsibilities to assist the coaches and players. Tyler writes media stories for the men and women’s basketball teams and the baseball team. He also markets and advertises for the athletic program. “It is a good feeling to keep our family tradition alive,” Tyler says.

“Obviously, the Scheuermanns have a lot of years under their belt at Delgado, so there is a bit of name recognition involved. I’m not pressured by the name, I just try to live up to everything it stands for both at Delgado and throughout the community.

In honor of his many years of service and dedication in Delgado athletics and baseball, in 2003, Kirsch-Rooney Stadium named the field after “Rags” Scheuermann and it is now called the “Rags” Scheuermann Field at Kirsch-Rooney Stadium. “By the field bearing his name, it’s a constant reminder of his impact on New Orleans baseball and that his name resonates with those playing there [Kirsch-Rooney] today. His legacy lives on not only on the field, but in the many lives he touched off the field as well,” Joe Scheuermann says.

Both Joe and Tyler want their family name to live on at Delgado, and like his father, Tyler has no plans on leaving the baseball team anytime soon. Upon completion of his degree at Delgado, Tyler plans to continue doing what he does now while pursuing a B.S. degree in sports management or mass communications.

“I hope to be Delgado’s baseball coach for years to come,” Scheuermann says. “At my age, I hope to be here as long as possible and have given no real thought as to who would replace me...hopefully that’s a long way off.”

Community Care Initiative connecting Delgado to the community

The people of New Orleans have always managed to adapt to the New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.

The Community Care Initiative is a program through Delgado’s Service Learning and Allied Health programs that provides health information and services to those in need in the greater New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.

The HUMA 260 Activism and Change class honored Cesar Chavez’s life and efforts on April 19, 2011. The celebration combined the life and work of Cesar Chavez with Earth Day at Delgado Community College.

The Community Care Initiative benefits both Delgado Community College and the community at large. It gives the students an opportunity to provide direct patient care and gain real world experience in their chosen field of study, while improving the community access to necessary health care and insurance eligibility options.

Earth Day at Delgado
By Sara Dalmyn

Earth Day celebrates its 41st year on Tuesday April 19, and was founded on the premise that all people, regardless of race, gender, income, or geography, have a right to a healthy, sustainable environment. In years past, many Earth Day celebrations have focused on such issues as preserving the rainforests. This year, the focus will be on the issues that affect our local environment and people, such as farming and food, which is why Cesar Chavez is being celebrated at this year’s Delgado event.

Cesar Estrada Chavez (March 31, 1927 - April 23, 1993) was a Mexican-American civil rights activist who devoted his life to using non-violent methods to fight for the rights of migrant farm workers in the U.S. He fought for the rights of those who had no voice to fight for themselves, and was a humble man who was considered a hero by many of the people and families whose lives were affected by his work. The HUMA 260 Activism and Change class honored Cesar Chavez’s life and efforts on April 19, 2011. The celebration combined the life and work of Cesar Chavez with Earth Day at Delgado Community College.

Earth Day at Delgado
By Sara Dalmyn

Earth Day celebrates its 41st year on Tuesday April 19, and was founded on the premise that all people, regardless of race, gender, income, or geography, have a right to a healthy, sustainable environment. In years past, many Earth Day celebrations have focused on such issues as preserving the rainforests. This year, the focus will be on the issues that affect our local environment and people, such as farming and food, which is why Cesar Chavez is being celebrated at this year’s Delgado event.

Cesar Estrada Chavez (March 31, 1927 - April 23, 1993) was a Mexican-American civil rights activist who devoted his life to using non-violent methods to fight for the rights of migrant farm workers in the U.S. He fought for the rights of those who had no voice to fight for themselves, and was a humble man who was considered a hero by many of the people and families whose lives were affected by his work. The HUMA 260 Activism and Change class honored Cesar Chavez’s life and efforts on April 19, 2011. The celebration combined the life and work of Cesar Chavez with Earth Day at Delgado Community College.

Community Care Initiative connecting Delgado to the community

The people of New Orleans have always managed to adapt to the New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.

The Community Care Initiative is a program through Delgado’s Service Learning and Allied Health programs that provides health information and services to those in need in the greater New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.

The Community Care Initiative is a program through Delgado’s Service Learning and Allied Health programs that provides health information and services to those in need in the greater New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.

The Community Care Initiative is a program through Delgado’s Service Learning and Allied Health programs that provides health information and services to those in need in the greater New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.

The Community Care Initiative is a program through Delgado’s Service Learning and Allied Health programs that provides health information and services to those in need in the greater New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.

The Community Care Initiative is a program through Delgado’s Service Learning and Allied Health programs that provides health information and services to those in need in the greater New Orleans area. It also provides Delgado students the opportunity for putting the skills they learn to practical use through service learning and direct patient care. The students provide direct patient care and advise on health insurance eligibility options to members of the community through several community partners. Programs participating in this Initiative include Occupational Therapy Assistant, Ophthalmic Assistant, and Registered Dietetic Technician programs for the greater New Orleans area.
A melting pot

ESL students put on its annual International Fair

By D’Corian Jackson and Erika Canales

Delgado’s City Park campus English as a second language (ESL) students, held their annual International Fair on Thursday, April 7. The celebration featured food, music, fashion and crafts representing countries from all over the world. Tables were set up exhibiting handmade artifacts and photographs. ESL students were dressed in traditional clothing from their respective homelands and a live band played indigenous world music.

Authentic ethnic cuisine was also available. ESL students from Vietnam prepared egg and spring rolls, and Vietnamese cookies. Honduran students made a traditional meal of yuca, chicharron, enchiladas, and a drink called, horchata, a refreshing cold drink made of rice, almonds, cinnamon (canella), lime zest and sugar.

The festival was fortunate to experience beautiful weather. Students from every culture took pride in showcasing their nation’s rich heritage, spirit and customs.

Photo by Erika Canales

Nogaya Gueya and Mohamed Sy in typical clothing of Senegal.

Calendar of Events

Japan Fundraiser

On April 27, 2011, Instructor Taylor and Business Communication classes will be hosting a Fundraiser Event to help support the victims of Japan. There will be food, music and entertainment. The event will be held from 11-2 p.m. on the Dolphin Patio. Donations can also be made at NOLAJapanQuakeFund.org.

