

THEATRE

City Park Campus:

Mr. Kristopher LaMorte

Mr. James Means

Mr. Michael Santos

THEA 101 Introduction to the Theatre 3-0-3

Basic aspects, theatre arts, and vocabulary of theatre and dramatic arts, past and present; appreciation and understanding of diverse traditions. Includes opportunities for experiencing live or recorded theatrical performance. Surveys major eras of theatre from Greeks to present.

*COUNTS AS A FINE ARTS CREDIT

THEA 103 Stagecraft I 2-3-3

Introduction to technical areas of live production: study of construction, painting and manipulation of stage settings and properties with emphasis on safety and organization of stage activity.

THEA 110 Introduction to Playwriting 3-0-3

Development of skills in writing for the Theatre with a focus in developing dramatic situations, plot structure, dialogue, building characters, proper manuscript format, and considerations incumbent for staging dramatic literature.

THEA 111 Acting I 3-0-3

Introduction to acting through improvisation, thought, emotion, intention, body awareness and movement. Develops a firm foundation in basic acting techniques.

THEA 121/122/221/222 Play Production Lab I 0-2-1

Participation in technical or performance production of theatre productions at Delgado. Required course for all Theatre Majors. Open to all students.

THEA 131 Movement for Theatre 3-0-3

Exploration of various movement techniques, principles, and styles used in stage performance. Students will develop skills in the concepts of basic spatial stage relationships, unarmed combat, armed combat, and/or period or stylized movement.

THEA 136 Voice for the Stage 3-0-3

The goal of this course is to provide the student with the understanding of the dynamics of effective voice production and articulate speech and to improve their own speaking skills onstage and off.

THEA 207 Classical Theatre 3-0-3

A survey of the dramatic literature, historical context and performance characteristics of the Greek, Roman, Medieval, Renaissance, and Neoclassic eras of Theatre.

THEA 209 Modern Theatre 3-0-3

A survey of the dramatic literature, historical context and performance characteristics of the Romantic, Realistic, Naturalistic, Expressionistic, Absurdist, Avant-Garde, and Contemporary eras of Theatre.

THEA 211 Acting II 3-0-3

Further development and exploration of skills introduced in Acting I. Introduces the student actor to the characterization skills necessary in the development of building a life of a character, to analyze play structure and characterization from the point-of-view of the actor and the critic.

THEA 213 Musical Theatre 3-0-3

Survey of the history of musical theatre and acting techniques and vocal styles used in musical theatre performance. The student will study performance theories and styles and will integrate these with vocal and acting exercises.

THEA 241 Acting for the Camera 3-0-3

Introduces the student to acting techniques used in television and film. The student will have on-camera experience in sustained scenes and commercial styles.

THEA 250 Stage Management 2-3-3

Study of principles, duties and responsibilities of stage management. Practical experience through involvement in Delgado Theatre productions. Prerequisites: THEA 103, 203 or permission of instructor.

Still have questions? Contact klamor@dcc.edu

Phone: 504-671-6387

Office: Bldg. #1 Room 118-13

DCC Courses Designed for Transfer (T) and Not Designed for Transfer (NT) Students planning to transfer to senior colleges/universities in pursuit of a baccalaureate degree should contact the receiving institution to determine appropriateness of these courses toward the baccalaureate degree. While the course may be used to meet degree and certificate requirements at Delgado Community College, the receiving institution ultimately determines transferability of courses to a baccalaureate program.

- THEA 101 – Introduction to the Theatre (T)
- THEA 103 – Stagecraft I (T)
- THEA 110 – Introduction to Playwriting (T)
- THEA 111 – Acting I (T)
- THEA 113 – Musical Theatre (T)
- THEA 121 – Play Production Lab I (T)
- THEA 122 – Play Production Lab II (T)
- THEA 131 – Movement for Theatre (T)
- THEA 136 – Voice for the Stage (T)
- THEA 207 – Classical Theatre (T)
- THEA 209 – Modern Theatre (T)
- THEA 211 – Acting II (T)
- THEA 213 – Musical Theatre Workshop II (T)
- THEA 221 – Play Production Lab III (T)
- THEA 222 – Play Production Lab IV (T)
- THEA 241 – Acting for the Camera (T)
- THEA 250 – Stage Management (T)

GENERAL STUDIES EDUCATIONAL PLAN - ASSOCIATE DEGREE	<input type="checkbox"/> Check here if this a revision of a prior plan
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Name: (L)	(F)	(M)	SID#:	Phone#:
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Catalog Year:	Division: A & H	Degree: AGS	Major: General Studies	Concentration: Theatre
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Students must consult an advisor prior to selecting courses when completing this form

Students are advised to declare a major prior to enrolling in the last 15 credit hours of course work.

At least 12 credit hours must be taken in courses numbered 200 or above.

At least 17 credit hours must be taken at DCC--9 of which must be in major. And, 12 of the last 15 credit hours must be taken in residence at DCC

No more than 24 credit hours of non-traditional credit may be used toward a degree. (Maximum of 3 credit hours of non-traditional and/or transfer credit together in the last 15 hours)

To facilitate transfer to four-year institutions students should complete Math 130 in lieu of or in addition to Math 118--consider Math 130 as your free elective.