Book Signing with Alexander P. Tureaud, Jr.

The Historic New Orleans Collection
April 20, 2011
6:30-8:00 p.m.
http://www.hnoc.org
(504) 598-7171

Crescent City Classic 10km Race
April 23, 2011
8:30 a.m.
Parking available at Delgado. Race begins at the river across from Jackson Square and finishes at City Park.

New Orleans Jazz and Heritage Festival
New Orleans Fair Grounds
1751 Gentilly Blvd.
April 29-May 8, 2011
http://www.nojazzfest.com
(504) 522-4786

Twitter battles

Celebrity feuds over Twitter

By D’Corian Jackson

Like Facebook and MySpace, Twitter has become a fast-growing source of communication. The site has become so wildly popular that even celebrities have decided to become “tweeters” among the thousands of members this website already has. Although the website has become a great source of commercializing for celebrities, it has also become a place for disagreements and arguments for fellow fans to view.

One of the most widely seen twitter fights was between R&B superstars, Chris Brown and Raz B. Raz B commented on Twitter about how could fellow artists, Chris Brown and Eric Benet disrespect women such as Halle Berry and Rihanna. Raz B continued his tweets by calling Chris Brown a “woman beater”. Chris Brown replied with comments about Raz B being immature and criticizing his sexuality. This topic became the focal point of not only Twitter, but in media for several weeks.

R&B/ Pop singers Ciara and Rihanna also made headlines with their catty comments over Twitter. Ciara stated during a television appearance that she had one of the most unpleasant run-ins with Rihanna. Shortly after on Twitter, Rihanna made comments about forgetting to tip Ciara and commented on her low record sales. Ciara replied to Rihanna’s comments stating: “Trust me you don’t want to see me on or off the stage.” Rihanna shot back with the statement, “Good Luck with booking that stage u speak of.” The two celebrities later put aside their argument, stating that they will always have love for one another.

Rapper Kayne West has even gotten into trouble with his Twitter account. West posted on Twitter, “Yo Britney, I’m really happy for you and I’mma let you be #1, but me and Jay-Z’s single is one of the best songs of all time! LOL.” West’s statement was referring to Britney’s single “Hold It Against Me” becoming number one in 19 countries, which pushed Jay-Z and Kayne’s single “H.A.M.” down to number two on iTunes. However the comment caught the attention of Spears’s manager Adam Leber. Leber replied back to Kayne West stating, “Thanks for letting us be #1. Much appreciated!” West later explained the meaning behind his comment, stating: “On a serious note, I am truly happy for @AvrilLavigne and @BritneySpears…No hate in 2011!” and that he thought the phrase ’LOL’ signified the comment was a joke. Previously Kayne West has been in the media for negative behavior since his Taylor Swift interruption at MTV’s 2009 Video Music Awards show.

A melting pot

ESL students put on its annual International Fair

By D’Corian Jackson and Erika Canales

Delgado’s City Park campus English as a second language (ESL) students, held their annual International Fair on Thursday, April 7. The celebration featured food, music, fashion and crafts representing countries from all over the world. Tables were set up exhibiting handmade artifacts and photographs. ESL students were dressed in traditional clothing from their respective homelands and a live band played indigenous world music.

Authentic ethnic cuisine was also available. ESL students from Vietnam prepared egg and spring rolls, and Vietnamese cookies. Honduran students made a traditional meal of yuca, chicharron, enchiladas, and a drink called, horchata, a refreshing cold drink made of rice, almonds, cinnamon (canella), lime zest and sugar.

The festival was fortunate to experience beautiful weather. Students from every culture took pride in showcasing their nation’s rich heritage, spirit and customs.

Photo by Erika Canales

Lorys Bermudez and Eleonora Arguello display beautiful trenchilla dresses of Nicaragua.

Photo by Erika Canales

Nogaya Gueya and Mohamed Sy in typical clothing of Senegal.
Running with the bulls

By Erika Canales

This year is the 5th annual Encierro of San Fermin in New Orleans. The Running of the Bulls will take place on Saturday July 9. The run was founded by a group of New Orleans locals who love the Spanish tradition so much they decided to replicate it in their hometown. Instead of using actual bulls as they do in Pamplona, the Big Easy Rollergirls stake through the streets toting plastic bats and helmets adorned with bull horns. "SFNO's patron saint is carried by Costaleros to oversee and protect the runners," says founder Mickey Hanning. Costaleros are the people who carry the saint proudly on their shoulders.

The group meets at Three-legged Dog at 400 Burgundy St. at 6:30 a.m. in the morning to begin the festivities. The run follows at 8 a.m. and ends at Ernst Café on South Peters in the Warehouse District where the sangria, wine, tapas, and beer flow for a block party. Running the marathon is completely free if you care to join. To participate you must wear a white shirt and white shorts or pants with a red cloth around the neck or waist. As there is no formal charge for the marathon, you are welcome to donate to the Running of the Bulls at www.nolabulls.com.

The number of participants is thriving; the first run had 200 participants and 44 roller girls. In 2010, "An estimated 8,000 people came out to the 4th San Fermin in Nueva Orleans to run from nearly 360 RollerBulls," says Hanning. Remember that children should walk on the sidewalks for their safety. Viva San Fermin!

Kenner’s change of heart about ‘Bad Girls Club’

By D’Corian Jackson

Initially, plans were made to shut down the production of the Oxygen Channel’s reality show, ‘Bad Girls Club: Boot Camp’ set to shoot in Kenner. The show would consist of seven women living under one roof trying to survive life in ‘boot camp’. According to nola.com, Kenner officials stated that the reality show violated two of the city’s laws. One regulation is no more than four unrelated people can live in a single-family residence and the other is only 300 square feet of space on a residentially zoned property to be used for commercial purposes.

Although the show has brought somewhat of a buzz to New Orleans, residents of Chateau Estates fear that the taping of the show will cause certain problems in the area. A meeting was held between Kenner officials, the Bad Girls Club production team, and homeowners of Chateau Estates on Wednesday, February 9. Many homeowners complained about the constant traffic and noise, the filming would provide.

The production team told the concerned homeowners that the women would not be parading around the backyard of the property half-dressed and that police cars would be present around the house. After the discussion, the parties came to an agreement stating: the house will have an iron gate built around it during its four month filming process; afterwards, the gate must be taken down and the production team must leave as soon as the show wraps.

The house is located in the Chateau Estates subdivision in the 100 block of St. Michel Dr. The house was previously owned by Bryan Scott, a former coach of the New Orleans Hornets. The show is considered a spin-off of the original show and began its filming sessions on Friday, February 19.

The Bad Girls Club debuted February 19. It is sponsored by Bryon Scott, a former coach of the New Orleans Hornets. The house is located in the 100 block of St. Michel Dr. The house was previously owned by Bryan Scott, a former coach of the New Orleans Hornets. The show is considered a spin-off of the original show and began its filming sessions on Friday, February 19.

The Bad Girls Club debuted February 19. It is sponsored by Bryon Scott, a former coach of the New Orleans Hornets. The house is located in the 100 block of St. Michel Dr. The house was previously owned by Bryan Scott, a former coach of the New Orleans Hornets. The show is considered a spin-off of the original show and began its filming sessions on Friday, February 19.

The Bad Girls Club debuted February 19. It is sponsored by Bryon Scott, a former coach of the New Orleans Hornets. The house is located in the 100 block of St. Michel Dr. The house was previously owned by Bryan Scott, a former coach of the New Orleans Hornets. The show is considered a spin-off of the original show and began its filming sessions on Friday, February 19.

The Bad Girls Club debuted February 19. It is sponsored by Bryon Scott, a former coach of the New Orleans Hornets. The house is located in the 100 block of St. Michel Dr. The house was previously owned by Bryan Scott, a former coach of the New Orleans Hornets. The show is considered a spin-off of the original show and began its filming sessions on Friday, February 19.

The Bad Girls Club debuted February 19. It is sponsored by Bryon Scott, a former coach of the New Orleans Hornets. The house is located in the 100 block of St. Michel Dr. The house was previously owned by Bryan Scott, a former coach of the New Orleans Hornets. The show is considered a spin-off of the original show and began its filming sessions on Friday, February 19.

The Bad Girls Club debuted February 19. It is sponsored by Bryon Scott, a former coach of the New Orleans Hornets. The house is located in the 100 block of St. Michel Dr. The house was previously owned by Bryan Scott, a former coach of the New Orleans Hornets. The show is considered a spin-off of the original show and began its filming sessions on Friday, February 19.

Other Campus News

Tulane University

The English Department is sponsoring the Second Line Launch Wednesday April 20 from 4-5 p.m. in the Norman Mayer Building, Room 125. Admission is free and it is open to the public. This event will give students the opportunity to have some of their literary works of criticism seen by others than their professors and gives them an opportunity to have some of these works published.

Additional information about this event can be found at http://secondline.tulane.edu/ or by contacting Ashley Rhodes at 901.258.8917 or via email at tulane.secondline@gmail.com.

University of New Orleans

UNO’s Theatre Department will be showing the play “Hay Fever” May 3-May 8 at 7:30 p.m. Directed by Sarah Klocke and Robert E. Nims, this comedy will entertain adults of all ages.

Dillard University

The Dillard Alumni 2011 Reunion will take place May 5-May 8. All alumni, their spouses and guests are invited to attend. This year’s celebration will highlight class years ending in 1 and 6. There will be breakfast, luncheons, meetings and worship service during these days. Registration will take place Monday-Friday, 9-5 p.m.

For more information, please call (504) 816-4182 or (504) 816-4325.

Spring forward!

Get ahead of the fashion scene this season

By Erika Canales

“Fashion is not something that exists in dresses only. Fashion is in the sky, in the street; fashion has to do with ideas, the way we live, what is happening.” –Coco Chanel

With lovely spring time weather there comes great fashion apparel. Spring is the season of rebirth; out with the dark and drab winter attire and in with the bright colors and bubbly printed patterns! This spring is all about neon colors, lace, stripes, floral prints, and a nod to the 70s. There are a lot of options and trends that can compliment everyone. Get ready to have fun and experiment with so many trendy looks circulating.

The biggest trend this season is bold and bright colors. You
Lupe Fiasco
Friday, May 6, 5:45 p.m.
Congo Square Stage

Lupe Fiasco is a rapper, producer, artist and CEO of 1st and 15th Entertainment. Lupe rose to fame in 2006 after his debut album, “Lupe Fiasco’s Food & Liquor.” Fiasco, raised in Chicago, began recording songs in his father’s basement. Rapper Jay-Z helped him sign a record deal. After his second album, “Lupe Fiasco’s Food & Liquor,” he began a name change. Fiasco released his third album on March 8th.

Happy Talk Band
Friday April 29, 1:50 p.m.
Lagniappe Stage

Happy Talk Band is a band influenced by traditional country and early rock. The music ranges from folk to country to rock to punk. Formed in 2001 in New Orleans, Happy Talk has released three recordings including “Total Death Benefit” (2004), “There there” (2007), and “Starve a Fever” (2010). The band has won two consecutive Big Easy awards for “Best Roots Rock” in 2007 and in 2008. The intense energy of Happy Talk captivates the audience’s attention with its straightforward lyrics and themes pertaining to family values, murder, dope, religion and love.

Les Getrex
Saturday April 30, 11:15 a.m.
Blues Tent

Les Getrex, also known as “Best Dressed Les Getrex,” is not a stranger to the Jazz and Heritage Festival. Born and raised in New Orleans, Getrex has performed at The Fest for over 25 years. He will be performing with the Creole Cookin’ Band.

This year I will be taking lead for the first time since the festival has been around, and I am very excited about the whole situation,” says Getrex.

Getrex has been a professional musician for over 35 years. Throughout his career Les has performed places around the world, including Italy, Spain, Africa and Germany. When at home, he enjoys playing at the Harmony House, an organization that provides services for local seniors. Getrex has also performed with greats like Fats Domino, Marva Wright, Ernie K-Doe and many other great musicians.