DELGADO PROGRAM		SUBSTITUTIONS OR TRANSFER CREDITS		COURSE WORK <small>(Final approval of this Degree Plan is subject to evaluation and acceptance by Delgado Community College of applicable transfer credit.)</small>		G R A D E	H O U R S	Q U I P T S
PREFIX	NUMBER	PREFIX	NUMBER	TITLE	ORIGIN (Institution/Term)			
Major Interest Area (Grade of C or Better in Each Course Required)				Eighteen (18) or twenty-one (21) credit hours in one subject area are required for a major area of concentration.				
THEA	101			Introduction to Theatre			3	
THEA	111			Acting I			3	
THEA	103			Stagecraft I			3	
THEA	207			Classical Theatre			3	
THEA	209			Modern Theatre			3	
THEA	*121, *122			Play Production Lab (1 hour each)			/	
THEA	*221, *222			Play Production Lab II (1 hour each)			/	
	*Take 3 of 4			*3 (total) hours must be completed			3	
Required Related Courses (Theatre)				Choose 12 hours from list below				
THEA	110			Introduction to Playwriting			3	
THEA	136			Voice for the Stage			3	
THEA	213			Musical Theatre			3	
THEA	131			Movement for Theatre			3	
THEA	241			Acting for the Camera			3	
THEA	211			Acting II			3	
THEA	250			Stage Management			3	
General Education Requirements				Core Components Refer to list in catalog of approved courses in Fine Arts, Humanities, Natural Science and Social Science.				
ENGL	101			English: English Composition 1			3	
ENGL	102			English: English Composition 2			3	
				Fine Arts:			3	
				Free Elective:			3	
				Humanities:			3	
MATH	120			Math: College Algebra			3	
				Nat Sci:			3	
				Nat Sci:			3	
				Soc Sci:			3	
				Soc Sci:			3	
Total Credit Hours Required: 60						-	-	-

Student's Signature:	Date:
Advisor's Signature:	Date:
Division Dean's Signature:	Date:
Registrar's Office-Processed by:	Date Processed:

CAUTION: It is the responsibility of the student to verify that the credit associated with courses noted on this degree plan is transferable to another institution by checking directly with an agent of the "receiving institution". Acceptance and application of credit is always the prerogative of the receiving institution. DCC advisors may offer an opinion but they cannot speak definitively on this matter. Before selecting this option, i.e., the GSTD, a student who intends to transfer to a four year institution should consider the Associate of Arts Louisiana Transfer Degree or the Associate of Science Louisiana Transfer Degree which would be more appropriate and advantageous. R: 02/2011-3

General Education Requirements

The following are approved Fine Arts, Humanities, Social and Behavioral Science, and Natural Science courses that meet program requirements for a degree. Courses used to fulfill General Education requirements do not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession; rather, these courses provide a broad-based foundation in the subject area. Students may not use a course in their major to fulfill their General Education degree requirements.

Fine Arts

Courses to fulfill the general education requirements in fine arts must be selected from the following:

- [FNAR 120 - Art Appreciation](#)
- [FNAR 125 - Art History I](#)
- [FNAR 126 - Art History II](#)
- [FNAR 127 - Contemporary Art](#)
- [FNAR 158 - Three-Dimensional Design](#)
- [MUSC 105 - Music Appreciation](#)
- [MUSC 137 - Jazz Appreciation](#)
- [THEA 101 - Intro to Theatre](#)
- [THEA 207 - Classical Theatre](#)
- [THEA 209 - Modern Theatre](#)

Humanities

Courses to fulfill the general education requirements in humanities must be selected from the following:

- [ARCH 180 - History and Theory of Architecture](#)
- [ASLS 101 - American Sign Language I](#)
- [CMST 130 - Fundamentals of Communication](#)
- [CMST 230 - Public Speaking](#)
- [ENGL 205 - Introduction to Fiction](#)
- [ENGL 206 - Introduction to Poetry and Drama](#)
- [ENGL 211 - American Literature I](#)
- [ENGL 212 - American Literature II](#)
- [ENGL 221 - British Literature I](#)
- [ENGL 222 - British Literature II](#)
- [ENGL 240-241 - Current Topics in Literature](#)
- [ENGL 243 - Ethnic Literature](#)
- [ENGL 244 - African-American Literature](#)
- [ENGL 253 - The Bible as Literature](#)
- FREN - Any French course with FREN prefix
- HIST - Any HIST Course
- [HUMA 105 - Humanities Through the Arts](#)
- [HUMA 150 - Structure of Western Thought: Ancient Greece](#)
- [HUMA 211 – Humanities I](#)
- [HUMA 212 – Humanities II](#)
- [HUMA 220 - Modernism in the Arts](#)
- [HUMA 260 - Activism and Change](#)
- [PHIL 101 - Introduction to Philosophy](#)
- [PHIL 175 - Introduction to Ethics](#)
- SPAN - Any Spanish course with SPAN prefix

Natural Sciences

Courses to fulfill the general education requirement in natural science must be selected from the following:

- BIOL - Any biology course with BIOL prefix
EXCEPT: [BIOL 072](#), [095](#), [114](#), [161](#), and [163](#)
- CHEM - Any chemistry course with CHEM prefix
- GEOL - Any geology course with GEOL prefix
- PHYS - Any physics course with PHYS prefix
EXCEPT: PHYS 105
- SCIE - Any physical science course
EXCEPT [SCIE 202](#)

Social/Behavioral Sciences

Courses to fulfill the general education requirement in social science must be selected from the following:

- ANTH - Any anthropology or geography course with ANTH prefix
- [ECON 201 - Macroeconomics](#)
- [ECON 202 - Microeconomics](#)
- [POLI 180 - Introduction to American Government](#)
- PSYC - Any psychology course with PSYC prefix
EXCEPT: [PSYC 290](#)
- [SOC 151 - Introduction to Sociology](#)
- [SOC 155 - Social Problems](#)
- [SOC 250 - Studies in Cultural Diversity](#)
- [SOC 255 - Marriage and the Family](#)
- [SOC 257 - Social Gerontology: Aging and the Life Cycle](#)