During the Jazz Festival, Les Getrex music is a little bit of jazz, rock ’n roll, and blues. Getrex loves dressing up and wearing colorful suits. “I enjoy colors and will wear any color that’s available,” says Getrex.

Fantasia Barrino
Saturday April 30, 5:25 p.m.
Congo Square Stage

Fantasia Barrino, known for winning Season Three of American Idol and Best Female R&B Vocal Performance, has claimed her place in the music industry with the hit song “Bittersweet.” Barrino has been a constant force in the music industry with her first solo album “Back to Me” and a hit television show on VH1 titled “Fantasia for Real,” which just finished its second season.

Irma Thomas
Saturday April 30, 3:05 p.m.
Acura Stage

Irma Thomas is the Soul Queen of New Orleans. A Louisiana native, Irma Thomas has been recording since the 1960s, with numerous singles and over 15 albums. The Grammy award-winning singer graduated from Delgado in 2001 and has been an advocate of the program W.I.S.E (Women In Search of Excellence). Ms. Thomas has a rough path before she got to where she is now. At the age of 17, she had three children and was going through a divorce. She supports W.I.S.E., women who are mothers, workers and students all at the same time. She continues to have a successful career at the age of 70, representing the Golden Age of soul music. The American soul and rhythm blues singer has been influenced by Mahalia Jackson, Pearl Bailey, Cecil Gant, The Five Blind Boys and especially Percy Mayfield. Irma has traveled all over the world doing what she does best and representing New Orleans.

Mystikal
Saturday May 7, 3:40 pm.
Congo Square Stage

After being released from prison in Jan. 2010, this New Orleans-born rapper and actor has been putting his life back together. In his first five months of freedom, Mystikal, whose real name is Michael Tyler, has hit the ground running. On Mardi Gras Day 2010, he had his first concert in New Orleans in six years when he headlined at the Mahalia Jackson Theater of the Performing Arts. In addition to performing at Mahalia Jackson, Mystikal has also put out two hit songs. The first is an underground song he recorded with former No Limit Records mate Fiend, called “I Don’t Like You.” The second is a mainstream song he collaborated on with Atlanta-based and fellow New Orleans-born singer Lloyd called “Set Me Free.” Since then, he has been in the studio working hard on his sixth solo album, which is untitled and may be released sometime this year.

Kermit Ruffins and the Barbecue Swingers
Friday May 6, 2:35 p.m.
Congo Square Stage

Kermit Ruffins blowing his trumpet in his signature hat.

"During each performance we explain the meaning of “Iko Iko” to the audience. Then my sister Rosa grabs her umbrella and the second line is on and popping.”
-- “Dixie Cup” Barbara Hawkins.

The Dixie Cups
Saturday April 30 12:25 p.m.
Acura Stage

Known for their popular hit “Iko Iko,” The Dixie Cups have only missed one performance since the festival began many years ago. The all-female group, Athelzra Neville and sisters, Barbara and Rosa Hawkins started their singing career in church and broke into the music world during the 1960s, after performing in a talent show at St. Augustine School. The group has released several albums and travel the world to share their love of music. Depending on the venue, the ladies wear beautiful flowing gowns for the show. "At this year's Jazz Fest we will give the crowd something different by doing a wardrobe change during the show," says Barbara Hawkins.

"During each performance we explain the meaning of “Iko Iko” to the audience. Then my sister Rosa grabs her umbrella and the second line is on and popping.”
-- "Dixie Cup" Barbara Hawkins.

The Dixie Cups
Saturday April 30 12:25 p.m.
Acura Stage

Known for their popular hit “Iko Iko,” The Dixie Cups have only missed one performance since the festival began many years ago. The all-female group, Athelzra Neville and sisters, Barbara and Rosa Hawkins started their singing career in church and broke into the music world during the 1960s, after performing in a talent show at St. Augustine School. The group has released several albums and travel the world to share their love of music. Depending on the venue, the ladies wear beautiful flowing gowns for the show. "At this year's Jazz Fest we will give the crowd something different by doing a wardrobe change during the show," says Barbara Hawkins.

"During each performance we explain the meaning of “Iko Iko” to the audience. Then my sister Rosa grabs her umbrella and the second line is on and popping.”
-- “Dixie Cup” Barbara Hawkins.
PLAY BALL, continued from page 4

faced the game.

Baseball is officially a media giant, stretching across television, radio, internet, blogging, social networks, and more. Each season, technology allows more and more fans to see a game and root for their favorite teams from wherever they choose. Even if you can’t make the trip to the stadium, you can still follow your favorite players and teams.

Early indications are that it’s going to be a rough season for some well-known teams while others are already making a name for themselves during the first few weeks. With such a long schedule, we’ll just have to wait and see. Sit back, grab your peanuts and cracker jacks, and enjoy the game!

SPRING, continued from page 9

can be audacious and wear neon bright colors in pinks, greens, yellows, and orange. A bright top or dress will make you stand out anywhere. If you want to try something more subdued, you can try a peek of one color

right now. Be sure to finish with a strappy pair of leather sandals to explore festival season.

Don’t be afraid to embrace print patterns. When used in moderation, they enhance features by drawing the eye towards areas you would like to display. A plaid-woven top is perfect for casual days. Stripes, whether vertical or horizontal, help disguise any imperfections. You can wear one pattern at a time or mix and match them. Add a paisley scarf to a solid color and it will draw all attention to that area. Try out a few rompers and tunics in polka dots or floral prints. Keep accessories to a minimum; wear a set of colorful bangles or a bold pair of earrings.

Remember to think of trends as guides when it comes to your own style. Not every trend works for everyone. If you have a look that works for you, stick to it and update with a few small details. You don’t have to break your budget to look stylish. Invest in items that are timeless and that you will get good use out of. Wear clothing and accessories that make you happy and reflect your personality. The one piece that never goes out of style and works for everyone is confidence.

Brown’s birthday bash

The improv group celebrates their 17th anniversary

By Erika Canales

Brown Improv proved they are an entertaining bunch. The improvisation group was founded in 1994 by various comedians and performers who simply call themselves, Brown. Today, they are the longest running improv group in New Orleans. On March 26 they put on a hilarious show, proudly celebrating their 17 years of improv comedy. The cast is made up of Ken Lafrance, Kelli Rosher, Jonathan Christensen, Bob Murrell, Gant Laborde, and Mike Weldon. The show is made up of six humorous individuals, with very unique comedic styles. Each comedian’s personality stood out. There were a few new spectators, but many regular fans in the audience, who were encouraged to participate. The group performs many skits like: changing character, party quirks, the good, the bad, and interesting ways to do every day activities. One cast favorite was the pickup artist; a few of the cast members try different approaches on the only female member of the cast. The audience was allowed to bring various props they wanted the cast to use for skits. Much to the crowd’s delight, acts were nailed and there was never a dull moment. Improv is truly a craft for the sharp witted and extroverted.

Brown Improv is a traveling troupe. They have performed at the Zeitgeist Multi-Disciplinary Arts Center, Banks Street Bar and PJ’s at Elmwood. They performed regularly at City Bar, in Metairie until the recent Fat City Ordinance. The ordinance was approved by the Jefferson Parish Council in September 2010 and the new laws took effect on March 31, 2011. All bars and lounges must close no later than 1 a.m. on weekends and midnight on week days. Nola.com reports by 2013 there will be a mass closing of all the strip clubs in the area. The zoning ordinance seeks to transform Fat City into upscale shopping, dining options, and condominiums.

Follow Brown Improv on Twitter @brownimprov and friend them on Facebook to get any updates about future shows.

The cast of Brown Improv performs a skit.

Photo by Erika Canales

Brown Improv is a traveling troupe. They have performed at the Zeitgeist Multi-Disciplinary Arts Center, Banks Street Bar and PJ’s at Elmwood. They performed regularly at City Bar, in Metairie until the recent Fat City Ordinance. The ordinance was approved by the Jefferson Parish Council in September 2010 and the new laws took effect on March 31, 2011. All bars and lounges must close no later than 1 a.m. on weekends and midnight on week days. Nola.com reports by 2013 there will be a mass closing of all the strip clubs in the area. The zoning ordinance seeks to transform Fat City into upscale shopping, dining options, and condominiums.

Follow Brown Improv on Twitter @brownimprov and friend them on Facebook to get any updates about future shows.

The cast of Brown Improv performs a skit.

Photo by Erika Canales

Brown Improv is a traveling troupe. They have performed at the Zeitgeist Multi-Disciplinary Arts Center, Banks Street Bar and PJ’s at Elmwood. They performed regularly at City Bar, in Metairie until the recent Fat City Ordinance. The ordinance was approved by the Jefferson Parish Council in September 2010 and the new laws took effect on March 31, 2011. All bars and lounges must close no later than 1 a.m. on weekends and midnight on week days. Nola.com reports by 2013 there will be a mass closing of all the strip clubs in the area. The zoning ordinance seeks to transform Fat City into upscale shopping, dining options, and condominiums.

Follow Brown Improv on Twitter @brownimprov and friend them on Facebook to get any updates about future shows.
OPINION POLL

Question: What do you have planned this summer? Graduation? Vacation? Have you summer projects? Transferring?

Name: Cody Betts
Major: Electrical Engineering/Biology
A. I will be taking summer classes and applying to the University of New Orleans. I’ll also be working on a project called micro-fuel cell research that I’ve been working on for a while now.

Name: Arie Antoine
Major: Public Relations
A. I will be graduating from Delgado on May 13. I may transfer to Dillard University and University of Phoenix. Mostly, I’ll be traveling and working with my job called Fame Entertainment.

SINGLE IN THE CITY

By D. Shedrick

On March 11 an earthquake shook Japan causing a tsunami and the second nuclear plant disaster in history. Thousands of people are dead and thousands more are still missing. The entire country is struggling to recover after this series of horrific disasters. Doesn’t this ordeal sound familiar and close-to-home? New Orleans are very empathetic to the plight of the Japanese during their hour of need.

There is no need to re-hash everything that happened after Katrina. Floating bodies, people left behind without assistance, 19 feet of water in our homes, and images on the news of a city out of control. Remember some of the negative feedback from insensitive Americans after the storm. The horrifying look on an out-of-town’s face when you told them you were from New Orleans. Questions like, “Why would you want to go back there?” Statements such as, “The city is raggedy anywhere, there’s no reason to rebuild.”

The cougar phenomenon

By Jade Rouzan

You see it on TV quite regularly. Celebrities in Hollywood are doing it. You hear about it on the radio. You may even know someone personally who is doing it. Women who date significantly younger men are becoming an upringing phenomenon.

What constitutes significant? Is it six years or more considered significant, or can three or four years also be classified as significant? Online sources define a cougar as a lady 40 years or older dating a man at least seven years her junior. I guess it’s in the personal opinions of the beholder.

In researching to find information on the maturation of men vs. women and the inception of the term “cougar” as it relates to an older female dating a “significantly” younger male, I still am left to make my own assumptions and draw my own conclusions about what it means and what determines the age difference that warrants the term.

I do not know where or how the term started, but cougar is commonly used by many. I’m not over 40 and I have never dated anyone more than three years my junior, but I have still joked about being one myself at a time or two in my adult life. Dating younger guys used to never appeal to me, but it become one of those “write my words” kind of things that I have to admit to doing despite my initial objections.

But is it all it’s been cracked up to be by the media? Does it eventually pose problems between the sexes later on down the line because of differences in maturity? Is it even a fact that women mature faster than men? Some sources say that it is true that women mature faster than men because as adolescents girls’ brains are two years ahead of boys. According to this, it may not be until late adolescence or their early 20s that boys catch up to girls. If this is true, then it makes sense that all my life I’ve heard that boys are slower to develop mentally than girls and that girls mature faster than them mentally and emotionally.

Well it sure seems to be true. Women and men think totally different to begin with, and while a lady in her early 20s is thinking of her future, marriage and kids, it appears that men (in my experience) are thinking about making money, dressing nice and putting rims on their cars. While this may sound like just personal preferences, I think it speaks volumes about the differences in the mental processes and maturation stages of a man and a woman.

Now if these two aforementioned people are the same age thinking this varying, how much greater the gap in maturity if the man was say, three years younger than the female? What would their conversations about the future sound like?

Don’t misunderstand me. I do believe that maturity can vary from person to person and our life experiences and different circumstances can cause us to grow up and mature quickly, despite our age. This being said, there are some men who are as mature as those who are significantly older, although they may be younger in age. There are exceptions to every rule.

However, more common than not, an older female dating a significantly younger guy will likely grow weary or tired of the maturity gap later on in the relationship. The man has not caught up to her level of thinking. This could take years but it can be a deal breaker if they can’t grow together or if she is only one growing mentally and at a much faster rate. This can cause frustration, misunderstanding and miscommunication and who wants that? So if this is true, is the relationship doomed right from the beginning?

The Dolphin Sink or Swim

• The Dolphin Sink or Swim

615 City Park Ave., New Orleans, LA 70119
Office Location: Building 11, Rm. 104
Office Numbers: (504) 671-6005, thedolphin29@gmail.com

Editor-in-Chief: D. Shedrick
Managing Editor: Jade Rouzan
Graphic Designer: Whitney Martin
A. & E. Editors: Jennifer Fuentes & Shannyn Riedlinger
Sports Editor: Tyler Scheuremann
Editorial Editor: Ambria Washington
Staff Writers: Arie Antoine, Erika Canales, Jake Germann, D’Corian Jackson, Sean Paul, Candace Taylor, James Tolliver Jr, Ambria Washington
Faculty Adviser: Susan Hague

DOLPHIN SINK OR SWIM

SINK TO
• Finals
• Mosquitos
• Catch-Up HW

SWIM TO
• Hornets Victory in Game 1
• End of Semester/Graduation
• Delgado’s 90th Anniversary!

The Dolphin

POLICIES AND PROCEDURES:

The Dolphin is written, edited and produced by students enrolled at Delgado Community College. Delgado alumni and guest writers invited by staff to submit work. Signed opinions are those of the author and do not necessarily represent the views of the administration of Delgado Community College, other members of the staff, or the faculty adviser to the newspaper. The Dolphin reserves the right to accept or reject any submission or advertisement. Only publication constitutes acceptance of the submission or all. Letters to the editor should be typed, double-spaced, and not longer than 400 words. Guest columns and articles should be no longer than 700 words. The Dolphin reserves the right to edit letters and guest columns for space and to reject any letter without notification of the author. Faculty and staff members should include their titles and department. Students should include their majors and classification.

All submissions must include full name and phone number. Submissions can be mailed to The Dolphin, 615 City Park Ave., New Orleans, LA 70119 or brought to the Dolphin office in CP1 Room 104, Monday through Friday. The office phone number is (504) 671-6005, and the e-mail address is_thedolphin29@gmail.com.

Staff

Page 12 The Dolphin
April 6, 2011
Dear Students of the West Bank,

It has been my honor and privilege to serve as your President for the past two years. I have come to think of many of you as part of my own family and I will miss you all very much. However, the time has come to pass the duties of President to another deserving student. Over the past two years I, along with my amazing team, have worked to bring new events to the West Bank like live African Musicians (Bamboola 2000), live poets (Sharelife Gabriel, Asia Project, and Asia Rainey), national performers like Jen Kober, comedian and Matt Corey, saxophone player, rap battles and events just for night students like Student Spotlight and Game Night. Family events like Monster Bash/Family Fest. I also head Crawfest, our annual crawfish boil. I have been forefront following along with my determined Vice-President Alma Hudson in making sure that necessary improvements were made on the West Bank. For instance, getting our gravel parking lot paved, making sure repairs of broken lights in parking lot were done, repairing of the hole in the entrance of Building 1 parking lot and seeing that the campus gets a fresh coat of paint. I sat on the committee that oversaw the selection of our new food vendor Sodexo and ensured that the West Bank was included in the foods services agreement, meaning West Bank will have REAL food on campus. This project is to be completed in the fall of 2011.

I know most of you are asking how my main focus, passion and drive for my current position has been: the building/establishing of a Student Life Center on the West Bank campus, which I’m happy to say was voted on by the Louisiana Community and Technical College System at the February 2011 board meeting, of which I personally motioned to be voted on. Our system went into negotiation to purchase the property. This has been my main focus for the past two years and now that we have voted and our system has it on their list, I know the West Bank students will get the Student Life Center they deserve, which I’m committed to seeing complete even if I’m no longer a student. As I look back at all my time here at Delgado I realize that I’m very grateful to have met, worked alongside, and embraced so many amazing people on all campuses. Each one of you has made a lasting impression on my life. Now it is time for me to move on but regardless of where I go (Loyola University), I will always be a great supporter of Delgado Community College and a willing servant for anything DCC needs. I would also like to thank all the Faculty and Staff that have supported me all these years and that have kept me on track making sure that I complete ALL tasks that were put in front of me.

Best Wishes,

Ivy Poree’-Marcos, SGA President West Bank and LCTCS Student Board Member

Reflections of a President

April 6, 2011 The Dolphin Page 13

2010-2011 SGA President Reflection, City Park Campus

As I sit and reflect on my term as Student Body President, the only thing that I regret is that our time together draws to an end. This year was one of the best years of my life, as I was able to accomplish the things I love doing the most: serving my students and making sure that the voices of the students are heard by the administration of both Delgado and the Louisiana Community and Technical College System. We also have worked hard in making sure that the students on the City Park campus are provided with quality events, including Homecoming, Welcome Weeks, and Crawfest.

First, we began by planning out all of the events for the year, as well as coming up with college improvement initiatives through the student senate. Our Summer Splash was held in June, followed by Welcome Week, Homecoming, Black History Month, and Crawfest in the fall and spring. As the overseer of the SGA, I ensure that the events are properly executed; however, none of these events and activities would have been possible without the leadership of my friend and sister Tayisha Green, your 2010-2011 SGA Vice President of Social Affairs. Tayisha has spent a countless number of hours on campus planning all of the events, along with our amazing SGA Social Affairs Representatives. For the last two years, Tayisha served as my right hand woman and I am so thankful for her amazing leadership and continued encouragement.

Next, our Student Senate did an incredible job in bringing bills to the table that had to do with improving Delgado and fighting for higher education in the State of Louisiana. Through the Student Senate, we were able to bring you a new and improved walking bridge for the pond right outside of Building 11, we were able to begin the “free scavtrons” initiative, we were able to fight to get clocks replaced on campus (which will be replaced very soon by maintenance), and most recently, with the help of Facilities Management and the Architecture Department, we have approved and planned the building of a new pavilion right outside of Building 10. These are major improvements that the student senators and SGA executive board officers have fought to make a reality. We have also been very active in fighting for higher education through the Louisiana Council of Student Body Presidents, EducateLA, and the American Association of Community Colleges.

None of these student senate initiatives could have been made possible without the guidance of your two SGA Vice Presidents of Policy, Nicole Joseph and David Treagle and your incredible Executive Secretary of Records, Eva Pavezau, who also has been an essential part in event planning as well. You guys made my job so much easier for me and always were there to back me up and help motivate me. I will never forget our time together.

Students, it has been an honor and a privilege to have served as your Delgado representative. Representing you this year at administrative Delgado and State meetings has been one of the best things I’ve ever done, along with helping coordinate your campus events. I appreciate everyone’s love, motivation, and encouragement. Without your support, none of the achievements from this year could have been made possible. You are the reason that the SGA is fully functioning and stronger than ever! I am thankful that all you chose me as your Student Body President and it means more than you could ever imagine.

Lastly, I want to thank my mother, Zoila Romero, and my aunt, Sonia Romero, for always being there for me and for putting up with my crankiness when I would have to stay up until 3:00 a.m. planning something for the college. You believing in me and motivating me is the reason I do what I do. I always want to make you proud!

Again, I thank everyone for everything... students, faculty, administrators, my adviser Michelle Greco... EVERYONE! You have made this journey an amazing one and one that I will NEVER forget.

Continuing humble and dedicated people and never forget that your education is the foundation to an extremely successful future! Also, never forget where you come from... I will always be a Dolphin.

Sincerely,

J.C. Romero
2010-2011 SGA President
City Park Campus
**Solutions, not shootings**

By Jake Germain

New Orleans is known for two main things: alcohol and violent crime. Reduction in at least one of those is imminent. New Orleans will receive an order to Cease Fire.

CeaseFire is a public health program in Chicago that has drastically reduced the murder rate in some of its toughest neighborhoods, and it’s coming to New Orleans in style. Renamed “Solutions Not Shootings” after a contest-winning entry, the program has been given $250,000 by New Orleans City Council to establish itself in Central City.

The core concept behind CeaseFire is treating violence as a public health matter, rather than a legal matter. Violence is considered a learned behavior and a social disease and treated in much the same way as a disease, with intervention, treatment, and active community response. In the Chicago program, certain neighborhoods are identified as potential sources of violence, and members of the local community with legitimate standing and past experience in “high-risk” behaviors (ex-gang members from all levels of hierarchy, former convicts) are hired as outreach workers (“Violence Interrupters”) to provide support and relief for members of the community most prone to high-risk behaviors (referred to as “clients”). Clients are then supported with services ranging from assistance returning to school and earning GEDs, assistance finding and staying in jobs, and assistance getting out of their gangs without reprisal.

Reports from Chicago’s program are extremely positive, at least relative to previous efforts. Shootings and violent crime are down in every area currently served by the program, with the most successful percentage being a 34 percent decrease in shootings in the notorious Englewood neighborhood. Chicago has steadily dropped down the rankings for homicide in cities in the U.S. steadily since CeaseFire’s establishment, improving from 18th highest to 39th highest in 2006. By the straight-up numbers, homicides in Chicago dropped from 628 in 2000 when CeaseFire was established to 435 in 2010.

**Solutions Not Shootings in NOLA is still in its infancy, with recruitment of community outreach members still underway. Various peace groups throughout the city, however, have united to give support to the community response portion of the program, which involves holding vigils, marches and prayers in the immediate areas where shootings have occurred in the city.**

---

**Adult ADHD**

Millions suffer without knowing why

By Shannyn Riedlinger

Attention Deficit Hyperactivity Disorder (ADHD) is not only a difficulty in children but many adults across the nation suffer with this disorder as well. Four percent of adults or 8 million adults in the U.S. experience Adult ADHD, with only a few being diagnosed and treated. ADHD is commonly described as inattention, hyperactivity, and impulsivity, most commonly found during childhood development of males and in females, it is more frequently found by the time they have reached adulthood. Many people believe that children with ADHD grow out of this disorder as they mature into adults, but about 60 percent of children do not.

Many Americans who suffer with Adult ADHD are unaware of these symptoms and are often referred to as slackers, lazy, trouble-makers and even just as bad students. The most common symptom for Adult ADHD is having difficulty concentrating and remaining focused. This symptom is commonly overlooked by adults with ADHD or ADD, but having trouble staying focused on routine tasks, jumping from one activity to another, or being easily bored are a few warning signs. Other signs for difficulty concentrating and inattentiveness are zoning out without even realizing you have done so, which can occur while in the middle of a conversation, inability to stay on track with tasks or complete tasks, overlooking the smallest details, having poor listening skills and inability to pay attention and stay focused while reading or listening. Another indication is being disorganized and forgetful, feeling as if your life is chaotic and you are unable to keep control. Having the tendency to procrastinate on important assignments, poor organizational skills, inability to make deadlines or appointments on time and being forgetful for important appointments are just some other signs of having ADHD.

Hyperfocusing is also a symptom and is used as coping method for distractions, like staying tuned to the television or computer for hours and losing track of time while ignoring the responsibility of the tasks that should be completed. Hyperactivity or restlessness is a common indication of ADHD and is described as having racing thoughts, being a risk-taker, excessively talking, doing a million things at once or being unable to sit still along with feeling fidgety.

Impulsiveness and emotional difficulties are other signs people with ADHD struggle with on a daily basis. Interrupting others while speaking, blurting out rude comments without thinking, mood swings and low self esteem, being easily frustrated, having poor self control and being unable to stay motivated are just a few more indicators of this disorder.

Doctors determine if you have ADHD by having a series of tests performed to examine your symptoms to accurately diagnose every individual, because some of these symptoms can be indicators of other serious medical issues. There are solutions to deal with ADHD if you suffer like the eight million Americans across the nation. Identifying its presence in your life is the first step. Having a system for organizing your life, time management skills, will also help—putting your notes for each different class in a color-coded notebook, packing your bookbag the night before classes, having a place for everything and everything in its place will help any student be better organized but is essential for someone with Adult ADHD. Taking the proper medication and therapy sessions can also help you overcome this obstacle.
“Catch Dat Beat Pt.2” is a Lucky Johnson Production and sequel to “Catch Dat Beat Pt.1”, performed April 3 and April 6 at the Ashe Community Center. The play featured Lucky Johnson as the main character Papa Poppa and other supporting characters with a star-studded cast, and both nights were sold out. Johnson’s play explores human emotions with love, through tragedy and comedy in relationships which also involve jealousy, rage, power struggles and passion. He allows the audience to gather a better concept of New Orleans’ style of Hip Hop through “Bounce music,” better known as “Dat Beat.”

“Dat Beat” is what inspired him to write both plays. “I owned a night club in Baton Rouge, and I was already going to write a play; I just hadn’t decided on what,” Johnson said.

“One night while at the club, a group of girls were there asking my DJ to run “Dat Beat” and the DJ didn’t know what it was. As they were leaving, I was outside and I asked them, Why are you leaving? They responded, ‘Because the DJ won’t play Dat Beat. So I went inside and asked the DJ why he wasn’t playing what they asked for. He said ‘I don’t have that. ’said, ‘You don't have bounce music? ’ He replied, ‘No, they’re not asking me for bounce, they asked for Dat Beat ,’ Johnson said.

“I had to let him know that’s what we call bounce music in New Orleans , Dat Beat. So that’s how the play name derived to ‘Catch Dat Beat,’ because that is what they do in New Orleans. The first play ended with a block party that Freedias (who is a bounce artist here in New Orleans ) put on for his out of town cousin and part 2 is the sequel of what happened after the block party.

In casting for the play, Johnson had a casting call that lasted two days. He kept three characters, including himself, from Pt.1, so that people could see some familiar faces. But he also added four new characters to the play.

Changing the beat is a term in acting, ‘need to indicate a quick change in mood on setting within a scene, and “Catch Dat Beat” exemplifies this. The play allowed the invisible barrier between the actors and audience to be torn away, which led to participation from the audience, creating the illusion of them being a part of the play instead of outside looking in. The actors kept the realism of the play while dealing with technical difficulties; all adding to the vitality of improvisation and the ability to keep the ball rolling, no matter what.

Johnson does not have any plans to make a Pt.3 to the play as of right now, but he does not rule out the possibility of what might happen. Right now, he is busy with different projects his already written, new upcoming movie “We’ve Got Next,” and three of his other plays “Cash for Cares”, “Men, Lies and Secrets” and “The Principles Office.” Johnson is currently Co-Starring in the Movie “Contraband,” with Mark Wahlberg and Kate Beckinsale, and HBO’s TV series “Treme” as Officer Wilson. He also attends Delgado Community College full-time as a Performance and Media Arts major.

“You have to have passion for the things you do in life. If you have a passion for it, it’s not a job anymore,” Johnson said. “I am doing something I love and getting paid for it-I can’t see myself doing anything else but what I am doing.”

For more information www. luckyjohnson.com

By Ari Antoine

Lucky Johnson as Michael Jackson in the most heated “dance off”, of the play.

By Whitney Martin

Puzzle

Answer:

“You find out who your real friends are when you’re involved in a scandal.”

- Elizabeth Taylor

HOROSCOPES

By Whitney Martin

Aries: (March 21-April 19) Take time to stop and smell the roses. Remember time is more important than talent so use your time wisely.

Taurus: (April 20-May 20) Step looking at the negative side of every issue. You should realize that not all things produce negative results. Open your mind to many new ideas. This will bring you closer to your own expectations.

Gemini: (May 21-June 20) You have tried several different business ideas in order to better your finances. Some ideas have been good and some have been bad. Pick a path and stay on it for the long haul.

Cancer: (June 21-July 22) Your attitude can make or break you. In some situations, it will benefit you to keep your comments to yourself and it's ok to remain silent so others can speak.

Leo: (July 23-Aug. 22) Being a leader sometimes requires you to follow someone else's lead so follow and you will become a better person.

Virgo: (Aug. 23-Sept. 22) Knowing that there are several ways to overcome obstacles will help you whenever problems appear as you are trying to accomplish a mission.

Libra: (Sept. 23-Oct. 22) Allow others to help you complete tasks. A helpful hand is always a great gesture. Pace yourself and organize your life accordingly.

Scorpio: (Oct. 23-Nov. 21) New ventures will be presented to you. Accept them with pride and continue to share your positive outlooks with others.

Sagittarius: (Nov. 22-Dec. 21) People are ready to hear what you have to say. So, get ready to speak out. Touch people with your desires.

Capricorn: (Dec. 22-Jan. 19) Others will be passing on to you some great information. Use it to encourage family and friends. They all look up to you.

Aquarius: (Jan. 20 - Feb. 18) Know your limits. Try something new. This will help you learn yourself and create newer limits and better standards.

Pisces: (Feb. 19-March 20) Something you have done in the last month has brought about some goodness in your life. Continue to recognize the obvious.

Zodiac art by Danny Nicholas

FOR ENTERTAINMENT PURPOSES ONLY

Free Estimates

Contact: Larry LeBeouf

General Contractor

maximusproperties@hotmail.com

504-228-5717

Performance and Media Arts major.

“The Dolphin”\n
Page 15

April 6, 2011
Dear Delgado Family,

This fall, Delgado Community College will mark its 90th anniversary. We are very excited and in the initial planning stages of activities for this momentous occasion. Currently, we are working on a "Family Tree" project. We want to identify generations of Delgado faculty, staff and students. This commemorative event cannot take place without your input and participation. So contact us to share your stories. We look forward to hearing from you as we celebrate Delgado's 90th anniversary. Call us at, (504) 671-5497 or e-mail us at dcc90@dcc.edu.

Thank you for your support,

Delgado Public Relations

Follow us on Facebook at www.Facebook.com/delgado90